

PRESS RELEASE

June 2006

Big Wow in association with Richard Jordan Productions Ltd.

INSOMNOBABLE

Devised by the Company

Directed by Robert Farquhar

Performed by Tim Lynskey and Matt Rutter

at Smirnoff Underbelly (Belly Button) Edinburgh (Venue 61)

3-27 August at 14.50 (16.00)

No Performance 15 August

Press Performances from 7 August

Liverpool's **Big Wow Theatre Company** present a highly inventive head-bending comic satire on dreams, reality and the thin line between at The Smirnoff Underbelly, Edinburgh from 3 August.

All Keith wants is a good night's kip, but the voice in his head won't shut up, making his life a demented sleep-deprived blur. He is stuck in the grip of a madness that has afflicted us all; he hears an alarm clock, doesn't realise it's in his head, and then unaware of his mistake, Keith gets up, and carries on with his day.

The frantic pace of this two-man comedy never lets up. Comparisons have been made with 'The Right Size' and John Cleese, but this is a highly original theatrical tale of a man in mental meltdown

Big Wow Theatre Company have been performing together since 2003. Previous productions have included *Extra Happy Happy* and *Swanky Geezer Nonsense*.

Tim Lynskey has performed in all previous Big Wow shows, as well as with other Liverpool companies Spike, Foonsped, and Headstrong. He was nominated for a Liverpool Echo Comedy Award for his regular appearances at the Rawhide impro-comedy night *Monkey Lab*.

Matt Rutter has also performed in all well Big Wow shows, as well as Spike, for whom he is presently rehearsing their outdoor show, *Baron Munchausen*. He has also worked with companies such as Red Ladder, Peccadillo, and Normal People, as well as being a member of the avant-garde light entertainment singing troupe *The Bagladies*.

Robert Farquhar has directed all of Big Wow's shows, and won the 'Spirit of the Fringe Award' for his playwrighting in 2000. His plays include *The Angry Kitchen Sink*, *Empty the Thought-Bubble*, *Almost Forever But*, *You Are Here*, *Kissing Sid James*, *God's Official*, and *Dust to Dust*. All have started at the Unity in Liverpool, but have subsequently been performed in theatres such as West Yorkshire Playhouse, Edinburgh Assembly Rooms, Liverpool Everyman, Bolton Octagon, and Hull Truck. His new play *Bad Jazz* is to be performed off Broadway at the beginning of next year, and is to receive a production with ATC in the UK.

ENDS.

www.bigwowtheatre.co.uk

Listings Information

Venue: The Smirnoff Underbelly, Edinburgh (Venue 61)
Dates and Times: Previews: August 3 - 4 at 14.50 (16.00) all tickets £5
August 7-10, 14, 16, 17, 21-24 at 14.50 (16.00)
Tickets £8 (£7 concessions)
August 5, 6, 11-13, 18-20, 25-27 at 14.50 (16.00)
Tickets £9 (£8 concessions)
No Performance 15 August
Box Office: 0870 745 3083

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