

We couldn't find any more cow puns to milk... so just prepare for an udderly entertaining August!

- BBC Radio 4's *Fags, Mags and Bags* written by and starring Sanjeev Kohli makes its Festival Fringe debut with live radio play.
- BBC Arts Editor Will Gompertz brings an entertaining enlightening lesson through *Double Art History*
- Circus bursts out of the Circus Hub and into McEwan Hall with one of the most technically ambitious circus shows to come to Underbelly yet - *Backbone*.
- *Symphonic Ibiza* and *Junior Jungle Rave* at Underbelly Central Hall head up a music strand which also stars Micky P Kerr and Tom GK.
- Robots, climate change, health, social media and conspiracy theories just some of the topics explored through theatre.
- Dance sensation the BalletBoyz makes its Edinburgh Fringe debut.
- A fantastic line-up of established and new female comedians take Daisy by storm.
- Will Adamsdale returns, Tim Vine makes a one-off appearance, Langston Kerman makes his debut and Fringe favourite Abandoman takes us on the *Road to Coachella*.
- Tickets are on sale now on www.underbellyedinburgh.co.uk.

Images and individual press releases [here](#)

Today Underbelly announces the final 91 shows joining its Fringe programme this August. With a huge range of star names, challenging and intriguing topics and a host of great music this is set to be one of the most entertaining year's yet beneath George Square's udders and across Bristo Square, the Cowgate, Circus Hub and Central Hall.

Theatre Highlights

Award-winning Radio 4 comedy *Fags, Mags and Bags* is finally going live! Experience NEAR YOUR ACTUAL FACE Ramesh's shop logic, Dave's Vera Drake fleece, Alok's pointy shoes and Sanjay's weaponised sarcasm (#weaponisedsarcasm) in live performances of this radio drama. The BBC link continues with its arts editor **Will Gompertz** returning to Fringe after 10 years to prove that not all contemporary art is bollocks in *Double Art History*.

Award-winning theatre company SharkLegs uncovers the price people really pay for next-day delivery in *Fulfilment*. Join us and let Robox discover what you need, what you want and what you dream of. Then let Robox provide a solution.

Do Our Best is a devastating comedy about how to harness your grief, find your pack and never giving up as Sephie attempts her Entertainers badge at Guides for the fourth time. From 2018's double Fringe-First winning Francesca Moody Productions (*Angry Alan*, *Square Go*, *Fleabag*), written and performed by fast rising Remy Beasley (Stella, Sky), directed by Fringe First Award Winner Hannah Banister.

Multi award-winning US playwright Jonathan Caren's razor-sharp dark comedy *Four Woke Baes* starring Scotland's **Gayle Rankin**, star of Netflix hit *Glow*, follows four friends on a river-rafting stag party that's turned upside down when a mysterious woman kayaks ashore

and groom-to-be, Dez, comes to question the very nature of love and monogamy. Part stand-up-set, part-kitchen-sink-drama, **Pits** will take you on a massive Geordie bender of a night out on the Toon. Outrageous, urgent, and disgracefully funny, **Pits** is an unflinching look at the ties that bind our communities together and the divides tearing our society apart.

Don't Bother is a stand-up poetry show about dead dogs, chocolate and nostalgia from multi-award winning performance poet and alumnus of the Durham Revue, **Bróccán Tyzack-Carlin**. Solo gig-theatre **HATCH** digs under the skin of anti-heroine Jess, imprisoned for selling drugs on her lover's behalf in explosive spoken word poetry, sensual moments of magical realism, a collection of original songs and fierce live electronic music. Winner of the Camden People's Theatre Award and Oberon Books Best New Play Award (NSDF 2018).

As the extremes of social media kick up an unsettling and unsavoury stink, Evening Standard one-to-watch writer Tatty Hennessy, National Youth Theatre Artistic Director Paul Roseby and Britain's best young talent are kicking off in response in true interrogatory style to put Mark Zuckerberg and his social network colleagues 'on trial' in **F. OFF**.

96% of all male rape cases go unreported. **Ripped** is Jack's explosive story as he steps into the absurd world of modern masculinity, masks his trauma and reinvents himself as a 'real man'. Written by and starring Alex Gwyther (Most Promising New Playwright shortlist - Off West End Awards).

A strip club's flashing neon sign is keeping Danny awake at night, and Julia's Adderall addiction has only gotten worse since her dealer moved in, in **Monsoon Season**, a brutally demented romantic comedy starring Broadway's Richard Thieriot (Clybourne Park) and Therese Plaehn (The Humans). Walrus in association with Theatre Royal Plymouth presents a new play by Sam Steiner, **A Table Tennis Play**. A long summer weekend, two strangers, and a full-size table tennis table. A new play about how everything and nothing changes as people bat a ball from the makers of Fringe hit debut show, *Lemons Lemons Lemons Lemons*.

Following *The Bearpit*, Kopfkino return to Edinburgh with **The Grand Scheme Of Things**, a deeply personal show about scapegoating and living through revolutionary times in which two friends rip their relationship apart in the name of self-protection.

Climate change is a hot topic this summer. In **When the Birds Come** hit writer Tallulah Brown returns to the Fringe following the blazing success of *Songlines* in 2018, with a story of sibling meltdown and climate change.

It's a conspiracy! Amelia Earhart has been missing for 82 years. Emmy thinks this is a cover-up and wants the truth. Caught between her humdrum life and her need for adventure, she intends to build, sail and fight her way to her hero in **Woman! Pilot! Pirate?** While one of the most famous conspiracies of the internet era is explored in **Cicada 3301**. When Cicada 3301 first appeared in January 2012, with a picture posted on reddit, it caught the eye of many and started what was to become one of the internet's most enduring puzzles. This is a play about human desire for purpose, community and the search for order in chaos. In a new show from **The Outbound Project**, mass epidemic hysteria is charted from Ancient Egypt to its current theatre audience in **M.E.H.**

Comedy Highlights What do you call a cow with no legs.....? Ground Beef! What do you call a cow on crystal meth.....? Beef jerky! Ahemmm, here's a look at the newly announced **comedy** appearing at Underbelly this August.

Tim Vine Presents: Plastic Elvis Live In Concert! In this special one-off event Plastic Elvis will thrill you with an evening of full throttle charisma, unstoppable rock'n'roll and jaw dropping excitement. With backing by the brilliant High Noon Band and a rare appearance from special guest Big Buddy Holly. Get your tickets for 7th August, an unforgettable night.

He won the 2004 Perrier award but, let's face it, he's hardly kicked on has he? **Will Adamsdale** returns with **Facetime**, a show about failures, really (his, generally). Expect stories of staggering technical incompetence! And poor attempts to pass off his flaws as his generation's fault!

Looking for a full music festival in 60 minutes? **Abandoman's** got your back! In **Road to Coachella** Rob Broderick brings his innate ability to craft songs on the spot to the world of Coachella. Combining hip hop, pop, EDM and more, Rob will transport you to the world's greatest music festival – with some innovative, fresh video DJ action and without leaving George Square!

You never know what'll change your life. The message in the bottle that bobbed up before you at the beach. That's what brought you here. Sold out four-years running, master storyteller and cult classic of the Fringe, **Wil Greenway** returns with a brand new show to whisk you away to some other place in **The Ocean After All**.

Discover your next favourite female comedian in Daisy! We're proud to present a line-up of ladies that will have you in stitches! Names already announced include Flora Anderson, Robyn Perkins, Sasha Ellen and Saskia Preston. Joining them are **Connie Wookey** in **Denied** - a true story. 'In February my cousin died in a plane crash. I flew to the funeral. My plane stopped working mid-flight. Good...' Award-winning music-comedy covering US visa immigration issues, men who wink at waitresses, and malfunctioning planes. And **Rachel Creeger's Hinayni!** A new show from the award-winning comedian behind 'It's No Job For A Nice Jewish Girl' and Winner of Best Comedy at the Greater Manchester Fringe 2017.

American comedian **Courtney Pauroso** makes her Edinburgh Fringe debut this summer with **Gutterplam** - a character clown show (definitely), burlesque show (eventually), and feminist allegory (sure, probably) all rolled into one surreal and stupid, blindingly beautiful yet deceptively dark hour of ground-breaking comedy. And **Julia Rorke's** Jeneane Morris is here to tell u some shit about lyf: buckle up. Strap in. Get over it. Bring the exact hour you were born. Prepare to be throttled. But also cuddled.

Langston Kerman: The Loose Canon – known to many as Jared from HBO's *Insecure*, talks through the unexpected revelations from living with a convicted sex offender, questioning how these discoveries might prepare him to be a better man in the world, a better lover and a better husband in his pending marriage.

"Hello sweetie!" get ready for a new sense of comedy and performance, which together produce a raw and physically engaging show. **Totally Plucked** is where twisted circus tricks meet the absurd heart of the Fringe. Semi nudity and feathers combined with high energy circus makes **Totally Plucked** a fun, impressive show for adults only!

Found Footage Festival's Joe Pickett (The Onion) and Nick Prueher (Colbert Report) are back in Edinburgh for 10 nights only with an all-new guided tour through their latest VHS finds, including the 1987 Miss Junior America Wisconsin pageant, a mysterious tape labelled "bonion sergery," and a fitness video called Jugglercise. Don't miss this cult Fringe hit!

Life is a cream puff of a Cabaret this Fringe! From the maker of the award-winning Comfort Food Cabaret, Australia's singing cook turns up the heat in her award-winning

musical food cabaret, **Just Desserts**. Featuring a live rock-pop powered soundtrack, this sensual chanteuse explores empowerment, social pressure, our obsession with perfection and desire through song, sex and sugar. Includes Dessert! A delicious UK Debut.

Music highlights

At **Underbelly Central Hall** top quality tunes are the order of the day. **Symphonic Ibiza** returns after a storming Edinburgh's Hogmanay appearance. Fusing a thrilling live 20-piece orchestra with high tempo beats from renowned club **DJ Andy Joyce** and musical genius **Steve Etherington**, whose credentials include residencies at Ibiza super-clubs Pacha, Amnesia, Eden and Café Mambo, this party is like no other, creating an entirely new club experience.

For the mini, daytime clubbers, at **Junior Jungle Rave** you can expect only the finest cuts of Jungle and Drum & Bass, classics, remixes and banging' new drops, and all expertly mixed live by Nick Terrific. MC Rocky Patch will lead the charge making sure all partygoers are jumpin' and skankin'.

Elsewhere music finds its way into shows across comedy and theatre as well as some terrific musicals. Last year the Leeds funny man, **Micky P Kerr**, made the finals of Britain's Got Talent, wowing the judges with his down to earth style and hysterical songs. This year he tackles the age-old problem of ageism, in this hilarious rags to more rags tale of becoming a 'proper' musician, **Kerr in the Community**. Meanwhile Diego (Duane Forrest) traces the ups and downs of a relationship as he journeys from a devastating breakup to meeting the captivating Mariela (Sandra Aguilar) in **Climb**, a live album brought to life with original music blending bossa nova, jazz, reggae, and soul.

Disney villain. Octo-woman. Plus size icon. But who is the woman behind the tentacles? From the multi-awardwinning Fat Rascal Theatre, creators of sell-out hit musicals **Buzz** and **Vulvarine**, comes **The Untold Story of Ursula the Sea Witch** - a musical parody.

"There's no humour in having so many tumours"... Tom GK's hearing is going out with a bang! In **Tom GK's Hearing Loss: The Musical** former Daily Telegraph music critic and critically-acclaimed storyteller combines laughter, song and genetic disease in this vaudevillian biography.

Ahoy! Join John Silverman and the crew of The Maiden's Ruin on their quest for pirate booty in a bawdy tale of love, betrayal, murder, and incest in **Pirmania! The Swashbuckling Pirate Musical!** This 5-star adult musical-comedy returns to Edinburgh after it's 2010 maiden voyage, bawdier, funnier, boozier, and pirate..ier than ever before.

And from the gang behind SIX and Hot Gay Time Machine, Cambridge University Musical Theatre Society bring a new musical **Unexpected Item in the Bagging Area**. In this fresh comedy-musical grab your bag-for-life, stick your pound-shaped keyrings into the trolley, and step inside The Supermarket™© for a freshly-baked musical treat.

Circus Highlights

There's more Circus than ever at Underbelly this summer. At McEwan Hall a high-octane spree of physical virtuosity tests the limits of strength: physical, emotional, individual and collective in **Backbone** by international masters of contemporary circus, **Gravity & Other Myths**. Staged with a deceptively DIY aesthetic and dispensing of trickery and distraction, this is circus that goes straight for the jugular and leaves no viewer unmoved. Sexy, sincere, raw yet disciplined.

In **Heroes** Edinburgh's Hogmanay favourite, Scotland's aerial dance company **All or Nothing** brings its playful new aerial show and **Room 2 Manoeuvre** delves into the world

of super heroes and beyond! In their quirky circus universe, two performers (and their miniature sidekicks) explore what it means to be a hero.

Dance highlights

The award-winning all-male company **BalletBoyz** makes an explosive Edinburgh Fringe debut with ***Them/Us***. Created collaboratively by the company dancers, *Them* explores the individuality that resides within each dancer and the versatility of movement which BalletBoyz are renowned for. In *Us*, Tony and Olivier Award-winning choreographer Christopher Wheeldon examines human connections, culminating in the tender duet which premiered in 2017 to public acclaim.

Before you tell them it's 'pasture bedtime' here are some **highlights for the calves** this August.

For almost 50 years, Mr. Men and Little Miss have brought joy to millions of children all over the world through self-expression, colour, simplicity and humour. Join the favourite ***Mr. Men and Little Miss*** characters as they leap off the page and onto the stage in the world premiere of this beautifully crafted and hilarious live stage show featuring Mr. Bump, Little Miss Splendid, Mr. Tickle, Little Miss Inventor and many more.

Hop aboard and let the Intrepid Fools take you on an irreverently epic adventure far across the fjords with music, mayhem and monsters galore in ***Viking!*** Ragnarr Ragnarson is a Skald – a teller of stories, keeper of history and composer of poems. Or rather, he will be. Now he's just a scrawny little limpet on the edge of greatness.

And...

Tortoise ThinkIns believes the world deserves a slower, wiser news. Join them for a live news conference. Take your seat at the table alongside the editors. Become a member of the newsroom. It's a forum for civilised disagreement and they want to hear what you think.

Gay and straight worlds collide, as unlikely friends James Barr (Gay) and Dan Hudson (NonGay) plus special guests bring their award winning comedy **podcast** to Edinburgh! Expect audience interaction, a hilarious parody of 'QueerEye' as Dan lends his hetero gaze to the Gay community in 'NonGay-Eye' and a laugh out loud look at issues affecting ***Gay and NonGay*** people in an absurdly simple but hilarious premise; what divides us makes us laugh harder.

Kill Tony - The #1 Live Weekly Podcast in the World – comes to Edinburgh! **Tony Hinchcliffe** hosts his wildly popular podcast with his co-host Brian Redban and the Kill Tony Band. Rising young up and coming comics or failing older comics get their name pulled out of a bucket, do one minute of material each, and then Tony and his weekly friends/guests give feedback, extra material, and ask questions to the young performers always leading to a hilarious debacle. Past guests include Joe Rogan, Sarah Silverman, Doug Benson, Jeff Ross, and Russell Peters.

Tickets are on sale now on www.underbellyedinburgh.co.uk

Marina Dixon, Head of Programming for Underbelly said: "Across comedy and theatre we are excited to be presenting big names like Sanjeev Kohli, Gayle Rankin and Langston Kerman alongside those getting their foot on the ladder to a big career. There's a strong array of female comedians and voices in the programme some of them already award winning and others sharing their first hour of material with us.

“The premiere of Mr Men and Little Miss joins Basil Brush in a cracking children’s programme and Junior Jungle Rave at our new venue Central Hall is sure to be a hit alongside its big sibling Symphonic Ibiza.

“Something for everyone in a programme which will have Underbelly packed with laughter, fun, breath-taking stunts, thought provoking theatre and inspiring personal stories.”

/ENDS

Notes to Editors

IMAGES AVAILABLE [HERE](#)

For further media information on Underbelly, photos, interviews and tickets please contact The Corner Shop PR

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LISTINGS

A Beautiful Way to Be Crazy

Underbelly Bristo Square, Jersey, 19th – 26th Aug, (11.45am), runtime 60 mins

Weekend: 23rd – 25th, £11.00 (£10.00)

Weekday: 19th – 22nd, 26th, £10.00 (£9.00)

Innovative gig theatre based on interviews with women in the music industry, fusing poetry, live music and audio. A tale of growing up, finding a voice and listening to Joni Mitchell records from award-winning poet Genevieve Carver and her multi-instrumental live band. Includes themes of confidence, female working relationships, toxic masculinity and mental health, and genres from soul to electronica, classical and pop. For The Unsung: 'verging on genius' ***** (TheWeeReview.com). 'Carver and her wonderfully talented band weave together poetry and music with deft and engaging ease' ***** (WriteOutLoud.net).

A Gay and a Non-Gay

Underbelly Bristo Square, Jersey, 17th – 25th Aug, (10.25pm), runtime 60 mins

Weekend: 17th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 19th – 22nd, £10.00 (£9.00)

Gay and straight worlds collide, as unlikely friends James Barr (Gay) and Dan Hudson (NonGay) plus special guests bring their award-winning comedy podcast to Edinburgh! Expect audience interaction, a hilarious parody of Queer Eye as Dan lends his hetero gaze to the Gay community in NonGay-Eye and a laugh-out-loud look at issues affecting Gay and NonGay people in an absurdly simple but hilarious premise; what divides us makes us laugh harder. 'The most fundamentally kind and funny podcast in Britain' (Radio Times).

A Table Tennis Play

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (12.30pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.00 (£10.00)

Walrus in association with Theatre Royal Plymouth present a new play by Sam Steiner. 'When does it happen?' A long summer weekend, two strangers, and a full-size table tennis table. A new play about how everything and nothing changes as people bat a ball. Praise for Walrus' hit debut show, Lemons Lemons Lemons Lemons: 'A beautiful play... About as promising as debuts get' (Time Out); 'Triumphant... One of last year's smartest, coolest shows.' (Stage)

Abandoman AKA Rob Broderick - Road to Coachella

Underbelly George Square, Udderbelly, 31st July – 25th Aug, (9.30pm), (no show Monday 12th, Monday 19th), runtime 60 mins

Preview: 31st - 2nd, £10.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £15.50 (£14.50)

Weekday: 7th - 8th, 13th – 15th, 20th – 22nd, £14.50 (£13.50)

Fancy a full music festival in 60 minutes? Abandoman's got your back! Rob Broderick brings his innate ability to craft songs on the spot to the world of Coachella. Combining hip hop, pop, EDM and more, Rob will transport you to the world's greatest music festival and leave you high on life – without leaving George Square. 'Raucous, expansive and relentlessly hilarious' **** (Times). 'A totally unique and mind-blowing musical comedy experience' ***** (BroadwayBaby.com). 'An unstoppable force of nature... improv skills bordering on the magical' **** (List).

AJ Holmes: Yeah, But Not Right Now

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (4.30pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Award-winning actor, writer and composer AJ Holmes makes his Edinburgh debut with an hour of stand-up, storytelling, and songs! Known from The Book of Mormon on Broadway, London's West End, San Francisco and Sydney, AJ was also a staff writer on South Park and a collaborator on A Very Potter Musical. 'Out-and-out sensational' ***** (Daily Telegraph). 'A puerile clown with impeccably bad timing' ***** (Sydney Morning Herald). 'Absolutely hysterical and entirely endearing' *****^{1/2} (DailyReview.com.au).

Anxiety Club

Underbelly Cowgate, Delhi Belly, 16th – 20th Aug, (11.10pm), runtime 60 mins

Weekend: 16th – 18th, £10.00 (£9.00)

Weekday: 19th – 20th, £9.00 (£8.00)

Hilarious. Mind-blowing. Sassy AF. Welcome to Anxiety Club. Majestic gazelles of improvised comedy – Briony Redman (The Free Association), Charlotte Gittins (Austentatious) and Lauren Shearing (Showstopper) – smash the one thing that gives them stage fright: real life. Join three self-proclaimed national treasures as they slowly unravel for your wild entertainment, weaving together batshit stories, comic genius and shimmering hysteria, all inspired by the audience. Caution: any one of the actors may lose it at any time. Chances are, they'll be really funny about it. Book now – five nights only!

Austentatious presents... Crosstentatious! In Aid of Waverley Care

Underbelly George Square, Udderbelly, 19th Aug, (9.30pm), runtime 60 mins

Weekday: 19th, £12.50 (£11.50)

For one night only, the Chortle Award-winning ladies and gentlemen of Austentatious swap their bonnets and breeches to raise money for Waverley Care! Join them as they improvise a riotously funny new Jane Austen work, based on nothing more than a title suggested by the audience. Performed in full Regency costume with live musical accompaniment, Crosstentatious features an all-star cast of dashing women and hommes fatals. Book now for a glorious evening of cross-dressed comedy, all for charity!

Backbone

Underbelly Bristo Square, McEwan Hall, 31st July – 26th Aug, (5pm), (no show Wednesday 7th, Monday 12th, Monday 19th), runtime 70 mins

Preview: 31st - 2nd, £13.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £18.50 (£17.50)

Weekday: 8th, 13th – 15th, 20th – 22nd, £17.50 (£16.50)

A high-octane spree of physical virtuosity, Backbone tests the limits of strength: physical, emotional, individual and collective. Staged with a deceptively DIY aesthetic and dispensing of trickery and distraction, this is circus that goes straight for the jugular and leaves no viewer unmoved. Backbone is the culmination of all that's gone before: a celebration of human connectedness and the meaning of strength, its athletic appeal is run through with a conceptual brilliance that elevates it to a new level. Sexy, sincere, raw yet disciplined, Backbone is proof you can't do the impossible without spending a little sweat.

BalletBoyz: Them/Us

Underbelly Bristo Square, McEwan Hall, 31st July – 15th Aug, (1pm), (no show Wednesday 7th), runtime 60 mins

Preview: 31st – 1st, £12.50

Weekend: 3rd – 4th, 9th – 11th, 15th, £18.50 (£17.50)

Weekday: 2nd, 5th – 6th, 8th, 12th – 14th, £16.50 (£15.50)

Award-winning all-male company makes an explosive Edinburgh debut. Created collaboratively by the BalletBoyz company dancers, Them explores the individuality that resides within each dancer and the versatility of movement which BalletBoyz are renowned for. In Us, Tony and Olivier Award-winning choreographer Christopher Wheeldon examines human connections, culminating in the tender duet which premiered in 2017 to public acclaim. With contrasting scores by artist Keaton Henson and composer Charlotte Harding, this double-bill asks where we see ourselves in relation to the 'other'. 'It doesn't seem to matter what they dance. The result is always the same – fantastic' (Times).

Beauty and the Beast

Underbelly Cowgate, Belly Dancer, 1st – 11th Aug, (11.10am), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, £11.00 (£10.00)

Weekday: 7th - 8th, £10.00 (£9.00)

On his way home through the forest, Beauty's father picks her a rose from the enchanted palace gardens. That turns out to be a very big mistake... A heartwarming, high-energy retelling of Jeanne Marie de Beaumont's classic tale about loyalty, bravery and finding friends in surprising places.

Best of Musical Comedy Awards

Underbelly Cowgate, Belly Dancer, 24th – 25th Aug, (10.10pm), runtime 60 mins

Weekend: 24th – 25th, £11.00 (£10.00)

Join us for a riotous celebration of the Fringe's best musical comedians! Since 2009, the MCAs have helped to launch the likes of Abandoman, Rachel Parris, Mae Martin, Jay Foreman and Frisky & Mannish. If you enjoy acts that combine comedy with music such as Bill Bailey, Tim Minchin and Flight of the Conchords, you will love this show. 'As the Musical Comedy Awards demonstrate, the genre is currently bursting with talent' (Time Out). Sell-out shows from 2009-19.

Cicada 3301

Underbelly Bristo Square, Friesian, 31st July – 26th Aug, (12.40pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 20th – 22nd, 26th, £10.00 (£9.00)

Cicada 3301 is a play devised around one of the most mysterious, still unsolved Internet puzzles. When Cicada 3301 first appeared in January 2012 with a picture posted on Reddit, it immediately caught the fancy of many. This image started what was to become one of the Internet's most enduring puzzles; a scavenger hunt that has led competitors across the web, down old manuscripts to several physical locations around the globe and into uncharted areas of the darknet. Cicada 3301 is a play about the human desire for purpose, community and the search for order in chaos.

Civilisation

Underbelly Cowgate, Big Belly, 16th – 25th Aug, (6.25pm), runtime 60 mins

Weekend: 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 19th – 22nd, £10.00 (£9.00)

A day in the life of a woman following a tragic event. A dance theatre experiment from the makers behind Lands. 'Mightily moving' **** (Time Out, on Lands).

Climb

Underbelly Bristo Square, Cowbarn, 31st July – 26th Aug, (2.40pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.00 (£12.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 20th – 22nd, 26th, £12.00 (£11.00)

Climb is a live album brought to life through compelling characters, storytelling, and original music blending bossa nova, jazz, reggae, and soul, written and performed by Duane Forrest. Climb traces the ups and downs of a relationship as Diego (Duane Forrest) journeys from a devastating breakup to meeting the captivating Mariela (Sandra Aguilar), who is grappling with her own difficult past. Forrest weaves live guitar and vocals together with Diego's story, creating an immersive, narrative musical experience. Proceeds support Forrest's charity Genesis Community of the Arts. Creator: Duane Forrest. Dramaturg: Ins Choi. Starring: Duane Forrest, Sandra Aguilar, Mariela Josid.

Connie Wookey: Denied

Underbelly Bristo Square, Daisy, 31st July – 26th Aug, (8.30pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £10.00 (£9.00)

In February my cousin died in a plane crash. I flew to the funeral. My plane stopped working mid-flight. Good... This is a true story. Not sponsored by Air Canada. Award-winning music-comedy. Part stand-up, part musical parody, part storytelling, Wookey covers US visa immigration issues, men who wink at waitresses, and malfunctioning planes. ***** (StagedoorApp.com). ***** (LondonTheatre1.com). **** (TheatreBox.blog). **** (WithinHerWords.co.uk). This five-star, fresh and inventive music-comedy is 'superbly performed' (AYoungerTheatre.com) and promises to make you laugh, cry and build your own miniature plane.

Courtney Pauroso: Gutterplum

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (2.40pm), (no show Tuesday 13th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £11.00 (£10.00)

Developed with Dr Brown and from the producers of the smash-hit award-winning shows Nate and Laid. American comedian Courtney Pauroso makes her Edinburgh Fringe debut with a character clown show (definitely), burlesque show (eventually) and feminist allegory (sure, probably) all rolled into one surreal and stupid and heart-warming and thought-provoking and blindingly beautiful yet deceptively dark – and honestly, 100% perfect – hour of ground-breaking comedy. A female. A journey. Twists and turns. Time and space. Laughter, tears, blood, bullshit. Etc. You get it. Any questions?

Criminal

Underbelly Bristo Square, Jersey, 2nd – 10th Aug, (10.25pm), runtime 60 mins

Preview: 2nd, £6.50

Weekend: 3rd – 6th, 9th – 10th, £11.00 (£10.00)

Weekday: 7th - 8th, £10.00 (£9.00)

Criminal is an anarchic improv night in which four comedians (one detective and three suspects) have to investigate a grisly murder. A regular fixture in London, where it has featured performers like Josie Lawrence, Miles Jupp, Deborah Frances-White and Marcus Brigstocke, it returns to the Fringe after rave reviews in 2018. Come and watch an all-star cast (confirmed performers already include Deborah Frances-White, Mike McShane and Suki Webster) solve a murder in front of your very eyes. 'Improv doesn't get better than this' ***** (TheWeeReview.com). 'I was frequently in hysterics' **** (The730Review.co.uk).

Detour: A Show About Changing Your Mind

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (2.35pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, 26th, £10.00 (£9.00)

A show about getting lost and getting found. Diana Dinerman was a history professor on a PhD track, specialising in a niche area of Modern Dance history... then she became a stand-up comedian. Then life fell apart! She took a leap, fell on her face, and found her way to her feet. Detour is an inspiring comedic play about finding your path in unexpected ways. Both witty and insightful, Detour mixes exposition with editorial, humour with heartbreak, feminism with femininity – Diana Dinerman has her finger on the pulse of women rising.

Do Our Best

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (2.50pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

Self-obsessed Sephie finds herself back in the sanctuary of the Girl Guides following the death of her Mother. In a last ditch effort to fend off eternal unhappiness she attempts achieving her Entertainers badge for the fourth time. A devastating comedy about how to harness your grief, find your pack and never giving up. From 2018's double Fringe-First winning Francesca Moody Productions (Angry Alan, Square Go), written and performed by fast-rising Remy Beasley (Stella, Sky) and directed by Fringe First Award winner, Hannah Banister. 'An incredible comedy acting and writing talent' (Ruth Jones, on Remy Beasley).

Dolly Di*mond's Bl*nkety Bl*nks

Underbelly Bristo Square, Ermintrude, 5th, 12th, 19th Aug, (8.35pm), runtime 60 mins

Weekday: 5th, 12th, 19th, £12.00 (£11.00)

Reigning queen of Australian cabaret, Dolly Diamond, returns with a live version of this top-rated TV classic. Including a line-up of celebrity guests, its a bit naughty, a little bit risqué and definitely filled with innuendo. Dolly Diamond is totally in her element with this naughty game show! It's variety, comedy and live entertainment at its best – or definitely its funniest! You won't see this on your TV screens.

Don't Bother

Underbelly Bristo Square, Dexter, 31st July – 26th Aug, (12.10pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

A stand-up poetry show about dead dogs, chocolate and nostalgia. Multi award-winning performance poet and alumnus of the Durham Revue, Bróccán Tyzack-Carlin presents a semi-coherent exploration of nothing in particular, using some words that rhyme and some more that don't. Blending surreal humour with storytelling and spoken word, Don't Bother is a unique hour of comedy. 'An hour of pure joy' (Dominic Berry). 'May be at the start of his career, but is at the top of his game' ***** (Issuu.com/BunburyMagazine).

Dream Machine

Underbelly Cowgate, Belly Dancer, 12th – 18th Aug, (11.10am), runtime 60 mins
Weekend: 16th – 18th, £11.00 (£10.00)
Weekday: 12th – 15th, £10.00 (£9.00)

This year's hottest product has just hit the city. Slap this little device on your forehead and the Dream Machine dreams for you. While you head to bed, it makes up a dream so you don't have to. The Dream Machine may be convenient, but it's dangerous too. If you stop dreaming at night, what happens to your dreams during the day? Returning to the Fringe, MCS Drama explore the power of imagination on an adventure full of fortune-telling dinosaurs, sandwich puppets and dreams of biscuits in a fantastic show for families.

Electric

Underbelly Cowgate, Delhi Belly, 1st – 25th Aug, (5.40pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Baby wipes, glitter and cans at the ready, Joni and Scarlett head off on their respective weekends. From two sides of Dublin City, the pair unexpectedly meet in the neon fields of Irish music festival Electric Picnic. Hysterically riotous and soul-stirring, Electric probes our innate prejudices and preconceived notions of who we are while taking you on the session of a lifetime! 'Heaven' ***** (TheArtsReview.com). 'Not to be missed' ***** (TheReviewsHub.com). 'Two gifted performers' ***** (Irish Mail on Sunday). 'A touching script, tremendous performances, great music...' ***** (TN2 Magazine).

F. Off

Underbelly Cowgate, Belly Button, 2nd – 25th Aug, (12.50pm), (no show Monday 12th), runtime 75 mins
Preview: 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.00 (£10.00)

F. Off. As the extremes of social media kick up an unsettling and unsavoury stink, Evening Standard 'One to Watch' writer Tatty Hennessy, National Youth Theatre Artistic Director Paul Roseby and Britain's best young talent are kicking off in response in true interrogatory style to put Mark Zuckerberg and his social network colleagues on trial. The question is who really is to blame, and who is following who? So we ask you, the audience, to be the jury and the NYT company will be the disrupters. Served with a heavy helping of humour, some knitting and hardcore experts.

Fags, Mags and Bags

Underbelly George Square, Udderbelly, 1st July – 26th Aug, (4.40pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £10.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £15.50 (£14.50)
Weekday: 7th - 8th, 13th – 15th, 20th – 22nd, 26th, £13.50 (£12.50)

'All human life is in shop... there's not a single aspect of it that's not covered by at least one partwork magazine (free binder with part one)'. Dave! Please be a trumpet! Multiple award-winning Radio 4 comedy Fags, Mags and Bags is finally going live! Experience near your actual face Ramesh's shop logic, Dave's Vera Drake fleece, Alok's pointy shoes and Sanjay's weaponised sarcasm (#weaponisedsarcasm). And that's merely scratching the shoe of the iceberg! Yes! This is your chance to become a customer and part of the shop community. And it is a community!

Final Cut

Underbelly Cowgate, Belly Dancer, 1st – 25th Aug, (12.30pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

Sir Trevor Brierly – writer, director, occasional cat-sitter – was many things to many people. To his colleagues Michaelmas Crouch and Patio Horse, he was a friend above all. Patio and Michaelmas host a memorial service in tribute to the life and works of their late companion, featuring Trevor's films and an array of guests, from family members to former lovers, each with a story to tell. James Coward and John Tothill's latest hour of improvisational character comedy combines sketch and film to weave a touching story of loneliness. 'Triumph of character comedy' (EdFringeReview.com).

Found Footage Festival: Volume 9

Underbelly Cowgate, Belly Dancer, 15th – 24th Aug, (10.40pm), runtime 60 mins
Weekend: 16th – 18th, 23rd – 24th, £11.00 (£10.00)
Weekday: 15th, 19th – 22nd, £10.00 (£9.00)

Joe Pickett (Onion) and Nick Prueher (Colbert Report) are back in Edinburgh for 10 nights only with an all-new guided tour through their latest VHS finds, including the 1987 Miss Junior America Wisconsin pageant, a mysterious tape labeled 'bonion sergery', home movies taken at a Canadian hose factory, and a fitness video called Jugglercise. Don't miss this cult Fringe hit! 'A comedy sensation' (Guardian). 'Hysterical and brilliant' (Time Out London). 'Will have you chuckling so hard you may require medical attention' (BeyondTheJoke.co.uk).

Four Woke Baes

Underbelly Cowgate, Belly Button, 1st – 25th Aug, (5.05pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.50 (£11.50)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.50 (£10.50)

Multi award-winning US playwright Jonathan Caren's razor-sharp dark comedy follows four friends on a river-rafting stag party that's turned upside down when a mysterious woman kayaks ashore. Groom-to-be, Dez, comes to question the very nature of love and monogamy over the course of a long night's drinking, fire-building and s'more-making. Rifles are drawn, stripteases danced and secrets unearthed as the quartet of friends comes together and falls apart. Cynical and raw, hilarious and squirm-inducing, the play asks just how liberal "woke" boys really are when they're alone together, out in nature, beers in hand.

Frog's Legs

Underbelly Bristo Square, Dairy Room, 31st July – 26th Aug, (11.50am), (no show Monday 12th), runtime 60 mins
Preview: 31st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

A comedy play that is almost set in the world of a 'three men walk into a bar' joke. Martin and Duncan are two, bitter, middle-aged men who are outraged to discover that their local pub has been taken over by the young, fashionable Franc. He has turned it, as he tells them, into 'a pub-themed café'. They immediately assume he is French and, despite him regularly correcting them, continually hold it against him. Over three episodes separated by musical comedy performed on a keytar, Martin and Duncan devise increasingly ludicrous schemes to ruin Franc's life.

Fulfilment

Underbelly Cowgate, Belly Laugh, 1st – 25th Aug, (3.40pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

Robox is your personal fulfilment device. The one-click wonder, the ultimate convenience. You dream it, he delivers it. Instant fulfilment. But fulfilment isn't for everyone. Award-winning theatre company SharkLegs uncover the price people really pay for next-day delivery. Disarmingly funny and playful, the show is created live every night from your desires. Join us and let Robox discover what you need, what you want and what you dream of. Then let Robox provide the solution. A solution... Definitely a bit of a solution... Or a solution that other people who bought this solution also bought.

Galway Comedy Carnival Showcase

Underbelly George Square, Udderbelly, 12th Aug, (9.30pm), runtime 60 mins
Weekday: 12th, £12.00 (£11.00)

Official launch of Ireland's premier comedy festival, featuring top acts from the 2019 programme, including Andrew Maxwell, Terry Alderton and Danny O'Brien. Now in its 14th year, thousands of comedy fans are set to descend on the gorgeous medieval city of Galway, over seven days and nights this October to enjoy a stellar line-up of world-class comedians. Talent-wise, it's a selection of only the very best, ranging from local greats to international stars. Full festival line-up revealed on 13th Aug (9am). See vodafoncomedycarnival.com for information.

Gobby

Underbelly Cowgate, Big Belly, 1st – 15th Aug, (6.25pm), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th – 15th, £10.00 (£9.00)

Bri is not who she used to be, so she's revisiting the five parties that changed her. Gobby is a playlist of awkward encounters, starting over and growing up. A biting and heartfelt odyssey about what it really means to be loud, this new play is a darkly comic telling of survival, an exploration of self-awareness and a lesson in how to throw a really good party.

Harry Baker: I Am 10,000

Underbelly Cowgate, Belly Laugh, 1st – 24th Aug, (11.40am), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 24th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

Mathematician-turned-World-Slam-Champion Harry Baker turns 10,000 days old, celebrating numbers, words and life itself. From winning his school's Battle of the Bands competition with a Jay-Z maths homage, to his prime number poetry TED talk being watched by millions online, Harry's love of language and logic has got him through literal marathons, seen him rap battle in front of Ice Cube, and now has him analysing the technical accuracy of So Solid Crew's 21 seconds. He's got 99 problems but maths ain't one. 'Ferociously intelligent' **** (Scotsman). 'The greatest performer on earth' ***** (BBC Radio 1).

Hatch

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (3.20pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.50 (£8.50)

Solo gig-theatre digging under the skin of anti-heroine Jess, imprisoned for selling drugs on her lover's behalf. Blurring the boundaries of acted scene, poetry and live music; Hatch flows through Jess's feelings of abandonment from her partner on the outside through explosive spoken word poetry, sensual moments of magical realism, a collection of original songs and fierce live electronic music. Winner of the Camden People's Theatre Award and Oberon Books Best New Play Award (NSDF 2018). 'She surrenders herself in a fever of hypnotic song and monologue. Funny and devastating in equal part' (Sunday Times).

Heroes

Underbelly George Square, Udderbelly, 1st – 25th Aug, (3.00pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.00 (£12.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £12.00 (£11.00)

This playful new aerial show from All or Nothing and Room 2 Manoeuvre delves into the world of superheroes and beyond! In their quirky circus universe, two performers (and their miniature sidekicks) explore what it means to be a hero. The dynamic duo tackle the darker side of life in the spotlight and the pressures of being a role model with a never-ending list of enemies. Are we blinded

by celebrity? Or are the ordinary people living extraordinary lives our true heroes? Families assemble – don't miss this clever caper told through aerial dance theatre and contemporary circus.

HOTTER

Underbelly Cowgate, White Belly, 12th – 25th Aug, (8.00pm), runtime 60 mins
Weekend: 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 12th – 15th, 19th – 22nd, £9.00 (£8.00)

Hello, we're Ell and Mary. We're best friends and ex-girlfriends and we're bored of playing it cool. So this is a show about what gets you hot. We asked women and transpeople aged 11-97 what makes them sweat, rub and gush. OK, we didn't ask the 11-year-old exactly the same questions. We made a sweaty verbatim dance party out of their answers. Following five-star sell-out runs at the Fringe and Soho Theatre, HOTTER returns for a limited run only. 'Vulnerable, charming, and electric' ***** (EdinburghGuide.com). ***** (BroadwayBaby.com). **** (ThreeWeeks).

Hyde & Seek

Underbelly Cowgate, Belly Button, 1st – 25th Aug, (11.30am), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £9.00 (£8.00)

One performer. Seven characters. 500+ light and sound cues. No technician. In a long-abandoned theatre, a former stage-doorman, Albert, confesses the untold story of Dr Jekyll... and Mr Hyde. Electromagnets, projection and 18 domestic, colour-changing lightbulbs, all triggered invisibly by one performer employing a system that would make the average Victorian illusionist gawk. Fast-paced, intimate and lavishly visual storytelling: a vaudevillian ghost story expanding on the world of a gothic classic. There will be puppets, there will be songs, there will be technical wizardry and, of course, there will be danger...

I Wish My Life Were Like A Musical

Underbelly Bristo Square, Dairy Room, 31st July – 26th Aug, (8.45pm), runtime 60 mins
Preview: 31st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, 26th, £10.00 (£9.00)

Boasting a West End Wilma Award, a Broadway World Award nomination and a raft of five-star reviews for its recent London run, this comedic musical revue reveals everything you could want to know about being a musical theatre performer... if only there were any who'd admit it. Covering the journey from wide-eyed drama student to brattish diva, or past-it chorus member, or bitter has-been (or never-was), this show lifts the lid on awful auditions, debilitating dance routines, mid-performance mishaps, and backstage backstabbing – plus those magical moments that make it all worthwhile.

Illegal

Underbelly Cowgate, White Belly, 1st – 25th Aug, (12.00pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

An American artist must decide whether to overstay her visa or give up her chance to become a UK citizen. A Guatemalan graduate must decide whether to make the dangerous trek to America. As their parallel stories intertwine, two young women discover how far they'll go to get what they need... and who they'll hurt by becoming illegal. A vibrant narrative poem woven with gripping drama by Jessica Phillippi, featuring music by Simon Liddell.

It Takes Three to Tango

Underbelly Bristo Square, Friesian, 31st July – 25th Aug, (2.00pm), (no show Tuesday 13th), runtime 60 mins
Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £9.00 (£8.00)

Frenemies Amaya, Lottie and Will tried everything to get noticed, except the unimaginable: working together. Forced to accept that three heads are better than one, these Cambridge Footlights (and self-proclaimed third wheels) must unite in a tangy hour of sketch and character comedy. Watch as this three-person double act navigates a world obsessed with being the best and prove that three really can play at that game; that game being 'exquisitely written, genuinely funny and fiercely intelligent' ***** (TheReviewsHub.com). They're ready to kill three birds. With one giant shotgun.

Jack Tucker: Comedy Stand-Up Hour

Underbelly Cowgate, Belly Button, 1st – 25th Aug, (9.20pm), (no show Wednesday 14th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th - 13th, 15th, 19th – 22nd, £10.00 (£9.00)

Following sell-out shows in New York, London and LA, award-winning comedian Zach Zucker returns with a new hour of absurdist stand-up! Important: Jack Tucker is a very funny stand-up comedian who is doing this for the first time but is already blowing up around the world. He's sold out around the world, from New York to Manhattan to Brooklyn; Jackie is a powerhouse superstar rock star. 'A man well versed in female genitalia' ***** (WhatsOnInAdelaide.net.au). 'The world's worst American stand-up comedian' ****1/2 (GlamAdelaide.com.au). 'Where comedy goes to die' ****1/2 (Kryztoff.com/RAW).

James Barr: Thirst Trap

Underbelly Cowgate, White Belly, 1st – 25th Aug, (9.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

James Barr, as seen asking Justin Bieber about his penis (MTV, host of award-winning comedy podcast A Gay and A NonGay) in a hilarious and increasingly desperate attempt to find a boyfriend. You'll never look at an avocado the same way again. 2019 dating is a disaster. James Tinder-style swipes the audience to meet 'The One'; it could be you! 'Rip-roaringly funny and ridiculously relatable' (Heat). 'A riotous no-holds-barred guide to 21st-century dating as a gay man. Unapologetically honest and brilliantly hilarious, an absolute triumph' (Sun).

Jelly or Jam

Underbelly's Circus Hub on the Meadows, The Beauty, 3th – 4th and 10th – 11th Aug, (12.00pm), runtime 60 mins

Weekend: 3rd – 4th, 9th – 10th, £13.00 (£12.00)

Have you ever seen a giant block of jelly – wobbly, jiggly and strong enough to stand on? From award-winning circus creators, Jelly or Jam takes you on an acrobatic adventure into the brains of young humans. Guided by real interviews with kids about their emotions and friendship, this UK premiere examines the control we have over our individuality through testing the physical limits of two giant blocks of jelly. Don't miss this rollercoaster ride filled with squishy, messy jelly that will inspire people, young and old, to consider the importance of individuality and friendship.

Jenny & The Jameses

Underbelly Bristo Square, Dexter, 12th Aug (5.30pm) and 13th Aug (8.10pm), runtime 60 mins

Weekday: 12th – 13th, £10.00 (£9.00)

Jenny and the Jameses are a Celtic folk trio from South Africa. The trio comprises Jennifer Eaves on vocals and guitar, James Hall on violin and vocals, and James Harvey on accordion and vocals. With two albums under their belt, the trio has toured South Africa extensively and performed in Amsterdam on the Holland leg of Johnny Clegg's world tour. This is their first Edinburgh Fringe. Jenny and the Jameses are one of the most fun and refreshingly honest acoustic bands in South Africa and most certainly not one to be missed live.

Jonny's Panel Show (Really Good)

Underbelly Cowgate, Belly Button, 11th Aug and 18th Aug, (11.55pm), runtime 60 mins
Weekend: 11th, 18th, £10.00

After directing ungrateful clown duo Zach & Viggo, starring in an award-winning funk opera with Thumpasaurus, and touring the world three times over, Jonny Woolley (AKA Mr X) rolls the dice on late-night entertainment with a (really good) panel show. 'Outshone everyone else. Lets just call him Mr X' ***** (MumbleComedy.net, on Where Does The Love Go). 'Woolley is undoubtedly the funniest part of the show' ***** (VoiceMag.uk, on Where Does The Love Go). 'Jonny Woolley steals the show' ** (Skinny, on Where Does The Love Go).

Julia Rorke

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (11.00pm), (no show Tuesday 13th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 24th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th, 14th - 15th, 19th – 22nd, £10.00 (£9.00)

Jeneane Morris is here to tell you some shit about life: buckle up. Strap in. Get over it. Bring the exact hour you were born. Prepare to be throttled. But also cuddled. She loves you. 'Jeneane's chart readings always give me the most insane lease on life and feelings of clarity – I almost always end up in prison the day after having a reading with Jeneane, I don't know what it is about her. She's a miracle worker or something' (Stephanie Stonewaller, long-time client who has had at least 17 readings).

Junior Jungle Rave

Underbelly Central Hall, Central Hall, 17th Aug, (2.30pm), runtime 60 mins
Weekend: 17th, £13.00 (£12.00)

Hold tight for the most uplifting, funniest family rave on the planet! No pop, no Disney, just proper tunes and real ravin' for kids and adults together. You can expect only the finest cuts of jungle and drum and bass, classics, remixes and banging new drops, and all expertly mixed live by Nick Terrific. MC Rocky Patch will lead the charge making sure all partygoers are jumpin' and skankin'. If you're not sweating, you're not doing it right! 'Junior Jungle are in my top 5 acts ever!' (Rob Da Bank).

Just Desserts

Underbelly Cowgate, Belly Button, 1st – 11th Aug, (10.40pm), (no show Monday 5th, Tuesday 6th), runtime 60 mins
Preview: 1st - 2nd, £10.50
Weekend: 3rd – 4th, 9th – 11th, £15.50 (£14.50)
Weekday: 7th - 8th, £14.50 (£13.50)

Australia's singing cook turns up the heat in her award-winning musical food cabaret. Featuring a live rock-pop-powered soundtrack, this sensual chanteuse explores empowerment, social pressure, our obsession with perfection and desire through song, sex and sugar. Includes dessert! Winner of Best Cabaret (weekly) at Adelaide Fringe 2019, and Made in Adelaide 2019 award winner. 'There's no faulting this show' ***** (GlamAdelaide.com.au). 'Michelle invites you into her scrumptious world and you don't want the night to end' ***** (BroadwayWorld.com). Don't miss this delicious UK debut from the maker of the award-winning Comfort Food Cabaret.

Karam Deo: Table for One

Underbelly Cowgate, Delhi Belly, 1st – 15th Aug, (9.50pm), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, £10.00 (£9.00)
Weekday: 7th - 8th, 12th - 15th, £9.00 (£8.00)

If you've been unlucky in love, nothing makes you feel better about yourself than laughing at someone else. Enter Karam Deo, as he takes you on his personal journey of regretful romances and dating disasters. This charmingly cheeky show combines witty musical numbers and hilarious storytelling to prove that it's a fine line between hopelessly romantic and romantically hopeless. 'Had the audience in fits of laughter' (Exposed Magazine). ***** (Forge Press).

Kevin McGahern: Taking Off

Underbelly Bristo Square, Clover, 31st July – 26th Aug, (10.50pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, £9.00 (£8.00)

Known in his native Ireland from popular comedy shows Republic of Telly and Hardy Bucks, Kevin McGahern brings his particular brand of nonsense to the Edinburgh Fringe for the first time. Mixing traditional stand-up with character-based comedy, Kevin's laid-back, straight-faced delivery elevates the absurdity of his subject matter in his own entirely unique way. If you're a fan of cheerily optimistic doomsday plans, absurdly horrible characters, robophobia, and smart silliness, then this show is for you. 'Sharply written, brilliantly performed' (Totally Dublin). 'Gas bastard' (Rubberbandits). 'Made me laugh out loud' (Charlie Brooker).

Kill Tony

Underbelly George Square, Udderbelly, 20th – 21st Aug, (11.30pm), runtime 60 mins

Weekday: 20th – 21st, £14.50 (£13.50)

The #1 live weekly podcast in the world! Tony Hinchcliffe hosts his wildly popular podcast with his co-host Brian Redban and the Kill Tony Band. Rising young up-and-coming comics or failing older comics get their name pulled out of a bucket, do one minute of material each, and then Tony and his weekly friends/guests give feedback, extra material, and ask questions to the young performers always leading to a hilarious debacle. Past guests include Joe Rogan, Sarah Silverman, Doug Benson, Jeff Ross, and Russell Peters. Kill Tony episodes can be found at deathsquad.tv and on iTunes.

Langston Kerman: The Loose Canon

Underbelly Bristo Square, Jersey, 1st – 25th Aug, (7.45pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £10.00 (£9.00)

Langston Kerman discusses the unexpected revelations coming from living with a convicted sex offender, questioning how these discoveries might prepare him to be a better man in the world, a better lover in the vagina and a better husband in his pending marriage. Best known as Jared from HBO's Insecure, Langston has also starred in High Maintenance, Seth Rogan's Singularity and Adam Devine's House Party, and has written for the Oscars. His show Lightskinned Feelings was one of Vulture's Top 10 Comedy Albums 2018. 'You'll want to hear what the man has to say' (Paste).

Lobster

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (12.00pm), (no show Monday 12th), runtime 50 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

In 30 years, the cultural change in courtship has been enormous. Today, overwhelmed by technology, are we losing sight of what human connection truly is...? Based entirely on real-life experiences, this hilarious, romping, multimedia exposé of modern dating scrutinises the deeper, brutal side of love and life, challenging our preconceptions of women and dating, sex and autonomy. From dreadful dates to exciting encounters, Tinder swiping, sexting, dick pics, pressuring parents and supportive friends... why is Polly so desperate...? What lies behind her relentless campaign...? And what might any of us do when our world falls apart?

Lovecraft (Not the Sex Shop in Cardiff)

Underbelly Cowgate, Belly Button, 13th – 25th Aug, (10.40pm), (no show Monday 19th), runtime 60 mins

Weekend: 16th – 18th, 23rd – 25th, £12.50 (£11.50)

Weekday: 13th – 15th, 20th – 22nd, £11.50 (£10.50)

An award-winning, one-woman science comedy-musical about the neuroscience of love and loneliness. Combining heartfelt tales of relationship highs, lows and the downright confusing, Carys

Eleri's marvellously personal show is told with plenty of sass, chocolate, hugs and bangin' tunes too. Come and discover how love works within all of us, why it makes us do crazy things and why hugging is the answer. 'Hilariously relatable, a really special intimate evening' ***** (TheatreFullStop.com). Best Cabaret Award at Adelaide Fringe Festival 2019.

M.E.H

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (12.10pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £9.50 (£8.50)

Ancient Egypt: wandering womb theory first recorded. 1518: hundreds of people dance uncontrollably on the streets of Strasbourg. 1877: Dr Jean-Martin Charcot gives demonstrations of hypnosis on female "hysterics" in Paris. 2019: an award-winning theatre company write this blurb. Right now: you read this and understand implicitly that it won't just be a group of people screaming in a dark room for an hour. You sense it's an exploration of medical and theatrical storytelling that transcends time. You feel a sensation that can only be described as an uncontrollable urge. You book your ticket.

Martin Marki

Underbelly Bristo Square, Daisy, 31st July – 26th Aug, (9.50pm), (no show Monday 12th), runtime 60 mins
Preview: 31st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £9.00 (£8.00)

This is the debut solo show of the most unknown Norwegian, Martin Marki. Martin wants to explore the expectations around always being the "funny" guy. He feels like somewhere along the way, he lost the dream of becoming a serious actor or a contemporary dancer. Is it too late for Martin to show the secret modern dance routine he has been working on in front of the mirror? Or the scene from Ibsen's A Doll House that he has been rehearsing for the last two years? Can Martin be more than just a dum-dum boy?

Mat Ricardo's Varieties

Underbelly Bristo Square, Ermintrude, 10th – 25th, (10.20pm), runtime 60 mins
Weekend: 10th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)
Weekday: 12th – 15th, 19th – 22nd, £11.00 (£10.00)

Mat Ricardo – 'undoubtedly one of the greatest variety artists working today' (Scotsman) returns to the Fringe with a late-night spectacle designed to leave you waking up the next morning with blurred memories of things you can't really have seen, can you? This is knock-down, drag-out, scalpel-sharp shenanigans from a cast of bona fide international superstars of circus, comedy and cabaret who all share one singular vision – to drop jaws, split sides, and burn the house down. 'In terms of entertainment, Mat Ricardo's Varieties simply cannot fail' (Stage).

Micky P Kerr: Kerr in the Community

Underbelly Bristo Square, Dairy Room, 31st July – 26th Aug, (5.45pm), (no show Monday 12th), runtime 60 mins
Preview: 31st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)
Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £11.00 (£10.00)

In this hilarious rags to more rags tale of becoming a "proper" musician, one of the UK's finest musical comedy talents dissects the winning pop song formula and offers his own unique reconstructions. Last year Micky, made the finals of Britain's Got Talent and wowed the judges: 'So funny, so different, so original' (Simon Cowell). This year he takes on the pomposity of the popular music industry in a show which will make you laugh, sing and wonder why on earth Micky isn't a global phenomenon by now! 'Ludicrous and hysterical' (CounterfeitMag.co.uk).

Modern Māori Quartet: Garage Party

Underbelly Bristo Square, Ermintrude, 31st July – 4th Aug, 8th – 11th Aug, 15th – 18th Aug and 22nd – 25th Aug (8.35pm), runtime 60 mins

Preview: 31st – 1st, £9.00

Weekend: 2nd – 4th, 9th – 11th, 16th – 18th, 23rd – 25th, £14.00 (£13.00)

Weekday: 8th, 15th, 22nd, £12.00 (£11.00)

Māori garage parties are hotbeds of undiscovered talent and a central part of our cultural and musical legacy back home in Aotearoa, New Zealand. Basically, where you fullas park your cars, we Maori party, drink and sing. Garage party nights always overflow with laughter, food, drink and stories as we celebrate life, love, family, friends and all-round good times with cheeky banter, uninhibited truths and hearty harmonies. Haere mai – come on down to the Ermintrude to party with us and a special guest artist every night at Edinburgh's flash-est garage party.

Monsoon Season

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (2.25pm), (no show Monday 12th, Monday 19th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 20th – 22nd, £10.00 (£9.00)

A brutally demented romantic comedy. It's monsoon season in Phoenix, and recently separated couple Danny and Julia are spiralling into chaos. A strip club's flashing neon sign is keeping Danny awake at night, and Julia's Adderall addiction has only gotten worse since her dealer moved in. Danny is suffering from micro-blackouts and Julia keeps seeing a giant bird in her backyard. Is anyone taking care of their child? Starring Broadway's Richard Thieriot (Clybourne Park) and Therese Plaehn (The Humans), Vieh's script comes alive with biting humor and blinding insight. Produced by Off-Broadway's AFO (2016's My Name Is Gideon).

Mr. Men and Little Miss On Stage

Underbelly George Square, Udderbelly, 1st – 25th Aug, (11.00am), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, 26th, £11.00 (£10.00)

Join your favourite Mr. Men and Little Miss characters as they leap off the page and onto the stage in this beautifully crafted and hilarious live stage show! For almost 50 years, Mr. Men and Little Misses have brought joy to millions of children all over the world through self-expression, colour, simplicity and humour. Featuring Mr. Bump, Little Miss Splendid, Mr. Tickle, Little Miss Inventor and many more, Happyland bursts to life in a series of colourful and timeless stories told through puppetry and music.

Obsolete

Underbelly Cowgate, White Belly, 1st – 25th Aug, (1.20pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

After Fringe hit Speechless, Cambridge Footlights Comrie and Dan present the hyperkinetic, garish and gothic Obsolete: a sinister tech company presentation, combining the Silicon Valley with the uncanny valley. The product? A grotesque machine where one can upload their consciousness to the internet and become anything, abandoning their body. It's Robin Williams meets the Matrix. It's Bo Burnham meets Black Mirror. It's Morecambe and Wise meets Blade Runner. Combining the madcap and the macabre, in the wake of Cambridge Analytica, Mark Zuckerberg's testimony and the rise of virtual reality. When the body becomes obsolete, where do we stop?

Piano_Play

Underbelly George Square, Wee Coo, 31st July – 26th Aug, (1.20pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.00 (£9.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £9.00 (£8.00)

Bach plus Beethoven plus Britney equals Tom: a young man whose piano lessons give him a unique vocabulary. A new play about grief, obsession and music. With one man and a piano. And it's all underscored live. Praise for previous Edinburgh show: 'Fantastic!' ***** (BroadwayBaby.com). 'Subtle... without sentiment... inspired' ***** (Breaking-The-Fourth-Wall.com). 'Thoughtful and engaging' ***** (BritishTheatreGuide.info).

Piramania! The Swashbuckling Pirate Musical

Underbelly Bristo Square, Cowbarn, 31st July – 26th Aug, (4.35pm), (no show Monday 12th), runtime 75 mins

Preview: 31st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.50 (£12.50)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £12.50 (£11.50)

Ahoy! Join John Silverman and the crew of The Maiden's Ruin on their quest for pirate booty in a bawdy tale of love, betrayal, murder and incest! This five-star adult musical-comedy returns to Edinburgh after it's 2010 maiden voyage, bawdier, funnier, boozier, and pirate-ier than ever before. Chock-full of original songs, filthy wit and swashbuckling fun; climb aboard for a boat-rocking good time! 'Full to the brim with creative genius' ***** (TheReviewsHub.com). 'Ingenious... Monty Python meets Pirates of the Caribbean' ***** (FringeGuru.com). 'Utterly ridiculous in the best possible way' (FringeReview.co.uk).

Pits

Underbelly Bristo Square, Friesian, 31st July – 26th Aug, (10.00pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

Part stand-up set, part kitchen-sink drama, Pits will take you on a massive Geordie bender of a night out on the Toon, make you laugh until you can't breathe, and then corner you in the smoking area to put the world to rights. Outrageous, urgent, and disgracefully funny, Pits is an unflinching look at the ties that bind our communities together and the divides tearing our society apart.

Rachel Creeger - Hinayni!

Underbelly Cowgate, Belly Laugh, 1st– 25th Aug, (10.00pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th, 11th, 16th, 18th, 23rd, 24th, 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, £10.00 (£9.00)

Seeing herself in someone else's reflection highlights honest thoughts Rachel only admits to herself in the middle of the night. Or on stage. Is she ever truly present in the moment? Sometimes it takes a little darkness to shine a light on the truth. A new show from the award-winning comedian behind It's No Job For A Nice Jewish Girl. Winner of Best Comedy at the Greater Manchester Fringe 2017. ***** (FunnyWomen.com). 'Very, very funny' (Jewish Chronicle). 'Tight writing, sharp performance and a beautifully zany imagination' (BrightonSource.co.uk). As heard on BBC Radio London.

Ripped

Underbelly Cowgate, Belly Laugh, 1st– 25th Aug, (1.00pm), (no show Monday 12th), runtime 60 mins

Preview: 1st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

96% of all male rape cases go unreported. Masking his trauma, Jack steps into the absurd world of modern masculinity and reinvents himself as a "real man". This is his explosive story. How far will Jack go to fit in, whilst hoping his past never catches up with him? Written by and starring Alex Gwyther (Most Promising New Playwright shortlist at Off West End Awards), Ripped exposes this national crisis and the pressures put on young men to live up to outdated ideals. Directed by Max Lindsay. 'Gwyther is a terrific storyteller' (WhatsOnStage.com).

Shit-Faced Showtime: Alice Through the Cocktail Glass

Underbelly Bristo Square, Cowbarn, 31st– 25th Aug, (10.00pm) runtime 60 mins
Preview: 31st - 2nd, £7.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.50 (£12.50)
Weekday: 7th - 8th, 12th - 15th, 19th – 22nd, 26th £11.50 (£10.50)

They have toured the world, won multiple awards, broken onto London's West End, survived eight consecutive Festival Fringes and once received a zero-star review in The Times! They are Shit-Faced Shakespeare and they are back in Edinburgh with an all-new show for 2019. Featuring a cast of classically trained actors and a single drunken performer thrown into the mix every night. What could possible go right? And to make sure that luck will be on their side, this year they are bringing Macbeth! Is this a lager I see before me? Yes, yes it is.

Son of Dyke

Underbelly Cowgate, White Belly, 1st– 11th Aug, (8.00pm), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th £10.00 (£9.00)
Weekday: 7th - 8th £9.00 (£8.00)

Following a sell-out, five-star run at Vault Festival in London, Son of Dyke is the hilarious true story of a young, cocksure gay man who crumbles after the death of his lesbian mother, which launches him on a journey to find his sperm-donor father. Written and performed by Jordan Waller (ITV's Victoria, Darkest Hour), it's an evening of outrageous humour and poignant storytelling that gets to the heart of what it means to be a modern man. 'Dynamic, delicate, direct and definitely something you should go and see' ***** (AYoungerTheatre.com).

Stamptown Comedy Night

Underbelly Cowgate, Belly Button, 8th – 22nd Aug, (11.55pm), runtime 60 mins
Weekday: 8th, 15th, 22nd £10.00

Sold-out run: Melbourne International Comedy Festival (2019). Sold-out run: Edinburgh Fringe (2018). A raunchy, chaotic, and full-on trainwreck, Stamptown Comedy Night is a late-night variety show featuring the best alternative performance on the international scene. Hosted by anarchic, Norwegian-American comedy duo Zach & Viggo, this show has been described as hell on earth and almost always contains zero jokes, relying heavily on nudity. 'If you don't got sauce, you lost. But you could also get lost, in the sauce' (Gucci Mane).

Stand Up for Shelter

Underbelly George Square, Udderbelly, 13th Aug, (6.10pm), runtime 60 mins
Weekday: 13th £13.00 (£12.00)

Stand Up for Shelter returns for another year at the Fringe bringing you a fantastic showcase of comedy, all in aid of Shelter. Previous shows have seen James Acaster, Sara Pascoe, Nish Kumar and more raise the roof for a good cause. Full line-up will be announced soon! Money raised from ticket sales will go towards supporting families struggling with bad housing and homelessness. Every day, 135 families in Britain become homeless; this needs to stop. So buy a ticket, have a laugh and support a wonderful cause at the same time.

Symphonic Ibiza

Underbelly Central Hall, Central Hall, 15st– 25th Aug, (9.00pm), (no shows Sunday - Wednesday), runtime 120 mins
Weekend: 15th – 18th, 22rd – 25th, £25.00

Featuring some of the most famous Ibiza club anthems from the last 30 years, celebrate the European island of clubbing this summer. Symphonic Ibiza fuses a thrilling live 20-piece orchestra with high tempo beats from renowned club DJ Andy Joyce and musical genius Steve Etherington, whose credentials include residencies at Ibiza super-clubs Pacha, Amnesia, Eden and Café Mambo, this party is like no other, creating an entirely new club experience. At Underbelly's Central Hall, this unforgettable night of heart-pounding dance classics is an epic way to round off your festival night out.

The Durham Revue: Unnatural Disaster

Underbelly Cowgate, White Belly, 1st– 25th Aug, (4.00pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £10.50 (£9.50)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £9.50 (£8.50)

New year. New troupe. 100% new material. The apocalypse was originally planned for 2012, but clashed with the Olympics, and so has been rescheduled to now: 2019. Join award-winning sketch comedy troupe, The Durham Revue, as they celebrate the final hour of human existence. From the group which brought you Ed Gamble, Nish Kumar, Jeremy Vine, and many more, this is an hour of cutting-edge student comedy not to be missed.

The Grand Scheme of Things

Underbelly Cowgate, Dehli Belly, 1st– 25th Aug, (1.40pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

Flora and Nic have been friends for years, for pretty much the whole of history. But now their shared history is ripping them apart. As they destroy their own relationship in the name of self-protection, they reveal what they truly mean to each other, and how they'll fight for what they believe in. Kopfkinos return to Edinburgh with The Grand Scheme of Things, a deeply personal show about scapegoating and living through revolutionary times. 'Writing like a firework going off in your face' **** (WhatsOnStage.com, for The Bearpit).

The Wrong Ffion Jones

Underbelly Cowgate, Dehli Belly, 1st– 25th Aug, (3.00pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

Once famed for coal, copper and steel production, Wales's industry has now ground to a halt. All that's left to sell is Welsh pride, and even that is quickly drying up at the hands of business tycoons Bevan, Bevan, Bevan and co. Will Ffion sell her soul to be the 'face of Walesland', or will she summon the courage to revolt for the strange trouser-less child that appears in her dreams? A comedy about identity, capitalism and an accidental rebel.

Tim Vine Presents: Plastic Elvis Live in Concert!

Underbelly Circus Hub, The Beauty, 7th Aug, (10.15pm), runtime 75 mins
Weekday: 7th £15.50 (£14.50)

In this special one-off event, Plastic Elvis will thrill you with an evening of full throttle charisma, unstoppable rock'n'roll and jaw-dropping excitement. You'll be dazzled by leg movements even Plastic himself isn't expecting. Sing along to the hits you love and, if you're lucky, catch a scarf. Backing by the brilliant High Noon Band and a rare appearance from special guest Big Buddy Holly; it's an unforgettable night. 'I was there. That's all I know' (Plastic Elvis fan). 'From the opening fanfare to the emotional finale I was hooked' (The other fan).

Tom GK's Hearing Loss: The Musical

Underbelly Bristo Square, Clover, 31st July - 26th Aug, (12.10pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

'There's no humour in having so many tumours'. Tom GK's hearing is going out with a bang! Former Daily Telegraph music critic and critically acclaimed storyteller combines laughter, song and genetic disease in this vaudevillian biography. A songwriter at age five, in bands at 16 (one genuinely called Miss Marple) and reviewing Bob Dylan and, well, Keane by 21, hearing loss was always a nightmare for Tom... Now, it's hilarious. 'A deft way with storytelling' (West Australian). 'Comedy sensation' (KidsInAdelaide.com.au). **** (WeekendNotes.com). 'Will leave you singing for joy' **** (FourthWallMedia.Wordpress.com).

Tortoise ThinkIn

Underbelly Bristo Square, Buttercup 13th (2.35pm) Dexter 12th (2.50pm), runtime 60 mins
Weekday: 12th – 13th £10.00 (£9.00)

Tortoise believes the world deserves slower, wiser news. We'd love you to join us in a live news conference. Take your seat at the table alongside our editors. Become a member of our newsroom. It's a forum for civilised disagreement. No questions. We want to hear what you think.

Totally Plucked

Underbelly Cowgate, Delhi Belly, 16th - 25th Aug, (9.50pm), runtime 60 mins
Weekend: 16th – 18th, 23rd – 25th, £10.00 (£9.00)
Weekday: 19th – 22nd £9.00 (£8.00)

Hello sweetie! Get ready for a new sense of comedy and performance which, together, produce a raw and physically engaging show. Twisted circus tricks meet the absurd heart of the Fringe. Join granny for a scone before she births a bizarrely hilarious chicken. The semi-nudity and feathers combined with the high energy circus acts makes Totally Plucked a fun, impressive show for adults only! He's been all around Australia, now see him in the flesh, or even decorated in feathers!

Two Hearts: The Comeback Tour

Underbelly Cowgate, Big Belly, 1st - 25th Aug, (9.30pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd £10.00 (£9.00)

Last year... they came to Edinburgh. This year... they've come back. It's a comeback. NZ's most bombastic musical comedy duo bring you a brand-new arena pop concert (not in an actual arena, it's more of a leaky bridge temporarily converted into a small theatre) featuring world-changing sex jams, distractingly attractive dancers and, frankly, too much confetti. 'Go. Laugh till the tears run down your face' **** (MusicalTheatreReview.com). 'Creative, explosive joy... there is so much funny here' (Scotsman). 'Wickedly funny' (New Zealand Herald).

Unexpected Item in The Bagging Area

Underbelly Cowgate, Belly Button, 1st - 25th Aug, (3.45pm), (no show Tuesday 13th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th, 14th - 15th, 19th – 22nd £10.00 (£9.00)

Grab your Bag for Life, stick your pound-shaped keyrings into the trolley and step inside The Supermarket for a freshly baked musical treat. Unexpected Item in the Bagging Area is an original comedy-musical from Cambridge University Musical Theatre Society (SiX, Hot Gay Time Machine) by Laurence T-Stannard and Cambridge Footlights Amaya Holman and Jamie Bisping. Get ready for an absurd hour of hilarious songs, heartwarming characters and some taste-the-difference hummus that is dangerously close to its expiry date. Expect chuckles. Expect brioche. Expect the unexpected (item in the bagging area).

Unfortunate: The Untold Story of Ursula the Sea Witch

Underbelly Bristo Square, Ermintrude, 31st July - 26th Aug, (6.55pm), (no show Wednesday 14th), runtime 70 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £13.50 (£12.50)
Weekday: 7th - 8th, 12th-13th, 15th, 19th – 22nd £12.50 (£11.50)

Disney villain. Octo-woman. Plus-size icon. But who is the woman behind the tentacles? From the multi award-winning Fat Rascal Theatre, creators of sell-out hit musicals Buzz and Vulvarine, comes the untold story of Ursula the sea witch. It's time to take the plunge as we reveal what really happened under the sea, in a tell-all tale of sex, sorcery and suckers. A musical parody. Praise for Vulvarine: 'A champion of British comedy musicals' ***** (DIVA). 'A masterclass in musical theatre' ***** (EdinburghGuide.com). ***** (TheUpcoming.co.uk).

VIKING

Underbelly Bristo Square, Jersey, 5th – 18th Aug, (11.45am), runtime 60 mins
Weekend: 5th - 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 12th - 15th, 19th – 22nd £10.00 (£9.00)

Ragnarr Ragnarson is a Skald – a teller of stories, keeper of history and composer of poems. Or rather, he will be. Now he's just a scrawny little limpet on the edge of greatness. He must journey across the White Sea and through the land of his forefathers to find the Storymead – the fountain of all Viking knowledge. So hop aboard – and let the Intrepid Fools take you on an irreverently epic adventure far across the fjords with music, mayhem and monsters galore! 'Sure to delight all audiences' **** (EdFringeReview.com). 'Fast-paced, hilarious and wonderfully charming' **** (The730Review.co.uk).

Werewolf: Live

Underbelly Bristo Square, Jersey, 31st July - 26th Aug, (9.05pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd £10.00 (£9.00)

Your favourite Fringe comedians lie, manipulate and backstab as they try to uncover the murderous werewolves in this fresh take on the comedy panel show. Ghost mayor Jon Gracey (The Beta Males) hosts. New guest lineup every day! Previous guests include Marcus Brigstocke, Mae Martin, Nish Kumar, Daniel Sloss, Alex Edelman, Stevie Martin, Alice Fraser, Tom Houghton, and Kieran Hodgson. Expect chaos. ***** (VoiceMag.uk). 'A rare and special experience' (AYoungerTheatre.com). Best Newcomer nominee at Brighton Fringe 2017.

Werewolf: Live Charity Show

Underbelly George Square, Udderbelly, 15th Aug, (11.30pm), runtime 60 mins
Weekday: 15th £15.00 (£14.00)

Your favourite Fringe comedians lie, manipulate and backstab as they try to uncover the murderous werewolves in this fresh take on the comedy panel show. Ghost mayor Jon Gracey (The Beta Males) hosts. New guest lineup every day! Previous guests include Marcus Brigstocke, Mae Martin, Nish Kumar, Daniel Sloss, Alex Edelman, Stevie Martin, Alice Fraser, Tom Houghton, and Kieran Hodgson. Expect chaos. ***** (VoiceMag.uk). 'A rare and special experience' (AYoungerTheatre.com). Best Newcomer nominee at Brighton Fringe 2017.

When the birds come

Underbelly Cowgate, White Belly, 1st - 25th Aug, (2.40 pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £7.00
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd £10.00 (£9.00)

Margaret has always told her little brother Stanley it's his fault the ice is melting. She doesn't want to live in the Alaskan tundra. She wants to run away and be a normal teenager in Anchorage. Years later, the rift between the siblings has seismically grown. In a fast-melting world, will love be left behind? Hit writer Tallulah Brown returns to the Fringe following the blazing success of Songlines (2018): 'Magic' **** (Times). 'Charming... unflinchingly accurate' **** (Scotsman). 'Sensitive and soulful' **** (Stage).

Wil Greenway: The Ocean After All

Underbelly Bristo Square, Dexter, 1st - 25th Aug, (4.10pm), (no show Monday 12th), runtime 60 mins
Preview: 1st - 2nd, £6.50
Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)
Weekday: 7th - 8th, 13th - 15th, 19th – 22nd £10.00 (£9.00)

You never know what'll change your life. The message in the bottle that bobbed up before you at the beach. That's what brought you here. Sold-out four years and running, master storyteller and cult classic of the Fringe, Wil, returns with a brand-new show to whisk you away to some other place. 'I'm on record as being a fan' (Daniel Kitson). Best Storytelling Comedy Act at the What's On London

Comedy Awards. 'Achingly beautiful and ridiculously funny' ***** (FreshAir.org.uk). 'Utterly transporting' **** (Stage). ***** (EdFringeReview.com). ***** (ThreeWeeks).

Will Adamsdale: Facetime

Underbelly Bristo Square, Friesian, 31st July - 26th Aug, (6.00pm), (no show Wednesday 14th), runtime 60 mins

Preview: 1st - 2nd, £7.00

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th -13th, 15th, 19th – 22nd, 26th £11.00 (£10.00)

He won the 2004 Perrier Award in 2004 but, lets face it, he's hardly kicked on has he? This show will be about failures, really (his, generally). And time. And the three-year-old son who recently said, 'let's leave him in the woods'. Expect stories of staggering technical incompetence! Songs of the quiet hell of the gentrifier! Poor attempts to pass off his flaws as his generation's fault! Expect a tussle between the personal and the public that could comfortably sit on the pages of one of Arthur Miller's early teenage plays!

Will Gompertz: Double Art History

Underbelly Bristo Square, Ermintrude, 19th - 25th Aug, (9.30pm), runtime 60 mins

Weekend: 23rd – 25th, £16.00 (£15.00)

Weekday: 19th – 22nd £14.00 (£13.00)

BBC arts editor Will Gompertz returns to Fringe with another humorous lecture about the world of contemporary art. Step into his fun-filled art history lesson as he aims to teach the audience that not all contemporary art is bollocks. Art aficionado or novice, you'll leave having learned a thing or two – but will you pass the end of class test?

Woman! Pilot! Pirate?

Underbelly Bristo Square, Friesian, 31st July - 26th Aug, (3.20pm), (no show Monday 12th), runtime 60 mins

Preview: 31st - 2nd, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd – 25th, £11.00 (£10.00)

Weekday: 7th - 8th, 13th - 15th, 19th – 22nd, 26th £10.00 (£9.00)

Amelia Earhart has been missing for 82 years. Emmy thinks this is a cover-up. Emmy wants the truth. Caught between her humdrum life and her need for adventure, she intends to build, sail and fight her way to her hero. As a new world of pirate ships, uncharted islands and haunting music unfolds around her, Emmy's fantasies start to become real. Will her adventure take her to her long-lost hero, or to somewhere else entirely?

Zach & Viggo: Thunderflop

Underbelly Cowgate, Belly Button, 9th- 23rd Aug, (11.55pm), (no shows Sunday – Thursday) runtime 60 mins

Weekend: 9th – 10th, 16th – 17th, 23rd £10.00

Winner: Best Comedy at Adelaide Fringe Weekly Award (2017). Winner: Best Comedy at Brighton Fringe (2016). Following three international tours across Europe, the US and Australia, award-winning Norwegian-American comedy duo Zach & Viggo return to Edinburgh with their cult hit, Thunderflop! Together, they've sold out back-to-back seasons at the Edinburgh Fringe, were The Guardian's Top Comedy Pick in 2016 and are secretly developing new material this year. Shh, don't tell. 'An absolute must-see' ***** (VoiceMag.uk). 'Your new favourite double act' ****1/2 (Chortle.co.uk). 'Pure comedy gold' **** (Herald Sun, Melbourne).

Underbelly is a UK based live entertainment company. Their events and festivals division operates one of the largest operations at the Edinburgh Festival Fringe, selling over 460,000 tickets for over 200 shows, in 22 venues over 25 days in 2018.

2018 was the sixth year Underbelly produced Edinburgh's Christmas for City of Edinburgh Council which saw 771,074 tickets sold to visitors from more than 40 countries, and the second

year of producing Edinburgh's Hogmanay also on behalf of City of Edinburgh Council, which welcomed 160,000 over 3 days.

2019 marks the eleventh year of Underbelly Festival on the Southbank - one of the biggest multi-arts offerings in London and London's original pop-up festival, with over 140 shows programmed over 6 months on the South Bank.

Underbelly also produces Christmas in Leicester Square, Udderbelly Festival in Hong Kong, West End Live in Trafalgar Square for Westminster City Council and the Society of London Theatre.

Underbelly Productions is the theatrical arm of Underbelly, presenting, producing and promoting a diverse programme of international work. In 2017, in association with Cameron Mackintosh, they produced a major revival of the classic musical Five Guys Named Moe, which ran for 30 weeks at the purpose built Marble Arch Theatre. This scorching production garnered rave reviews and was nominated for 3 WhatsOnStage Awards (including Best Musical Revival) and as Best Entertainment and Family at the 2018 Olivier Awards. In 2017 they were also Associate Producers on the UK Premiere of the musical Big Fish starring Kelsey Grammar, which enjoyed a sold-out Christmas run at The Other Palace. As part of the 2018 Edinburgh Festival Fringe, Don't Tell Me Not to Fly a one-woman cabaret featuring a revolving cast of some of the West End's favourite leading ladies premiered in the 900-seater McEwan Hall.

In 2018 Underbelly sold over 1.5 million tickets to their various events.