

Whose Line Is It Anyway? Live at the Fringe **Legendary improv show joins Underbelly's 2019 Fringe herd**

Whose Line Is It Anyway? Live at the Fringe

McEwan Hall, Bristo Square

31 July – 26 August at 7pm

Tickets available at underbellyedinburgh.com from 10am on Tuesday, 5 March



Today Underbelly announces the iconic improvisational comedy show ***Whose Line Is It Anyway? Live at the Fringe*** featuring **Marcus Brigstocke** and **Phill Jupitus**, alongside original improv legends, as part of its Edinburgh Festival Fringe 2019 line-up.

Now legendary live version of the beloved tv show, *Whose Line Is It Anyway?* returns to Fringe following sell-out runs at the London Palladium and The Royal Albert Hall as well as a total sell-out Edinburgh 2017 run. Under the rein of **Clive Anderson** himself, audiences this August will see many of the original cast members reunite for this special run!

This year's stellar line-up includes American legend and star of the US version of the show, **Greg Proops**; American actor **Mike McShane**, remembered for his roles in *Prince of Thieves* and *Richie Rich*; **Stephen Frost**, half of the legendary 80s double-act The Oblivion Boy; actor, comedian and musician **Richard Vranich**, responsible for writing the original 'Hoedown' music for the show; Olivier Award nominee, known to wider audiences from *Casualty* and *Coronation Street* **Tony Slattery** and a couple of UK's best stand-up and improv comedians **Phill Jupitus**, known for his TV and radio appearances in *Never Mind the Buzzcocks*, *QI* and *I'm Sorry I Haven't a Clue* and **Marcus Brigstocke**, star of *Live at the Apollo*, *Have I Got News for You* and *Just a Minute*, among others.

Accompanied on the piano by multi-instrumentalist **Kirsty Newton**, soon one of the 100 expert judges on BBC1's *All Together Now*, the line-up of *Whose Line Is It Anyway? Live at the Fringe* will change daily - no two shows will be the same!

More special guests to be announced soon!

Whose Line Is It Anyway? Live at the Fringe joins Underbelly's Fringe 2019 herd which so far includes Irish comedy sketch actual legends Foil, Arms & Hog, world leading rock star circus performers CIRCA, awarding winning Thinking Drinkers, oceanic acrobats Splash Test Dummies and the masters of late-night Fringe, Spank!

/ENDS

Notes to editors:

Brett Vincent for Get Comedy presents

Whose Line Is It Anyway? Live at the Fringe

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Previews: 31 July – 2 August, tickets £12.50 + booking fee

Show dates: 3 - 26 August (not 12 Aug) at 7pm, tickets from £16.50 + booking fee

Tickets available at underbellyedinburgh.com from 10am on Tuesday, 5 March

IMAGES AVAILABLE [HERE](#)

For further media information on Underbelly, photos, interviews and tickets please contact The Corner Shop PR

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For *Whose Line Is It Anyway? Live at the Fringe* interviews and tickets please contact Bex Colwell: 07747 055227 / bexcolwell@yahoo.com

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About Underbelly

Underbelly is a UK based live entertainment company. Their events and festivals division operates one of the largest operations at the Edinburgh Festival Fringe, selling over 460,000 tickets for over 200 shows, in 22 venues over 25 days in 2018.

2018 was the sixth year Underbelly produced Edinburgh's Christmas for City of Edinburgh Council (2017/18 saw a record breaking 781,520 tickets issued to visitors from 47 different countries), and the second year of producing Edinburgh's Hogmanay also on behalf of City of Edinburgh Council, which in 2017-18 welcomed 160,000 over 3 days.

2019 marks the eleventh year of Underbelly Festival on the Southbank - one of the biggest multi-arts offerings in London - with over 100 shows programmed over 6 months on the South Bank.

Underbelly also produces Christmas in Leicester Square, Udderbelly Festival in Hong Kong, West End Live in Trafalgar Square for Westminster City Council and the Society of London Theatre.

Underbelly Productions is the theatrical arm of Underbelly, presenting, producing and promoting a diverse programme of international work. In 2017, in association with Cameron Mackintosh, they produced a major revival of the classic musical Five Guys Named Moe, which ran for 30 weeks at the purpose built Marble Arch Theatre. This scorching production garnered rave reviews and was nominated for 3 WhatsOnStage Awards (including Best Musical Revival) and as Best Entertainment and Family at the 2018 Olivier Awards. In 2017 they were also Associate Producers on the UK Premiere of the musical Big Fish starring Kelsey Grammar, which enjoyed a sold-out Christmas run at The Other Palace. As part of the 2018 Edinburgh Festival Fringe, Don't Tell Me Not to Fly a one-woman cabaret featuring a revolving cast of some of the West End's favourite leading ladies premiered in the 900 seater McEwan Hall.

In 2018 Underbelly sold over 1.5 million tickets to their various events.