

A moo-valous marvel of shows join Underbelly's Fringe line-up!

- In its unmistakable style of cinema and shadow puppetry, Manual Cinema offers its take on *Frankenstein*; whilst other theatre highlights explore everything from ISIS and Ivanka Trump to Grimm Brothers and 19th century palaeontologist Mary Anning.
- Record-breaking beatboxer SK Shlomo presents both an adult and a children's show and street magic break-dancing phenomenon Magical Bones marks his Fringe debut.
- Global sensation Erth makes its Edinburgh Festival first with *Erth's Dinosaur Zoo*, an interactive show featuring giant dinosaur puppets and Dummies Corp presents an all-female circus for kids, *Don't Mess with the Dummies*.
- The comedy event of the Fringe, *Underbelly's Big Brain Tumour Benefit* is back to raise awareness and money to support The Brain Tumour Charity.
- Rhys Nicholson, Garry Starr and Rachel Fairburn present their new hour of comedy and Fringe-favourites Austentatious return for their seventh festival with a limited run.
- Tickets are on sale now on www.underbellyedinburgh.co.uk.

Today Underbelly announces 86 new shows joining its Fringe programme. Exploring everything from mental health, millennials' issues, sibling competition, addiction and current state of politics to dinosaurs, 19th century palaeontology, ancient Troy, novels of Jane Austin, Mary Shelley and Brothers Grimm and, of course, the ultimate quest to find the love of your life, Underbelly's new additions to Edinburgh Festival Fringe programme have everyone covered!

Theatre highlights

Presenting the wicked, the horrible and the hilarious, from the creators of the sell-out 2018 hit *Turn of the Screw* comes **Great Grimm Tales**, a remarkable adaptation of some of the world's best-loved Brothers Grimm stories. In a similar thrilling fashion, **Manual Cinema's Frankenstein** stitches together Mary Shelley's biography with her most famous creation, Victor Frankenstein. Combining handmade shadow puppetry, cinematic techniques and innovative sound to create a unique, immersive experience, the show is truly one of its kind.

From Scandal and Gallows, a young company staging classic stories, comes **She Sells Sea Shells**, a modern take on the little-known story of Mary Anning, 19th century English palaeontologist whose discoveries transformed our understanding of the universe. Fast forward 200 years: award-winning New York company Snowy Owl present **IvankaPlay**, a dazzling meditation on heroism starring an alternate version of America's first daughter. Will she have the balls to shape the future? Also steeped in the current affairs is **Bismallah! An ISIS Tragicomedy**. Depicting an hour in an Iraqi cell shared by a London-born army man and a Leeds-born ISIS fighter, this black comedy discusses everything from islamophobia to Wetherspoons as it circles around the awful truth: they both just want to go home.

Ticker explores the themes of male identity, toxic aggression and how not talking about things can eventually lead to self-destruction as it follows the story of Spencer, a Geordie millennial whose life is torn apart by the untimely death of his love interest... and he is the prime suspect.

A wonderfully honest and extremely funny autobiographical rites-of-passage comedy written and performed by Nicola Wren, **Superstar** tells a story of a young girl determined to get out of the shadow of her four older siblings – one of them being a mega-famous singer – to find her own place in the world.

Untapped Award 2018 winner and one of last year's Fringe highlights Breach Theatre makes a welcome come back to Underbelly's theatre programme with the critically-acclaimed **It's True, It's True, It's True**, a powerful staging of the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi.

Watch closely... are you playing attention? Part performance, part tutorial **The Unfair Advantage** is an unprecedented, site-specific theatrical event, telling the story of Harry, a sleight of hand specialist embroiled in the dark side of world's biggest casinos.

Musicals, music, cabaret and variety highlights

Cameron Mackintosh Award 2018 winners and writers of the hit musical *Buried*, present **You and I: A New Musical**, a touching musical comedy exploring love, loss and what it means to be human. What do you do when the world's first super intelligent robot turns up at your door asking about the origins of the universe, karaoke and the meaning of porn? Fran is about to find out. Following successful collaborations with Ed Sheeran, Bjork and Damon Albarn, record-breaking beatboxer **SK Shlomo** returns to Fringe with **Surrender**, devastatingly honest part-gig, part-theatre journey of overcoming grief, addiction and suicidal depression. The hottest name in street magic, breakdancing **Magical Bones** marks his highly-anticipated Fringe debut with **Black Magic**, the most awe-inspiring show this festival, combining the most intricate sleight of hand with jaw-dropping dance moves.

Children's programme highlights

Following a residency at the Smithsonian Institution and Sydney Opera House, the world-wide phenomenon **Erth's Dinosaur Zoo** takes over Edinburgh's iconic McEwan Hall this Fringe. Getting close and personal with an amazing array of prehistorical creatures, this unique children's show introduces the young curious minds to the fascinating world of dinosaurs, using puppets of all sizes – from adorable baby dinos to elephant-size adults – and includes all the roars and rumbles. This entertaining and educational show promises to be *the* children's show this festival.

From the creators of the multi award-winning *Trash Test Dummies* and *Splash Test Dummies* comes **Dummies Corp's** all-female circus sensation **Don't Mess with the Dummies**. Join the lions, tigers and Dummies as they stampede into the jungle for an outlandish circus-filled extravaganza of comedy that will leave everyone's heart on their sleeve and jaw on the floor. Showbiz legend, national treasure, fox: The UK's most beloved puppet **Basil Brush** makes his much-anticipated Fringe debut with **Family Fun Show**. Filled with laughs, top-notch storytelling and songs, this show specially written for the stage is fun for all the family. Come in and join the mayhem! World record-breaking beatboxer SK Shlomo presents **Beatbox Adventure for Kids**, a journey of a sonic superhero with one little audience member becoming his sidekick for the ride.

Marking the 50th anniversary of the Moon landing with **Rocket Girl**, award-winning Ditto Theatre Company tells the story of an eight-year-old Maisie Robinson who, inspired by Armstrong's one small step, decides to become an astronaut, despite the people around her having different plans for her future. After all, girls don't do science, do they?...

Comedy highlights

Marking its third anniversary this year, ***Underbelly's Big Brain Tumour Benefit*** returns for another raucous evening of comedy to help fight against brain tumours. With last year's line-up including Nish Kumar, Joel Dommett and MC-d by the national treasure aka Susan Calman, this is *the* comedy event of the festival! Line-up announcements coming soon!

Following a West End residency, Fringe favourite and sell-out success **Austentatious** returns for its seventh year with a limited run. Every single day an all-star cast a brand-new Jane Austen novel based entirely on a single suggestion from the audience! A Guinness World Record breaker, Fringe First winner and a Perrier finalist, **NewsRevue** is back in its 40th anniversary year with more exceptional writing, superlative performances and ever-original takes on current affairs.

In the competitive and heart-wrenching world of solo stand-up, Australian phenomenon and force of nature **Rhys Nicholson** is still a nice man who is doing his best. So he is coming back to the festival to tell its audiences about ***Nice People Nice Things Nice Situations***. One of the most talked-about comedy shows on last year's Fringe **Garry Starr** is back with his new show, ***Garry Starr Conquers Troy***. Starr delves deep into his Greek ancestry to enlighten his audiences with the ancient art of Pretendism, thus saving the performing arts from the evil clutches of Method Acting. One-third of Massive Dad and half of a smash-hit podcast *Nobody Panic*, **Stevie Martin** returns to the festival with new sketches, some talking and absolute bangers (jokes) in ***Hot Content***.

Rachel Fairburn has been described by some losers as obnoxious, rude and contrary. However, she thinks she's absolutely adorable and she's discussing why in her new show, ***The People's Princess***. In ***Dead Funny***, Myra Dubois decides to bring forward her funeral to make sure people get it right. Myra is dead, long live Myra! BBC New Comedy Award finalist and wheelchair enthusiast **Aaron Simmonds** presents ***Disabled Coconut***, a story of being trolled online for not being disabled enough and staring at people's belly buttons. As seen on Live at the Apollo and Comedy Central's Comedy Store Live, **Marlon Davis** returns to Edinburgh with a hilarious brand-new show, telling his audiences how it is to be an ***Emotional Black Male*** whilst **Geoff Norcott** also marks a comeback with his sharp take on modern politics presenting ***Work in Progress***. In ***Son of Gary***, American comedian **Dan Soder** addresses the many questions 30-something often consider: should he (if given the chance) have kids? Is wanting to be liked a bad thing? Are police dogs on your side?

Emmy Blotnick discusses anxiety, neurosis and depression in ***Party Nights***, a new hour of comedy inspired by Nicki Minaj's 2015 appearance at a New York bar mitzvah and flanked by the unlikely spirit guides of Beyoncé and Andre 3000. In ***the Weeds***, Liza Treyger's new show tells the unique (or not) story of one's turning into a cliché love-hunting Bridget Jones after her 31st birthday whilst **Sasha Ellen** presents a friendly romcom ***Pickle*** featuring an engagement, a missing person and a near catastrophe in a show that explores love, loss and sexy helicopter pilots.

Daniel Nils Roberts of Austentatious fame challenged himself to cram the entirety of recorded time into just one show, aptly entitled ***The History of the World in 1 Hour***. **Paul McCaffrey** makes a victory lap and presents ***Lemon***, a new stand-up hour of comedy following a UK tour with his comedy heroes, Sean Lock and Kevin Bridges. Social media wizard **Tony Cantwell**, Dublin-based comedian who has generated over 4M views online thanks to his alter egos, Your Ma's Mate and The Dublin Frenchman, visits Edinburgh with ***Live Feed***, a heart-pounding night of incognito browsing.

Double-act **Harry and Chris** are on top of the game having invented the field of comedy-rap-jazz and their ***This One's for the Aliens*** is exactly that: award-winning wordplay, awe-inspiring musicality, eyebrow-raising bromance and unashamed joy. Also in the two-hander

category, sketch group **Double Denim** aka Michelle Brasier and Laura Frew bring their **Adventure Show** - Jumanji meets Absolutely Fabulous. No map, no shame. Bring spare knickers!

From the team behind the 2018 sold-out success *Camels*, **Patrick McPherson** plays the role of **The Man**, exploring masculinity, sexuality and mental health and dissecting the way in which men communicate and perform in modern society. **Drunk Women Solving Crime**, one of the most talked-about comedy podcasts, is a true crime podcast with a twist...of lime. Each episode sees a boozed-up panel of non-experts put their drunk detective skills to a test and solve true crime cases. You're welcome.

A new show from Gaulier-trained clown **Viggo Venn**, **Viggo the Viking**, is a touching story of the dumbest viking in the world who came all the way from the deep forests and tall mountains of Norway to share it with his poor audiences. Children's favourite fox **Basil Brush** presents a show for adults, **Unleashed**, in which he gives his take on everything from Love Island to Westminster in his trademark anarchic style. Different guests every day!

From the members of The Hoosiers comes **Felix and The Scootermen: Self-Help Yourself Famous**, a one in a lifetime opportunity to learn from the A-list pop star celebs Felix Scoot and Lee Delamere on how to become as famous as they are. Irish comedy weirdos **Dreamgun** amuse and exasperate cinephiles in equal measure with their skewed, joke-stuffed and wholly unrehearsed takes on established cinematic favourites. A different classic movie reimagined with nonsense every night!

London's campest musical sketch comedy threesome is back to flame on everyone's parade with **Sex Shells**, an explosion of original music, sketches, wayward choreography and twisted rewrites of pop hits, Disney and musicals. As sexy and subversive as they can get!

Tickets are on sale now on www.underbellyedinburgh.co.uk.

Charlie Wood and Ed Bartlam, directors of Underbelly said: "This year at Underbelly we have everything! From dinosaurs to millennials covering politics and mental health along the way, it's a diverse and exciting programme with big names and new names, the familiar and the unfamiliar and the simply not-to-be-missed.

"And for the third year, and in support of The Brain Tumour Charity, a charity very close to our hearts, Underbelly's Big Brain Tumour Benefit will present the best comedy on the Fringe, with all proceeds going to the charity. To date it's raised over £45,000 and we're hoping to smash through the £60,000 mark for 2019. Watch this space for line-up announcements."

/ENDS

Notes to editors:

A Wake in Progress

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (3.10pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

'I'm sorry. But I need this. I need this authorial, this cinematic moment. No one will forget this. No one will forget me. Because when it comes to it I will be remembered in the most romantic, bullshit way possible...' A young person is dying. But they aren't going to go out without one final gesture: something that everyone will remember them by. This show uniquely combines scripted scenes and audience interaction to tell a funny yet moving story of love, death and funerals.

AAA Stand-Up at Underbelly

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (6.20pm), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£8.00)

Total sell-out 2005-2018 returns with a brand-new line-up. 'Comedy the way it should be: laugh-a-minute, leaving the audience wishing the show was a little bit longer' **** (Fest). Adam Coumas: As heard on BBC. 'Domineering presence, with a taut, muscular delivery' (Chortle.co.uk). Mo Saffaf: British-Syrian, dark yet charmingly satirical material shedding light on politics, culture and his own shortcomings. Elie Kraft: 'A witty portrait of the sort of man he is... Kraft cuts an intriguing low-status persona' (Chortle.co.uk). Chortle Student Comedy Award finalist. Book early!

Aaron Simmonds: Disabled Coconut

Underbelly Bristo Square, Dexter, 31st July – 26th Aug, (1.30pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

Join the BBC New Comedy Award finalist and wheelchair enthusiast as he tells you about how his first paid gig led to him performing on BBC2 a year later, and what happens when you are being trolled online for not being disabled enough. Aaron is far better at stand-up than standing up and his unique perspective on life – usually of people's belly buttons – gives him a distinctive edge in his performances as well as a sore neck. Jewish Comedian of the Year 2017. 'A class act' (Chortle.co.uk).

Ange Lavoipierre: Final Form

Underbelly George Square, Wee Coe, 31st July – 26th Aug, (10.40pm), (no show Wednesday 14th),
runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th - 13th, 15th, 19th – 22nd, 26th, £9.00 (£8.00)

Two parts fever dream and one part personality quiz, Final Form examines the desperate lengths we go to in our eternal quest to be liked. Expect ghosts, a cello, the 1950s sociologist Erving Goffman and plenty of twists from Ange Lavoipierre in this acclaimed comedy debut. Winner, Best Comedy weekly award at Adelaide Fringe Festival. 'Visceral and absurd' (Sydney Morning Herald). 'Honest, dark and wild... you never know which way it will go' (Adelaide Advertiser).

Austentatious

Underbelly Bristo Square, McEwan Hall, 16th – 25th Aug, (1.00pm), runtime 60 mins

Weekend: 16th – 18th, 23rd – 25th, £17.00 (£16.00)

Weekday: 19th – 22nd, £15.00 (£14.00)

After sell-out national tours, a West End run and Radio 4 special, Austentatious returns to the Fringe for its seventh glorious year! Every single day an all-star cast (including Cariad Lloyd, Andrew Hunter Murray, Rachel Parris and more) improvise a brand new Jane Austen novel based entirely on a single suggestion from the audience. Performed in period costume with live musical accompaniment, this is Austen as you've never seen her before: award-winning, riotous and unmissable. 'Joyously performed' ***** (Times). 'One of the most enjoyable 60 minutes on the Fringe' **** (Guardian).

Basil Brush: Unleashed

Underbelly Bristo Square, Cowbarn, 31st July – 26th Aug, (6.45pm), runtime 60 mins

Preview: 31st, 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.00 (£12.00)

Weekday: 7th - 8th, 12th - 15th, 19th – 22nd, 26th, £12.00 (£11.00)

Showbusiness legend, national treasure, fox. Children of the 2000s, 1970s (and everything in between) this one's for you. As Basil makes his much-anticipated Fringe debut in a show for the adults! Fresh from appearances on The Last Leg (Channel 4) and Celebrity Juice (ITV2), join Basil as

he gives his comedic take on everything from Love Island to Westminster in his trademark anarchic style, with different guests nightly. 'Hilarious' (DigitalSpy.com).

Basil Brush's Family Fun Show

Underbelly Bristo Square, Cowbarn, 31st July – 15th Aug, (1.00pm), runtime 45 mins

Preview: 31st, 1st - 2nd , £9.50

Weekend: 3rd – 6th, 9th – 11th, £12.50 (£11.50)

Weekday: 7th - 8th, 12th - 15th, £11.50 (£10.50)

Britain's most loveable fox takes you on a journey of laughs, storytelling and song in a show for all the family, specially written for the live stage and packed with fun and excitement. Come join in the mayhem! 'Basil Brush is back with a boom – the children loved it' **** (KidsDayOut.co.uk). 'The show was great – I recommend to anyone with school age children' **** (WhatsGoodToDo.co.uk).

Before 30

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (2.20pm), (no show Tuesday 13th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th, 14th - 15th, 19th – 22nd, £10.00 (£9.00)

Before 30 follows Chris, a Deliveroo driver trying to make his way in the world. His previous struggles with depression and anxiety resurface as he faces the prospect of turning 30, comparing himself to his grandad who seemingly achieved life's milestones so easily. This true-to-home one-man show tells a surreal and honest story about mental health that any age can relate to. Told across twelve chapters and combining elements of visual story telling, direct address, multi-rolling, spoken word and stand-up comedy.

Bi-Cycle

Underbelly George Square, Wee Co, 31st July – 26th Aug, (2.40pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th, 14th - 15th, 19th – 22nd, 26th, £9.00 (£8.00)

Whether you're a die-hard in the gym or an after-work spin class hack. If you've ever felt confused about your identity, not enough or attempted to find your soul through fitness to no avail! Come ride with Bi-Cycle, and find it! Enter the shiny boutique spin studio and be taken on a ride by the chiselled and imperfect instructor, whose damaged and motivated soul will, hopefully, guide you, hopefully, back to yours. A spin on self-worth, sexuality and spin class. 'I actually feel more alive after watching that!' (StageWhispers.com.au).

Bismillah! An ISIS Tragicomedy

Underbelly Cowgate, Belly Button, 1st – 25th Aug, (6.40pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

Radicalisation, disenfranchisement and the rock band Queen. Dean joined the army, 'Danny' joined ISIS. One's from London; the other, Leeds. Bismillah! is their hour together in an Iraqi cell. 'A Black comedy of the highest order' ***** (TheReviewsHub.com). Discussing Islamophobia, Wetherspoons and the increasing price of a standard meal deal, which circles an awful truth – they just want to go home. Fresh from a national tour, Pleasance run and sell-out 2018 VAULT Festival run, the Amnesty International Freedom of Expression Award-shortlisted show returns, with its hilarious and compassionate look at modern Britain.

Bumper Blyton

Underbelly Bristo Square, Jersey, 2nd – 25th Aug, (5.05pm), runtime 60 mins

Preview: 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

A riotous parody, chock full of innuendo and lashings of puns. The cast invent an hilarious improvised adventure live on the hoof. Performed in vintage costume with music and songs, the show offers an hilarious tongue-in-cheek homage. Return to a time when you could get a delicious tongue sandwich or wrap your lips around a nice spotted dick... Featuring a picnic basket of the UK's best known improvisers from stage and screen, this show will grab you by the jolly hockey sticks and leave your sides aching! It's Enid Blyton... for grown-ups! ***** (ThreeWeeks)

Business Casual

Underbelly Cowgate, Delhi Belly, 1st – 25th Aug, (7.05pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £9.50 (£8.50)

Winner: Stamptown Newcomer Award, 2019. Fresh off the grill, Oscar-winning comedy group Business Casual brings their debut show to the Edinburgh Fringe after a sold-out run on Broadway, the West End and the Mumbai Fringe LLC, these boys are coming in hot, so hot, oh my god it's so hot. Cory Peter Lane, fresh out of the oven is the lead man – the big strong redhead boy or whatever. The other two guys are called Hunter and Jeremy. Hunter Saling and Jeremy Elder. And also Cory.

Crystal Rasmussen presents The Bible 2 (Plus a Cure for Shame, Violence, Betrayal and Athlete's Foot) Live!

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (5.50pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.50 (£10.50)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

After a swift rise to fame with her Nobel-nominated book *Diary of a Drag Queen*, DENIM's Crystal is back. Bringing her pages to life through song, dance and writhing around in a children's swimming pool. A tour-de-force show of a lifetime, 108-year-old Crystal reveals how to escape shame, escape the debt collector and escape James Franco who has been obsessed with her since 1996. 'Makes Beyoncé sound like a mewling kitten' ***** (Scotsman).

Dan Soder: Son of Gary

Underbelly Bristo Square, The Dairy Room, 31st July – 26th Aug, (7.15pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £11.00 (£10.00)

In his new hour of stand-up, American comedian Dan Soder addresses the many questions that the mid-30s bring: should he (if given the chance) have kids? Is wanting to be liked a bad thing? Are police dogs on your side? From screaming babies on airplanes to remembering what his single mum had to go through raising an odd only child, Soder emphasises that humour and jokes are best used when life gets tough..... or boring.

Daniel Cainer: Signs and Wonders

Underbelly George Square, Wee Coe, 31st July – 26th Aug, (12.00pm), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th - 15th, 19th – 22nd, 26th, £10.00 (£9.00)

Multi award-winning musical storytelling from the creator of Jewish Chronicles and Gefilte Fish and Chips. Brilliant rhyming, wordplay and haunting tunes you won't forget. For anyone who's ever wrestled with their home, their heritage and their heart. Selected by SoHo Playhouse New York as best of Edinburgh and NY Fringe 2014/15/16, and, recently, writer of songs for Dillie Keane and Maureen Lipman. 'An hour in Cainer's company is a true pleasure' (Stage). 'Highly recommended' (FringeReview.co.uk, 2015/16/17). 'You don't have to be British or Jewish to get a kick out of Cainer's shtick' (LA Times).

Daniel Connell: Piece of Piss

Underbelly Bristo Square, Dexter, 31st July – 26th Aug, (8.10pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£10.50)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, 26th, £11.00 (£9.00)

After a stellar Edinburgh debut in 2018, award-nominated Australian comedian Daniel Connell returns with a brand-new show. Honestly, grabbing tickets and organising a night out will be a Piece of Piss. 'He has a way of taking the ordinary and making it magical' (BeyondTheJoke.co.uk). 'A hilarious night out' (Herald Sun).

Daniel Lobell: Tipping the Scales

Underbelly Bristo Square, Clover, 31st July – 25th Aug, (5.30pm), (no show Saturday 3rd, Saturday 10th, Sunday 11th, Saturday 17th, Saturday 24th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 4th – 6th, 9th , 16th, 18th, 23rd, 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

The 'enthraling and hilarious' **** (One4Review.co.uk) comedian reflects on his life-long struggle with weight loss. In a world that's consumed with how much we consume, it remains one of the toughest things to do, as Daniel explains in this hilarious and at times moving story. As heard on This

American Life, WTF with Marc Maron, and Howard Stern Wrap Up Show. 'Left the audience grinning from ear to ear... and me in stitches' **** (ThreeWeeks). 'Lobell's brand of comedy thrives on details, transporting his audience to a more fanciful world' **** (Edinburgh Festivals Magazines).

Daniel Nils Roberts: The History of the World in 1 Hour

Underbelly Bristo Square, Clover, 31st July – 26th Aug, (4.10pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.50 (£8.50)

An absurd multimedia pelt through the history of everything. Fresh from taking London's West End by storm in smash-hit, *Austentatious*, Daniel attempts to cram the entirety of recorded time into just one show. Will he cover it all? Either way it's gonna be one hell of a ride. Perth Fringe World Best Comedy nominee 2016 and 2017. As heard on BBC Radio 4 and 6. 'Devastatingly funny' **** (Fest). 'Sheer genius' **** (Scotsman). 'So funny that it seems like Roberts is just showing off' **** (BroadwayBaby.com).

Danny O'Brien: Reformer

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (22.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £9.50 (£8.50)

What happens when a touring stand-up comedian can no longer stand up? A food-obsessing cheese lover tries veganism for a month? After a near career-ending knee injury, O'Brien is too young for pilates and too unbalanced for yoga. This award-winning performer brings his brand-new show home to the Edinburgh Fringe. A poignant hour of storytelling where self-destruction and self-discovery meet from one of the best live comics in the country. 'Uproariously funny' ***** (Sunday Independent).

David Mills: A More Dynamite Future

Underbelly George Square, Wee Co, 31st July – 25th Aug, (4.00pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £9.00 (£8.00)

Focus people! Shit's about to get real. Comedy for a world in crisis from a comic who's not kidding around. A wander through our terrifying, 24-hour reality television cartoon dystopia with an eye on the amazing and frightening future that awaits us. 'A class act. His jokes are beautifully crafted, sparkling little missiles loaded with wit' (Scotsman). 'Hysterically funny' (San Francisco Bay Guardian) 'David Mills is heading for the big time. Most definitely one to watch' (Time Out).

Don't Mess with the Dummies

Underbelly Bristo Square, Cowbarn, 31st July – 25th Aug, (11.20am), (no show Monday 12th, Monday 19th), runtime 60 mins

Preview: 31st, 1st - 2nd , £9.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£11.50)

Weekday: 7th - 8th, 13th - 15th, 20th – 22nd, £11.50 (£10.50)

Following the global smash success of the multi award-winning Trash Test Dummies and critically acclaimed Splash Test Dummies, comes Dummies Corp's all-female circus sensation Don't Mess with the Dummies. Lions, tigers and Dummies, oh my! Set up camp and stampede into the jungle for an outlandish circus-filled extravaganza that will leave you chuckling like a monkey and roaring for more. This brand-new ensemble takes centre stage with an endearing blend of circus, comedy and character that will leave your heart on your sleeve and your jaw on the floor.

Double Denim: Adventure Show

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (8.40pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

Part safari party. Part murder mystery. All denim. Michelle Brasier and Laura Frew bring you part two of the Double Denim journey, a celebratory cruise through the teenage years to avocado days. Winner: Directors' Choice Award, Melbourne Comedy Festival 2018. This is every Contiki Tour that has ever gone wrong. Jumanji meets Absolutely Fabulous. No map, no shame, a little bit of Dwayne 'The Rock' Johnson. Bring spare knickers, it's going to be a very cool party. 'If Auntie Donna and Broad City got dissolved into the Gilligan's Island canon' ****½ (TheMusic.com.au).

Dreamgun: Film Reads

Underbelly Bristo Square, The Dairy Room, 2nd – 25th Aug, (10.15pm), (no show Tuesday 13th), runtime 60 mins

Preview: 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £10.00 (£9.00)

Your favourite movies, except an hour long and full of jokes! Irish comedy weirdos Dreamgun amuse and exasperate cinephiles in equal measure with their skewed, joke-stuffed and wholly unrehearsed takes on established cinematic favourites. Dreamgun brings Film Reads back to the Edinburgh Fringe, performing a different classic movie reimagined with nonsense every night! 'You have to adore movies to be able to savage them quite as hilariously as Dreamgun... consistently sharp, rapid-fire funny writing, crackling performances' ***** (Irish Times). 'I love Dreamgun so blooming much' (David O'Doherty). 'Hilarious live read-throughs of brilliantly rewritten film classics' (Dara O'Briain).

Drunk Women Solving Crime

Underbelly Bristo Square, Friesian, 3rd – 11th Aug, (7.20pm), runtime 60 mins

Weekend: 3rd – 6th, 9th – 11th, £11.00 (£10.00)

Weekday: 7th - 8th, £10.00 (£9.00)

One of the most talked about new comedy podcasts of the last year makes its Fringe debut on the back of its sell-out London residency. This is a true crime podcast with a twist... of lime. Each episode sees the boozed-up panel of writer/comedian hosts Hannah George, Catie Wilkins and Taylor Glenn welcome a top guest to test out their drunk detective skills and solve true crime cases. When women sit around and drink we try to solve the world's problems. So we're taking back the night and putting our inebriation to good use. You're welcome.

Edinburgh Comedy Allstars

Underbelly George Square, Udderbelly, 2nd – 3rd, 9th – 10th, 16th – 17th, 22nd – 23rd Aug, (11.30pm), runtime 60 mins

Preview: 2nd , £10.00

Weekend: 3rd, 22nd, £12.50

Weekday: 9th – 10th, 16th – 17th, 23rd – 24th, £15.00 (£14.00)

The biggest, brightest comedians at the Edinburgh Fringe all in one huge show, staged in the famous Udderbelly. A one-stop shop for your comedy fix right in the beating heart of the festival. Every show sold out since 2017! Previous performers have included Danny Bhoy, Tommy Tiernan, Mark Watson, John Bishop, Jason Manford, Suzi Ruffell, Jason Byrne, Joel Dommett, Nina Conti, Phil Wang, Kiri

Pritchard McLean and David O'Doherty. Every weekend – Friday and Saturday nights. Nightly line-ups available at underbellyedinburgh.co.uk.

Eli Matthewson - An Inconvenient Poof

Underbelly George Square, Wee Co, 31st July – 26th Aug, (9.20pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th, £9.00 (£8.00)

It's been 10 years since Eli was made Head Environment Prefect at high school. It's hard to believe he still hasn't saved the world. In fact he's starting to worry he's made it worse. When everything in the world seems terrible, can one Inconvenient Poof make a difference? 'Filled with topical humour, hilarious anecdotes and huge laughs' ***** (FreshAir.org.uk, Edinburgh 2018). 'Leaves a lot of other comedians wallowing in the past... deserves to be massive' ***** (ShortCom.co.uk). 'Nails every punchline' ***** (New Zealand Herald).

Emmy Blotnick: Party Nights

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (7.55pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st, 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.50 (£10.50)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £10.50 (£9.50)

In 2015, Nicki Minaj was paid approximately \$400,000 to appear at a New York City bar mitzvah. On the red carpet of this bar mitzvah she posed for a photograph flanked by eight red-faced 13-year-old Jewish boys, four on each side. It is this beautiful human menorah that best summarises Emmy Blotnick. Emmy's comedy explores themes of anxiety, depression and neurosis alongside unlikely spirit guides Dwayne 'The Rock' Johnson, Beyoncé, Andre 3000 and Swedish pop songwriter Max Martin. Whether or not they can point her in the right direction is anyone's guess.

Erth's Dinosaur Zoo

Underbelly Bristo Square, McEwan Hall, 31st July – 26th Aug, (11.00am), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £12.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £15.50 (£14.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £14.50 (£13.00)

From creators Erth Visual & Physical Inc, critically acclaimed international hit Erth's Dinosaur Zoo™ takes audiences into a new dimension of theatre. Get right up close and personal with an amazing array of prehistoric creatures, from baby dinos to some of the largest carnivores and herbivores that have ever walked the planet. Erth's dinosaurs are unmistakably "alive" and mostly friendly in this fun, educational and original performance, connecting young audiences to the real science of palaeontology. Experience the thrill of this extraordinarily imaginative work that will delight audiences.

Felix and The Scootermen: Self-Help Yourself Famous

Underbelly Bristo Square, Friesian, 31st July – 26th Aug, (4.40pm), (no show Saturday 10th), runtime 60 mins

Preview: 31st, 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th, 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, 26th, £11.00 (£10.00)

We're granting you, the audience, access all areas! A-list, pop-star celebrities Felix Scoot and Lee Delamere welcome you behind the velvet rope to a self-help masterclass on how to become as famous as they are! Drawing on their sizeable years in the music biz with chart-topping band Felix & The Scootermen, they'll teach you how to write the hits and play the fame game... and win... big! Are you prepared to find out if you can make it in the Fame Game? 'A masterclass as great as 2008!' (Chico).

Fix Us

Underbelly Cowgate, Delhi Belly, 1st – 25th Aug, (12.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

'Be strong. Keep your head up. Knock 'em dead.' Lee has autism, Zara has CHARGE syndrome and Kirsty has Cerebral Palsy. They eat rules, boxes and labels for breakfast. Just wait til you meet their alter egos. Access All Areas-supported artists The BareFace Collective present Fix Us: a funny, defiant new show about three wild, wicked and wonderful individuals – and their equally outrageous stage personas. Cheeky, sexy and full of charm... BareFace show you who they really are.

Flora Anderson: Romantic

Underbelly Bristo Square, Daisy, 31st July – 25th Aug, (3.10pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th - 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Ridiculously self-aware middle-class dreamer Flora does a show about trying and failing to be creative in the big city. Is she an epic Romantic vagabond or just an entitled absolute pr*ck? She's chasing a dream, but the chase might be much, much funnier. Debut hour from the Laughing Horse New Act of the Year finalist. 'A promising comedian' (Guardian) with a 'well-tuned political antennae' (Chortle.co.uk).

Garry Starr Conquers Troy

Underbelly Cowgate, Belly Button, 1st – 25th Aug, (8.00pm), (no show Monday 12th, Monday 19th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£11.50)

Weekday: 7th - 8th, 13th - 15th, 20th – 22nd, £11.50 (£10.50)

Having single-handedly saved the performing arts in 2018 with his multi award-winning debut solo show, comic wunderkind Garry Starr delivers another anarchic drama masterclass to remember. Acting was invented by the ancient Greeks. Before that, people were just pretending. With the release of his groundbreaking new book *An Actor Pretends*, Starr delves deep into his Greek ancestry to enlighten us all with the ancient art of Pretendism, thus saving the performing arts from the evil clutches of Method Acting. 'Garry Starr is back with a vengeance' ***** (GlamAdelaide.com.au).

Geoff Norcott: Work in Progress

Underbelly Bristo Square, Friesian, 12th – 25th Aug, (7.20pm), runtime 60 mins

Weekend: 16th – 18th, 23rd – 25th, £9.50 (£8.50)

Weekday: 12th – 15th, 19th – 22nd, £8.50 (£7.50)

The star of BBC2's *The Mash Report*, *Live at the Apollo*, *Mock the Week* and his own BBC Radio 4 special returns to the Fringe. Join the BBC One *Question Time* regular for this limited run of

performances. 'A class act with a mature, sharp take on modern politics' (Times). 'A right laugh' (Guardian).

Girlfriend from Hell - The Bitch is Back

Underbelly George Square, Wee Co, 31st July – 26th Aug, (8.00pm), (no show Monday 12th), runtime 60 mins

Preview: 31st, 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th - 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

GFH builds on the runaway success of Gabby's last Edinburgh show and offers a new series of life hacks on today's dating and partying scene. From how to resist sweet chardonnay's charms after you promised dear old Buxton Water you wouldn't see her again to guidance on the best flirty filters to use when you want your ex's new girlfriend to clock how good you look. Plus top tips on how to walk when you've taken too much ketamine and remember it's never too early to start stalking your boyfriend.

Great Grimm Tales

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (11.00am), runtime 70 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th - 15th, 19th – 22nd, £11.50 (£10.50)

'Three nights to save a soul... or the Devil gets his way.' A desperate man... A last-ditch deal... Some stories never die, and for you the night is just beginning... From the creators of 2018 official sell-out Turn of the Screw, comes a remarkable new adaptation of Grimm's most delicious tales. Join us for the weird and wicked, horrible and hilarious... Behind the wildest stories hide the darkest truths. Co-production with the Everyman Theatre, Cheltenham. Praise for Box Tale Soup: 'They are wonderful' (Times). 'Beautifully crafted' ***** (FringeGuru.com). 'A visual spectacle' ***** (Young-Perspective.net).

Harry and Chris: This One's for The Aliens

Underbelly Cowgate, White Belly, 1st – 24th Aug, (6.40pm), runtime 60 mins

Preview: 1st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 24th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th - 15th, 19th – 22nd, £10.00 (£9.00)

Harry and Chris (Guardian Pick of the Fringe 2018) are at the top of their field, having invented the field of comedy-rap-jazz. They've sold out three Edinburgh shows, appeared on the Russell Howard Hour and were called 'fabulously entertaining' by Jonathan Ross (we didn't even pay him). From the ridiculous to the sublime, the world's greatest comedy-rap-jazz duo bring award-winning wordplay, awe-inspiring musicality, eyebrow-raising bromance and unashamed joy to the biggest PR task of all time – spinning planet Earth. 'Thoroughly feelgood' (Chortle.co.uk). 'Magnificent' ***** (Sunday Post). 'Blisteringly talented' ***** (FringeGuru.com).

How To Save A Life

Underbelly Bristo Square, Clover, 31st July – 25th Aug, (1.30pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £9.00 (£8.00)

Meet Melissa. She loves cake, glitter and she's got cervical cancer. Join us in the lead-up to her death party, with Spice Girl routines, glitter cannons and everything in-between. 'The first surprise is how funny the play is' (Liz Dyer, TheBlogofTheatreThings.com).

Ian Smith: Half-Life

Underbelly Bristo Square, Buttercup, 31st July – 25th Aug, (5.15pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£8.00)

Multi award-winning comedian Ian Smith (BBC3's Sweat the Small Stuff, Dave's The Magic Sponge podcast) returns with his sixth solo show. It's part one of a one-part show about halves, love and a holiday to Chernobyl. It will include theatrical techniques such as shouting and moving around. Amused Moose Comedy Award and ThreeWeeks Editors' Award Winner 2017. 'Catch him now before his inevitable jump to the big time' (Telegraph). 'One of the best you will see at the festival' (Mirror). 'A riot of sprightly silliness' (Chortle.co.uk). ***** (ThreeWeeks). ***** (Mirror). **** (Chortle.co.uk). **** (Metro).

It's True It's True It's True

Underbelly Bristo Square, Cowbarn, 16th July – 26th Aug, (1.00pm), (no show on Saturday 16th), runtime 65 mins

Weekend: 16th, 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 19th – 22nd, 26th £11.00 (£10.00)

Fringe First and Total Theatre Award-winning Breach (Tank, The Beanfield) restage the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi. Based on surviving court transcripts, Breach dramatises the seven-month trial that gripped Renaissance Rome, and asks how much has changed in the last four centuries. Blending myth, history and contemporary commentary, this is the story of how a woman took revenge through her art to become one of the most successful painters of her generation. Part of the British Council Edinburgh Showcase 2019. ***** (Financial Times).

IvankaPlay

Underbelly Cowgate, Belly Dancer, 1st– 25th Aug, (1.50pm), (no show on Wednesday 14th), runtime 60 mins

Preview: 1st - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 12th – 13th, 15th, 19th – 22nd £9.50 (£8.50)

She's hot, rich and f*cking powerful. She knows bad things are happening. But she's making millions selling her line of shoes at Bloomingdale's, Jared's voice is as soothing as ASMR and her kids keep her busy. Does she have the balls to shape the future? A dazzling meditation on heroism starring an alternate version of America's first daughter, from multi award-winning NYC company Snowy Owl. 'Must-see' (Evening Standard). A 'tour-de-force' (BroadwayBaby.com). 'Deserves to sell-out and be seen elsewhere' ***** (ScotsGay). Best Overseas Play Award, The Derek Awards.

Izzy Mant

Underbelly Bristo Square, Dexter, 31st July – 25th Aug, (2.50pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

TV comedy producer Izzy (The Windsors, Peep Show, Harry & Paul) has been pathologically tactful all her life. That's about to change... If you've ever smiled through a car-crash date, apologised for your boss's mistakes or gone to a sex party just out of good manners, join the club. Izzy's run away from conflict and crashed headlong into mistaken identity, public disgrace and the Zimbabwean ambassador. This show combines stand-up, storytelling and a mercifully small amount of puppetry... First rule of Polite Club is: you don't talk about Polite Club. Unless someone asks nicely.

Jon Long: Plant-Killing Machine

Underbelly Bristo Square, Clover, 31st July – 26th Aug, (9.30pm), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

Debut hour from Jon Long: lapsed Catholic, recovering alcoholic, partially disabled, straight white millennial... oh what does it matter?! He's a planet-killing machine, and so are you! Is it too late? Can we be saved? Do we seriously have to give up straws? Tonnes of big questions and barely any answers from an award-winning comedian and troubadour. Musical Comedy Awards: Audience Favourite, 2016. 'Clever gags and witty songs... delivered with laser-guided timing' (Bruce Dessau, BeyondTheJoke.co.uk).

Karaoke Saved My Life

Underbelly Cowgate, Big Belly, 1st– 25th Aug, (10.50pm), (no show on Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£9.00)

Scotty D, a city boy born and raised in South Detroit, will take you on a journey, showing how karaoke saved his life and how it can save yours, too. 'A fascinating character with some terrific stories' (ManhattanDigest.com). 'An unusual take on storytelling cabaret... it's a brilliant idea. For those who are itching to grab the mic and belt out a power ballad you'll have a great night' (BroadwayBaby.com).

Kevin Quantum: And For My Next Trick 2

Underbelly Cowgate, White Belly, 1st July – 25th Aug, (9.20pm), (no show on Tuesday 20th), runtime 60 mins

Preview: 1st - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £11.00 (£10.00)

Sell-outs in 2017/18. Best Magic winner at Adelaide Fringe. Kevin Quantum reactivates his silly side; returning with more magic, reimagined favourites, new illusions and big laughs in a show that will rock your socks off. And you won't even have to take off your shoes. Nominated at the Scottish Comedy Awards, award winner at Adelaide, Edinburgh and Perth Fringes – Kevin performs more blow-your-brains tricks than you can shake a wand at. 'Comic genius and daring magic wonder of the world' ***** (ThisIsAdelaide.com.au). "Part magic, part comedy and all genius" ***** (CreamMagazine.com).

Liza Treyger: In The Weeds

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (10.35pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

Liza has been living it up. Spending so much cash, eating all the food, smoking all the weed, laying on all the surfaces and pretty much living her dream. Then she turned 31 and became a cliché Bridget Jones' Diary. She doesn't fit in her pants, she can't remember what she did even yesterday, she's got no savings and won't leave her carbon monoxide-filled apartment to find the love she so desperately wants. She's in therapy, she's trying to intermittent fast and buy less crystals. Self-improvement is annoying.

Lucy Farrett: Lois

Underbelly Cowgate, Belly Laugh, 1st– 25th Aug, (5.00pm), (no show on Tuesday 13th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£9.00)

Lucy Farrett is Lois: your new favourite action hero. She fights the man, steals from the rich and eats punks for breakfast. She'll avenge the death of your mother, your brother, even your good-for-nothin' goldfish Margaret. Join her action-hero character comedy as she throws an actual kitchen sink at the world and blends some bad guys into a bullet smoothie of justice. The equally ridiculous follow-up to Farrett's acclaimed debut character show LadyFace. Directed by Hayden Wood. 'Impeccable delivery' **** (List). 'Farrett is a real talent' **** (TheWeeReview.com). 'Playful and fun throughout' **** (FringeGuru.com).

Magical Bones: Black Magic

Underbelly Bristo Square, Jersey, 31st July – 25th Aug, (6.25pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£9.00)

The star of international stage hit Impossible makes his much-anticipated Edinburgh Fringe debut. Direct from appearances on BBC One's BAFTAs, ITV1's This Morning and Sky's Around The World in 80 Tricks, and his acclaimed London residency, join one of the most explosive names in street magic today as he effortlessly combines intricate sleight of hand with jaw dropping break-dance moves in one of the most awe-inspiring shows you'll see this festival. 'What is happening on stage really is magic' (Telegraph). 'Magical Bones performance is stunning' (Evening Standard).

Manual Cinema's Frankenstein

Underbelly Bristo Square, McEwan Hall, 31st July – 26th Aug, (2.45pm), (no show on Monday 12th), runtime 75 mins

Preview: 31st July - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £15.50 (£14.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £13.50 (£12.50)

Love, loss, and creation merge in unexpected ways in this thrilling classic gothic tale conceived by Manual Cinema. Stories of Mary Shelley, Victor Frankenstein and his Monster expose how the forces of family, community, and education shape personhood – or destroy it by their absence. Internationally renowned multimedia company Manual Cinema stitches together the classic story of Frankenstein with Mary Shelley's own biography to create an unexpected story about the beauty and horror of creation. Manual Cinema combines handmade shadow puppetry, cinematic techniques and innovative sound and music to create immersive visual stories for stage and screen.

Marlon Davis: Emotional Black Male

Underbelly Bristo Square, Dexter, 31st July – 25th Aug, (6.50pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£9.00)

As seen on Live at the Apollo and Comedy Central's Comedy Store Live, Marlon Davis returns to Edinburgh with a hilarious brand-new show! 'Bursts on to the stage like a breath of fresh air, with impish grin, boyish enthusiasm and an effortlessly open, confident style' (Chortle.co.uk). 'A compelling storyteller whose anecdotes carry the elusive stamp of urban authenticity' (Scotsman). **** (ThreeWeeks). **** (BroadwayBaby.com).

Matt Price: Broken Hooters and Geezers with Shooters

Underbelly Bristo Square, Clover, 31st July – 25th Aug, (6.50pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd £10.00 (£8.00)

Matt Price was asked to work on a writing project with a former criminal. From day one, he was out of his depth... Matt ('Fearlessly funny' **** (Scotsman)) looks as though he may blend into the criminal underworld quite well, until he blows his cover by speaking. This story is as unique as it is ridiculous. Matt Price is widely regarded as one of the best storytelling comedians in the country. He is not a criminal and his hooter remains unbroken! **** (Chortle.co.uk).

Mitch Benn: Ten Songs to Save the World

Underbelly Bristo Square, Jersey, 1st– 25th Aug, (3.45pm), (no show on Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

One broken world and ten funny songs to fix it. From BBC Radio 4's Now Show to his column in the New European, Mitch spreads insight and laughs in equal measure. Join the 'country's leading musical satirist' (Times) as, with six string in hand and a head full of silly rhymes, he identifies the problems and proposes (semi-serious) solutions. 'Undoubted skill as a musician and delightfully cutting wit' (One4Review.co.uk). 'He's Britain's answer to Tom Lehrer' (Swindonian). 'Well crafted, well sung, his songs are just plain funny' (Guardian).

Myra Dubois: Dead Funny

Underbelly Bristo Square, Buttercup, 31st July – 25th Aug, (3.55pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

Myra is dead; long live Myra! Realising she stands to miss out on the most attention she'll ever receive, the 'acid-tongued and funny to the bone' (Time Out) Myra brings forward her funeral to make sure people get it right! An irreverently sardonic and 'incredibly quick-witted' **** (Scotsman) side-eye at death, dying and the theatrics of grief. Get ready R.I.Pee your pants! As seen on The John Bishop Show and Big Brother's Bit on the Side. 'Trust us, you're going to want to spend your Fringe with Myra DuBois' **** (Edinburgh Festivals Magazine).

NewsRevue

Underbelly George Square, Udderbelly, 1st– 26th Aug, (6.10pm), (no show on Tuesday 13th and Wednesday 21st), runtime 60 mins

Preview: 31st July - 2nd Aug, £10.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £17.50 (£16.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 20th, 22nd, 26th £15.50 (£14.50)

This multi award-winning show is flawlessly delivered by four outstanding performers at lightning speed expertly accompanied by an on-stage musical director. NewsRevue's exceptional writing, superlative performances and ever-original takes on current affairs have made it a Guinness World Record breaker, Fringe First winner and a Perrier finalist. With 100% brand-new content and a phenomenally talented new cast every year. It's 'an irreverent, outrageous, hilarious satire that allows you to laugh at the awful reality of current events' (VoiceMag.uk). Born in Edinburgh on 18th August 1979, NewsRevue is delighted to return to its birth town on its 40th anniversary.

Of Sound Mind

Underbelly Bristo Square, Jersey, 31st July – 26th Aug, (2.25pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

'It was about getting rid, not counting' she said, but they needed to know where the bodies were. Multiple Fringe First Award winner David Calvitto directs renowned actress Gretchen Egolf in Ronnie Dorsey's tale of a woman's practical solution to a timeless problem. A bizarre, bloody retribution. 'A fine and utterly compelling piece of drama' ***** (WhatsOnStage.com). 'Breathtaking... you are constantly moved, surprised or taken by unexpected laughter... unbelievable tenacity and black humour, making it a piece you will actively enjoy as well as be affected by. Truly a production not to be missed' ***** (TheReviewsHub.com).

Paradise Lodge

Underbelly Bristo Square, The Dairy Room, 31st July – 26th Aug, (1.15pm), (no show on Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

A hilarious, heart-wrenching musical comedy. Two actors play multiple roles that have the audience laughing, crying and singing their hearts out. Inspired by the author's experience caring for his mother-in-law when she was living with dementia. The tears, the laughs – there were some laughs – and the music. An exploration of identity, reality and loss – with a bit of Beyoncé thrown in. 'Blown away. Beautifully written, cleverly crafted and perfectly executed. Go see, people. You'll love it' (Audience member).

Paul Foot: Baby Strikes Back!

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (7.10pm), (no show Tuesday 13th), runtime 60 mins

Preview: 1st - 2nd , £7.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£11.50)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £10.50 (£9.50)

Paul, now a fully-disqualified swan psychologist, delves deeper to discover the origins of the gay sperms and once again unleashes his bag of Disturbances. Baby has a plan. Baby never lose. Baby bounce back! Reviews of the multi award-winning comedian's show last year included: 'Absolute textbook Paul Foot comedy gold' ***** (BroadwayBaby.com). 'As gloriously anarchic as ever' ***** (Fest). 'Wonderfully crafted nonsense' ***** (ThreeWeeks). 'A delight for his loyal fans... and will not dent his reputation as one of the most original live comedians' ***** (One4Review.co.uk).

Paul McCaffrey: Lemon

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (7.40pm), (no show Friday 23rd), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 24th – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

In the last couple of years, Paul McCaffrey has performed to over half a million people while supporting his comedy heroes Sean Lock and Kevin Bridges on their UK tours, and has gone down an absolute storm. This year he is back at the festival with a hilarious new stand-up show. As seen on Impractical Jokers (BBC3), Russell Howard's Good News (BBC3) and Stand Up Central (Comedy Central). 'McCaffrey is going to make it big any day now. Grab your chance to say "I saw him when..."' (Scotsman).

Phil Cornwell

Underbelly Bristo Square, The Dairy Room, 31st July – 26th Aug, (4.15pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £11.00 (£10.00)

Who is Robert Lemon Alackadaddy? Well he's certainly a geezer that's done many a thing. Come meet Phil Cornwell's altered ego. One of the UK's best impressionists; his cult appearances including Stellar Street and Dead Ringers. He's also been in nearly all the Alan Partridge shows and films, and has voiced many characters on Spitting Image, Bob The Builder and also (his most famous voice) Murdoc in the Gorillaz! Book early! 'Superb character skills' (Comedy.co.uk). 'A cult favourite' (Guardian).

Rachel Fairburn: The People's Princess

Underbelly Bristo Square, Dexter, 31st July – 25th Aug, (9.35pm), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £9.50 (£8.50)

Rachel's been described by some losers as obnoxious, rude and contrary. However, she thinks she's absolutely adorable and the natural choice for the dormant title of The People's Princess. **** (ThreeWeeks). **** (Skinny). **** (One4Review.co.uk).

Rhys Nicholson - Nice People Nice Things Nice Situations

Underbelly Bristo Square, Friesian, 1st– 25th Aug, (8.40pm), runtime 60 mins

Preview: 1st - 2nd , £7.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£11.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £11.50 (£10.50)

Rhys Nicholson is a nice man who is doing his best. 'Most comedians would kill to hear the almost unending screams of laughter Nicholson manages to extract from a crowd' **** (Time Out). 'He grabs the gig by scruff of the neck and comics the life out of it' ***** (One4Review.co.uk). 'Quite simply, blisteringly funny' **** (ThreeWeeks). 'Sheer comedy brilliance' **** (List). Best International Show winner, NZ International Comedy Festival. Best Comedy Performer nominee, Helpmann Awards. Best Show nominee, Melbourne International Comedy Festival.

Robyn Perkins: Mating Selection

Underbelly Bristo Square, Daisy, 1st – 25th Aug, (5.50pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£8.00)

On August 14, 2018, Robyn Perkins participated in a dating show in front of a live audience. Her experience led her to question human morality and the social constructs of present-day dating, with a scientific twist. Robyn is known for her 'confident, charming and relatable personality' (EdFestMag.com), which allows her to delve into complex and uncomfortable territory. How do social constructs change how we date? What is the role of morality in attraction? ****½ (GlamAdelaide.com.au). 'Perkins is all of us' **** (FourthWallMedia.Wordpress.com). 'A unique twist on your average stand-up hour' **** (EdFestMag.com).

Rocket Girl

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (10.50am), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

The year is 1969 and NASA has just put the first man on the moon. The world is transfixed and everyone is watching, including eight-year-old Maisie Robinson. From the moment she saw man on the moon, Maisie knew that she was destined to be an astronaut. But unknown to Maisie, people had other plans about her future. After all, girls don't do science, do they? Using an amalgamation of storytelling, puppetry and movement, award-winning Ditto Theatre Company invites you to join us in making the impossible possible as one girl battles to become... Rocket Girl!

Roisin Crowley Linton: Teenage Kicks

Underbelly Cowgate, Delhi Belly, 1st – 25th Aug, (4.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Stampdown Newcomer Award winner 2018, Roisin Crowley Linton returns to Edinburgh with her signature blend of achingly honest poetry, side-splitting stand-up and personal storytelling. Teenagers are weird. Being a teenager is weird. Working with teenagers is weird. Especially when you work at a youth club by day and perform comedy, poetry and burlesque by night. This time we're talking about growing up in Newcastle, how hard it is to be sexy and how the kids are alright. 'Some of the most impressive poetry and one-liners to be found' **** (EdFestMag.com).

Sasha Ellen: Pickle

Underbelly Bristo Square, Daisy, 31st July – 26th Aug, (7.10pm), (no show Wednesday 14th), runtime 60 mins

Preview: 31st July - 2nd Aug , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th – 13th, 15th, 19th – 22nd, 26th £9.00 (£8.00)

From disastrous dates, to ruining weddings, to causing whole islands to go into a state of emergency, Sasha Ellen chalks it all up to being a bit of a pickle. A storytelling stand-up show about romantic misadventures on an epic scale. A friendly romcom featuring an engagement, a missing person and a near catastrophe which explores love, loss and sexy, sexy helicopter pilots. 'Honest, hilarious and horrifying... The comedy future looks good for Ellen' (Canal-St.co.uk). 'Always engaging' (Chortle.co.uk). **** (MumbleComedy.net). Heard on BBC Radio 4.

Saskia Preston: Ninety-Five

Underbelly Bristo Square, Daisy, 31st July – 25th Aug, (1.50pm), (no show Saturday 10th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th, 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £9.00 (£8.00)

Debut show from Saskia Preston, writer for Radio 4's The Now Show and News Quiz, and 4 Extra's Newsjack. A family birthday party back in a childhood setting is a trigger for a wander down memory's estrada. Featuring gay bars and needless Portuguese words. Part of the prestigious AAA Stand-Up Late show 2018. 'Interesting, quirky act, with odd observations... very good' (Chortle.co.uk). 'Superb gag-writer... one to watch' (LondonIsFunny.com).

Sex Shells

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (9.00pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

Fresh from their sell-out Soho Theatre run, London's campiest musical sketch comedy threesome is here to flame on your parade! Sex Shells is an explosion of original music, surreal sketches, wayward choreography and twisted rewrites of hits from pop, Disney and the musicals. Sexy and subversive, the Shells bring their sparkling wit to some of the biggest issues of the day – served, as always, with a big bag of WTF. 'Brash, bawdy and brilliantly funny cabaret' **** (Time Out). 'Some of the most wonderfully gay things ever to grace the British stage' (VICE UK).

Shakespeareance

Underbelly Bristo Square, Ermintrude, 31st July – 26th Aug, (12.30pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £9.50 (£8.50)

Five-star smash-hit Shakespeareance returns! The Bard's best-loved works burst into life in this high-octane, whistle-stop tour of three of Shakespeare's plays, the perfect introduction for the next generation of budding Romeos and Juliets. 'Utterly hilarious... a wildly successful all-family show' ***** (Stage). Join Shakespeare's men as they fly through Macbeth, Romeo and Juliet, and Twelfth Night in a whirlwind hour of mischievous storytelling. With tons of audience interaction, more than a dash of mayhem and a star turn from one lucky adult, Shakespeareance is the perfect treat for all the family. **** (List).

She Sells Sea Shells

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (1.30pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

'It ain't a fossil. It's fossilised dung. But if he wants to pop it in a cabinet I don't want to spoil his day'. In 1811, the daughter of a Lyme Regis carpenter discovered the world's first Ichthyosaur. She was twelve. Before she was thirty, Mary Anning made discoveries that transformed our understanding of the universe. Then she was written out of history. Nearly. Scandal and Gallows bring their blend of movement and storytelling to this extraordinary story of genius, gender and dinosaurs. Previous work: 'Riveting' **** (Sunday Times). 'A masterclass in theatrical storytelling' **** (WhatsOnStage.com).

Shit-Faced Shakespeare: Macbeth

Underbelly Bristo Square, McEwan Hall, 31st July – 26th Aug, (11.00pm) runtime 60 mins

Preview: 31st July - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £15.00 (£14.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, 26th £12.50 (£11.50)

They have toured the world, won multiple awards, broken onto London's West End, survived eight consecutive Festival Fringes and once received a zero-star review in The Times! They are Shit-Faced Shakespeare and they are back in Edinburgh with an all-new show for 2019. Featuring a cast of classically trained actors and a single drunken performer thrown into the mix every night. What could possibly go right? And to make sure that luck will be on their side, this year they are bringing Macbeth! Is this a lager I see before me? Yes, yes it is.

Shlomo's Beatbox Adventure for Kids

Underbelly Bristo Square, Ermintrude, 31st July – 18th Aug, (3.35pm), runtime 60 mins

Preview: 31st July - 2nd Aug, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th £10.00 (£9.00)

SK Shlomo is a world record-breaking beatboxer who makes all kinds of music using just his mouth and a mic. Join this sonic superhero and become one of his sidekicks in a world of funny sounds, brilliant noises and cool music, whether you're aged 1 or 101! 'Joyous' ***** (BroadwayBaby.com). 'The kid's good. Jaw-droppingly good' (Guardian). 'A one-man music festival' (Times). 'The Prince of Fringe Beatboxers' (Edinburgh Festivals Magazine).

Siblings: The Siblinginging

Underbelly George Square, The Wee Co, 31st July – 26th Aug, (6.40pm), (no show Wednesday 14th), runtime 60 mins

Preview: 31st July - 2nd Aug , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th – 13th, 15th, 19th – 22nd, 26th £9.00 (£8.00)

Following last year's sell-out show, character comedians and IRL sisters Maddy and Marina are back and bigger than ever (at least physically). This August will see them squeeze their genes (and jeans) into the auld heffer. Expect Gaulier-trained clowning from Maddy, intensely serious acting from Marina and a whole closet full of family secrets. Don't forget to bring a box of tissues! (Material is suitable for anyone who has, or has seen a sister). 'Totally absurd' ***** (BroadwayBaby.com). 'Outrageous ridiculous character comedy' ***** (ScotsGay.co.uk). 'Rising Stars of British Comedy' (Mail on Sunday).

Silent Disco Tours by Silent Adventures

Underbelly Bristo Square, 31st July– 26th Aug, (6pm, 7.30pm, 9pm Weekdays, 1.30pm, 3pm, 4.30pm, 6pm, 7.30pm 9pm Weekends), runtime 60 mins

Weekday and Weekends: £15 (£13)

Following 2018's sell-out, five-star shows, the Silent Adventures team are back with even more madness and brand new adventures to boot. Don our magical headphones and feel your inhibitions evaporate as we lead you on a fun-filled silent disco tour of the capital. Expect song, dance, flash mobs, and surprises in the most feel-good hour of the summer. Without doubt the most fun you can have with your clothes on!

SK Shlomo: Surrender

Underbelly Cowgate, Belly Dancer, 1st – 23rd Aug, (10.10pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £8.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd, £12.50 (£11.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.50 (£9.50)

After collaborating with Ed Sheeran, Bjork and Damon Albarn, the record-breaking beatboxer and Fringe favourite SK Shlomo returns with Surrender: a new one-man show charting his life-affirming journey overcoming grief, addiction and suicidal depression. Part wild gig, part devastatingly honest theatre, Surrender blends his innovative live looping and breathtaking beatboxing with epic synths, crushingly honest lyrics and lush electronic layers. 'Fascinating... Dangerously energised performing' (Telegraph). 'SK Shlomo squares up to depression with style' (Soho Radio). 'Extraordinary... It's a revelation' (Bill Bailey, ShortList). 'Slick theatrics and soulful vocal gymnastics' (Evening Standard).

Stevie Martin: Hot Content

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (6.35pm), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, 26th £9.50 (£8.50)

Stevie Martin (one third of sketch group Massive Dad and co-host of the Nobody Panic podcast) returns after last year's critically acclaimed Fringe run with a lovely bit of business involving sketches, talking and absolute bangers (jokes). For anyone who likes their content hot (and their bangers stone cold). As seen on Sky's Breeders, Channel 4's Damned and in various cafes trying to find a plug socket. 'Pure entertainment' **** (Entertainment-Focus.com). 'Expertly witty' **** (Edinburgh Festivals Magazine). 'So inventive and consistently funny' (Fest). 'Witty, relatable and oh-so-clever' (Evening Standard).

Sunshine

Underbelly Cowgate, Delhi Belly, 1st – 25th Aug, (11.00am), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

All Mr Sand wanted to do was relax and enjoy the breeze of the sea air on his skin, and the sunshine on his face. Simple pleasures. However, he did not know that he would have to share the beach with someone else. Let's just say Mr Sand's day was about to be turned upside down and inside out. Caught up in the whirlpool of Mr Sea's chaos, Mr Sand does everything he can to get some peace and quiet. Award-winning Stickyback Theatre present this interactive clowning spectacle that promises fun for the entire family.

Superstar

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (5.30pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

From a very young age, Nicola has been determined to prove to her four older siblings, and the world, that she is more than just a little sister. But wasting all that time incessantly seeking her siblings' approval and searching for new ways to hide the fact that one of her brothers is mega-famous meant she could never quite find her place in the world. Until now. A wonderfully honest and extremely funny autobiographical rites-of-passage comedy written and performed by Nicola Wren (Replay). 'Wren is a talent to watch' (Guardian). 'Sparkling writing' **** (Scotsman).

The Man

Underbelly Bristo Square, Jersey, 31st July – 26th Aug, (1.05pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd Aug, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £9.00 (£8.00)

A hilarious, brave and profound new show from the team behind last year's sold-out, hit sketch show Camels. Patrick McPherson plays the role of The Man to explore themes of masculinity, sexuality and mental health with all the same comic flare as last year's show but with a daring and dangerous message at its heart. The show will question, satirise and mock how men, and those who identify as such, communicate and perform in today's society. The Man will make you laugh and think in equal measure. All you have to do is come.

The Three Deaths of Ebony Black

Underbelly Bristo Square, Daisy, 31st July – 26th Aug, (4.30pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd August , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £9.50 (£8.50)

A critically acclaimed puppet musical, inspired by a neuroscientist. 'There are three deaths: the first is when the body ceases to function. The second is when the body is consigned to the grave. The third is that moment, sometime in the future, when your name is spoken for the last time'. Described as Death at a Funeral meets The Muppets, this intimate spectacle is as impressive as it is tender... with songs and vomiting puppets to boot! Three acts, ten puppets, one corpse. An unforgettable farce and a love letter to lives well lived.

The Unfair Advantage

Underbelly Bristo Square, The Unfair Advantage, 31st July – 26th Aug, (6pm, 7.30pm, 9pm), (no shows Tuesday 13th), runtime 60 mins

Preview: 31st July - 2nd August , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, 26th £11.00 (£10.00)

Best Magic winner Adelaide Fringe Festival 2018. Watch closely... are you playing attention? Prepare to be completely amazed as Australia's leading sleight of hand specialist lifts the veil on the illicit world of card cheating. Part performance, part tutorial, The Unfair Advantage is a unique and unprecedented hour-long theatrical event that is different to anything you've seen. Already a highly lauded magician, Harry is taking another step to reveal the secrets behind the skill that saw him embroiled in the underworld, jailed and ultimately become a security weapon for the world's top casinos.

Ticker

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (4.10pm), (no show Tuesday 13th), runtime 60 mins

Preview: 1st - 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £10.00 (£9.00)

Ticker follows twenty-something Spencer, a Geordie millennial who is deeply in love with the inestimable Gabi. But Spencer's life is torn apart by Gabi's untimely – and unexplained – death. How can he even begin to cope with finding himself suddenly a prime suspect and a chief mourner? Themes of outsider grief and loneliness meet black humour and frank dialogue, exploring male identity, toxic aggression and how not talking about things can eventually lead to self-destruction. Written and performed by Tom Machell, and directed and developed by Derek Anderson. 'Machell is outstanding' ***** (NewYorkTheatreGuide.com).

Tom Cashman - XYZ

Underbelly Bristo Square, Clover, 31st July – 26th Aug, (8.10pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st July - 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.50 (£10.50)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, 26th £10.00 (£9.00)

Australian comedian Tom Cashman is bringing his latest stand-up show XYZ to the Fringe. It's about maths, Italians and estate agents. Tom's had a huge year – writing and featuring on the ABC's Tonightly in Australia, until it was cancelled by the government for being too funny. 'He'll make you cry with laughter' [s]*/[s][s]*/[s][s]*/[s][s]*/[s] (AdelaideNow.com.au).

Tony Cantwell: Live Feed

Underbelly Cowgate, Delhi Belly, 2nd – 25th Aug, (8.30pm), runtime 60 mins

Preview: 2nd , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £9.50 (£8.50)

Tony Cantwell's live feed: a heart-pounding night of incognito browsing. Join comedian Tony Cantwell for a brand-new night of live stand-up, sketches and videos inspired by his own meme-soaked social media feed. Tony Cantwell is a Dublin-based comedian who's generated over four million views online and amassed quite the cult following thanks to his oddball alter egos: Your Ma's Mate and The Dublin Frenchman, as well as hundreds more created through his daily Instagram stories.

Troy Hawke: Tiles of the Unexpected

Underbelly Bristo Square, Dexter, 31st July – 25th Aug, (5.30pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July - 2nd August , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Following a sell-out run in 2018 in which he exposed bingo as the deadliest sport in the country, the empty Marxist promise of Poundland's false advertising and Aldi being responsible for Princess Diana, 1930s throwback comedic investigator Troy Hawke returns, applying his scrabble mentalism to Kanye West, xenophobia and the ugly truth of IKEA's link to the CIA. 'Clever, clean, hilarious' ***** (FringeFeed.com.au). 'Near perfection... character comedy at it's best' ***** (TheNewCurrent.co.uk). Perth Fringe World 2019 Best Comedy nominee, Perth Fringe World 2019 Weekly Comedy Award winner.

Underbelly's Big Brain Tumour Benefit

Underbelly Bristo Square, McEwan Hall, 12th Aug, (7.00pm), runtime 60 mins

Weekday: 12th £20.00 (£20.00)

Join a massive line-up of the biggest names on the Fringe for a raucous evening of comedy to help the fight against brain tumours. Brain tumours are the biggest cancer killer for children and adults under 40 and increased funding for research is desperately needed. Box office proceeds will go straight to The Brain Tumour Charity, and Underbelly will match this amount as a donation to the charity, doubling the amount that we can raise on the night. Check underbellyedinburgh.co.uk for line-up.

Viggo the Viking

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (8.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd , £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

Best Comedy winner, Brighton Fringe 2016 (Zach & Viggo). Best Comedy nominee, Fringe World 2018 (Pepito). From the deep forests and tall mountains of Norway comes Viggo the Viking, the dumbest viking in the world. A new show from Gaulier-trained clown Viggo Venn. 'My cheeks were aching with laughter' ***** (FringeGuru.com). 'I laughed so much my face hurt' *****1/2 (Latest). 'Chaotic Masterpiece' **** (List).

You and I: A New Musical

Underbelly Bristo Square, Ermintrude, 31st July – 26th Aug, (5.10pm), (no show Monday 12th), runtime 75 mins

Preview: 31st July - 2nd August , £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th £11.00 (£10.00)

Cameron Mackintosh Award 2018. What do you do when the world's first super intelligent robot turns up at your door asking about the origins of the universe, karaoke and the meaning of porn? Fran is about to find out. With a soulful folk score from the writers of hit musical Buried, this touching new musical comedy explores love, loss and what it really means to be human. 'Everything you could ever want from a musical theatre experience' ***** (BroadwayBaby.com).

IMAGES AVAILABLE [HERE](#)

For further media information on Underbelly, photos, interviews and tickets please contact The Corner Shop PR

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Keep up to speed with Underbelly at the Edinburgh Fringe

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Underbelly is a UK based live entertainment company. Their events and festivals division operates one of the largest operations at the Edinburgh Festival Fringe, selling over 460,000 tickets for over 200 shows, in 22 venues over 25 days in 2018.

2018 was the sixth year Underbelly produced Edinburgh's Christmas for City of Edinburgh Council which saw 771,074 tickets sold to visitors from more than 40 countries, and the second year of producing Edinburgh's Hogmanay also on behalf of City of Edinburgh Council, which welcomed 160,000 over 3 days.

2019 marks the eleventh year of Underbelly Festival on the Southbank - one of the biggest multi-arts offerings in London and London's original pop-up festival, with over 140 shows programmed over 6 months on the South Bank.

Underbelly also produces Christmas in Leicester Square, Underbelly Festival in Hong Kong, West End Live in Trafalgar Square for Westminster City Council and the Society of London Theatre.

Underbelly Productions is the theatrical arm of Underbelly, presenting, producing and promoting a diverse programme of international work. In 2017, in association with Cameron Mackintosh, they produced a major revival of the classic musical Five Guys Named Moe, which ran for 30 weeks at the purpose built Marble Arch Theatre. This scorching production garnered rave reviews and was nominated for 3 WhatsOnStage Awards (including Best Musical Revival) and as Best Entertainment and Family at the 2018 Olivier Awards. In 2017 they were also Associate Producers on the UK Premiere of the musical Big Fish starring Kelsey Grammar, which enjoyed a sold-out Christmas run at The Other Palace. As part of the 2018 Edinburgh Festival Fringe, Don't Tell Me Not to Fly a one-woman cabaret featuring a revolving cast of some of the West End's favourite leading ladies premiered in the 900-seater McEwan Hall.

In 2018 Underbelly sold over 1.5 million tickets to their various events.