

Further information on The Polar Ducks:

The Company

The Polar Ducks is the newly-formed group of bright young things from Ireland's Trinity College, Dublin, consisting of Claire Butler, Rob Crowley, Dan Herd, Fern McCauley, Dave McEntegart, Amy O'Dwyer and producer Clare Robertson. 'Emotional Midget' by Morgan Lloyd Malcolm is their first show together, commissioned especially for Edinburgh Fringe 2006.

Before forming, the group have previously collaborated with Players' Theatre, Dublin on: 'A Midsummer Night's Dream'; 'Duck Variations'; 'Oh Rabbi, You Do Drive a Hard Bargain!' and others. Dave, Rob and Dan are founding members of 'The Mercer Island Rodeo', a sketch comedy group. The group recently won Best Fringe at the Irish Student Drama Awards 2006 held in Cork and will be touring to Seattle in September. As an Irish dancer Dave has performed with Riverdance and recently won his category at the Irish Dancing World Championships held in Belfast in April 2006. At various points in their lives, The Polar Ducks have also been involved in work with The Old Vic Theatre, The Royal Court Theatre, The Samuel Beckett Theatre and The Bedlam Theatre at the Fringe 2004.

Morgan Lloyd Malcolm – Writer

Morgan is a founding member of the three women theatre company 'Tripplicate'. She first arrived at the Fringe in 2002 as a writer and performer for Tripplicate's 'Fanny and Madge' (Gilded Balloon) **"A fantastically funny play that's spot on; four stars!"** *The Scotsman*. Other fringe shows as writer and performer include 'Maybe we could...?' (Pleasance, 2003) and 2005's hit '13 O'Clock' (Pleasance Jack Dome) **"Near perfect pacing and cheeky charm...a remarkable new work."** *Four stars*, *The Scotsman*.

She is a writer in the Old Vic New Voices Programme with a variety of work currently in development at the Old Vic. For the Starbucks New Voices 24 Hour Plays, her short play 'Plastic Jesus', created during The 24 Hour Plays, was chosen as the closing piece for the evening. Morgan is also a member of The Apathists, who have a monthly night at Theatre 503, www.theapathists.com. Recently her play 'The Boxes' was a sell out hit at the Write Side Of The Brain New Writing Festival at Baron's Court and looks to do a three week run on London's fringe in the autumn. Other work includes 'Myths and Legends' (Nabokov/Old Red Lion Theatre); 'Ten. Ten. Ten' (Little London Theatre at the Soho Theatre) and 'Killing Time' for BBC3.

Morgan's new Tripplicate show 'The Receptionists' will be performing daily at the Pleasance Cavern at 5.20pm in this year's fringe.

www.tripplicate.com

Dan Herd – Director

At the tender age of nineteen, Dan's directing credits already include 'Redhead' and 'I'm Still Five' by Morgan Lloyd Malcolm (Theatre 503); 'Plastic Jesus' by Morgan Lloyd Malcolm (The 24 Hour Plays: Old Vic New Voices); 'A Midsummer Night's Dream' (New Players Theatre, Dublin); 'Duck Variations' by David Mamet (New Players Theatre, Dublin); 'Bright Angel' by Lisa-Marie Radano (New Players Theatre, Dublin); 'Under The Blue Sky' by David Eldridge (Edward Latymer Theatre). He has also worked as assistant director for Jude Kelly (Richmond Theatre), Tim Roseman (Yvonne Arnaud Theatre), Steve Marmion (Covent Garden Studio; Soho Theatre and Writer's Centre) and Angus Jackson (Old Vic). Dan is a founding member, writer and performer for the sketch comedy group 'The Mercer Island Rodeo', which won the ISDA Best Fringe Act 2006 in Cork, and will be touring to Seattle in September. He is currently developing a new play by Rachel Wagstaff, and has worked in various capacities at the Royal Court Theatre, the Hampstead Theatre and the Samuel Beckett Centre, Dublin.