

FRINGE PRESS RELEASE : COMEDY

FAT CAT PRODUCTIONS presents

COMEDY CLUB 4 KIDS

"The best sort of absurdist comedy there is." The Guardian.

"My seven-year-old was howling with laughter and so was I." Daily Mail.

For the very first time in the history of the Fringe Festival, Edinburgh will see a combination of successful adult comedians and budding child comedians playing along side each other in a Comedy Club designed inclusively for children and adults to enjoy alternative comedy without the swearing. And the best thing is that every show will be different, mixing some of the biggest comedians on the Fringe with the smallest!

Following the success of his Comedy Academy and Comedy Club 4 Kids at the Menier Chocolate Factory in London last year, James Campbell will be bringing his unique comedy concept to Edinburgh. The project builds on the sell out success of James Campbell's one man show Comedy 4 Kids, which has received critical and public acclaim at the Fringe for the last five years. The Comedy Club's ethos, much like James' shows, is to do intelligent comedy for children, without any primary colours or patronising gimmicks.

Stewart Lee and **Boothby Graffoe** have both appeared at the London Club, alongside children from James' Comedy Academy for Kids, which he began 5 weeks before the opening of the Comedy Club. At the Academy the children were taught to come up with their very own stand up material to perform onstage.

In preparation for the Edinburgh Comedy Club 4 Kids, James will be holding a Comedy Workshop 4 Kids, to prepare the budding comedians for their performances. The Workshop will be held at the Bongo Club on the 8th and 9th of July. In the two-day workshop the children will learn comedy skills, so they too can come up with their very own set. James himself will be mentoring the kids along with some other prominent comedians on the circuit. **Ed Byrne, Brendon Burns, Andrew Maxwell** and **Mickey D** are already booked to appear alongside the graduates of the workshops.

James says "I was really impressed with the standard of comedy produced by the children in London and I have no doubt that Scottish children will bring their own brand of humour to the club. I've always had a great time in Edinburgh and am sure this new idea will go down a storm. Good comedy is universal because it's a personal thing. Hopefully, the kids learn that if you can create something about you, and your perspective on life, then its unique, and nobody else can copy it."

Warning: this show will make you laugh without the use of violence, sexual references, nudity or swearing. Some adults may find this refreshing approach to comedy disturbing and these grown-ups should be accompanied by a child at all times.

Belly Laugh 3, Smirnoff Underbelly

17:40, 3-27 August (exc 4)

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