



Venue Specifications

Please find the venue specifications for our Fringe venues from 2022. Please note, these specs have not yet been confirmed for 2023 and are subject to change

CONTENTS

Click the names below to see the specs for each venue

BRISTO SQUARE

Buttercup
Clover
Cowbarn
Dairy Room
Daisy
Dexter
Ermintrude
Friesian
Jersey
McEwan Hall

CIRCUS HUB

The Beauty
The Lafayette

COWGATE

Belly Button
Belly Laugh
Belly Dancer
Big Belly
Delhi Belly
Iron Belly
White Belly

GEORGE SQUARE

Udderbelly
Wee Coo



Bristo Square Buttercup Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

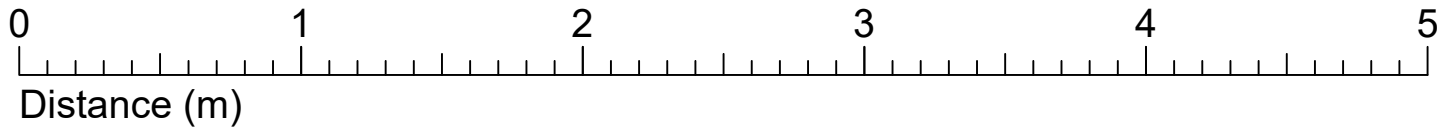
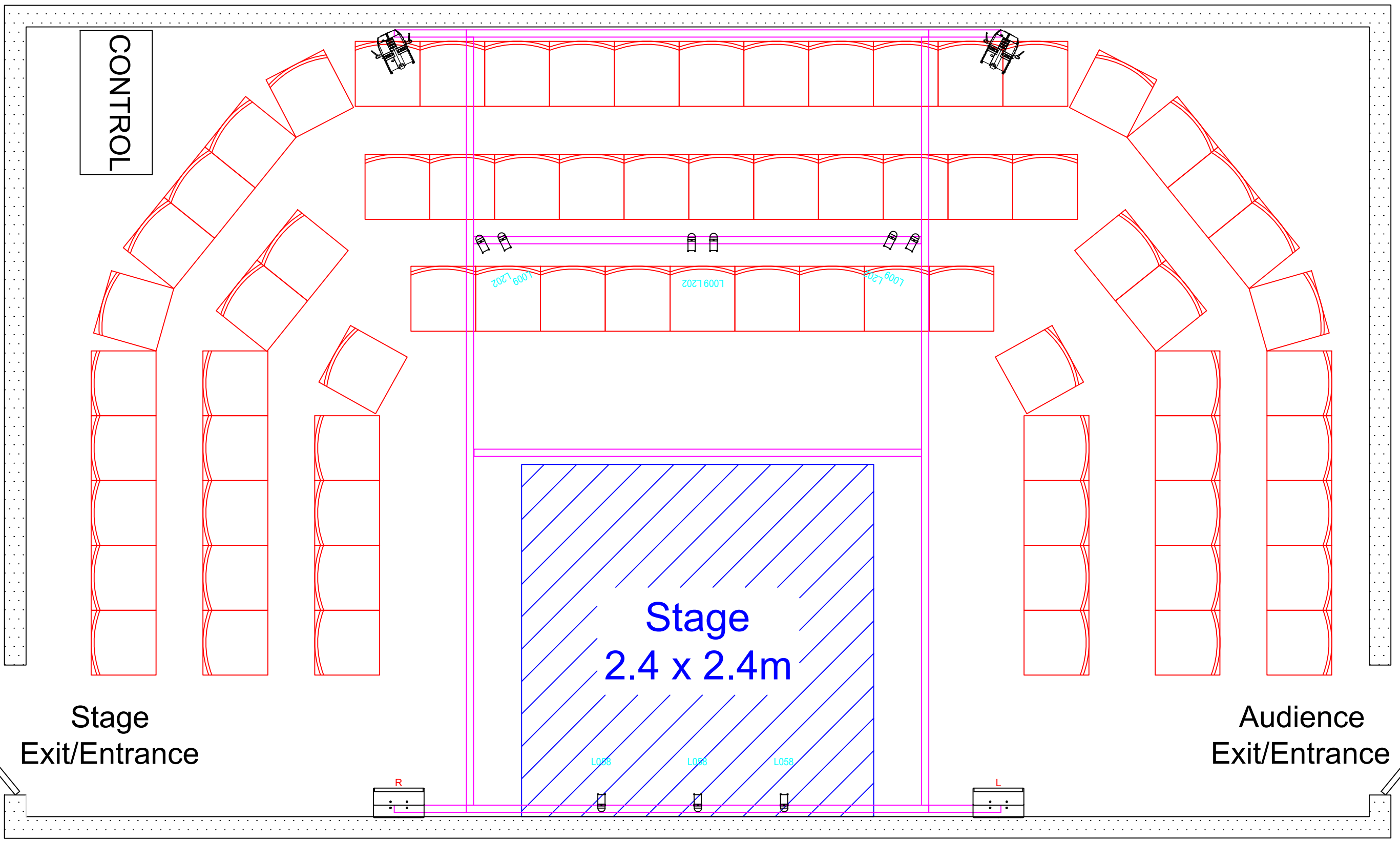
Capacity	76
Suitability	Theatre, Stand-Up, Sketch, Cabaret
Address	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
Contact	programming@underbelly.co.uk



Buttercup is situated right in the middle of the Med Quad area of Bristo Square. Built from containers with horseshoe-shaped seating, it forms a very intimate space with the audience all around.

<p><u>Stage and Seating</u></p>	<p>The stage has dimensions of 2.4m wide x 2.4m deep at the same level as the audience. The entrance to stage is Stage Left, from the Dressing Room. There are no wings adjoining the stage.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - colour controllable wash: LED Rush PAR2 - lavender back light: PAR16 birdies - house light: LED RGBW strips in ceiling - lighting desk: Zero88 FLX - stage power: 2 x 13A single phase supply <p>Companies may not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 12 channels - 2 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>A basic shared dressing room space will be provided with tables, lights and mirrors just next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such planning of this is at the discretion of the venue manager. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.</p>







Bristo Square Clover

Technical Specifications



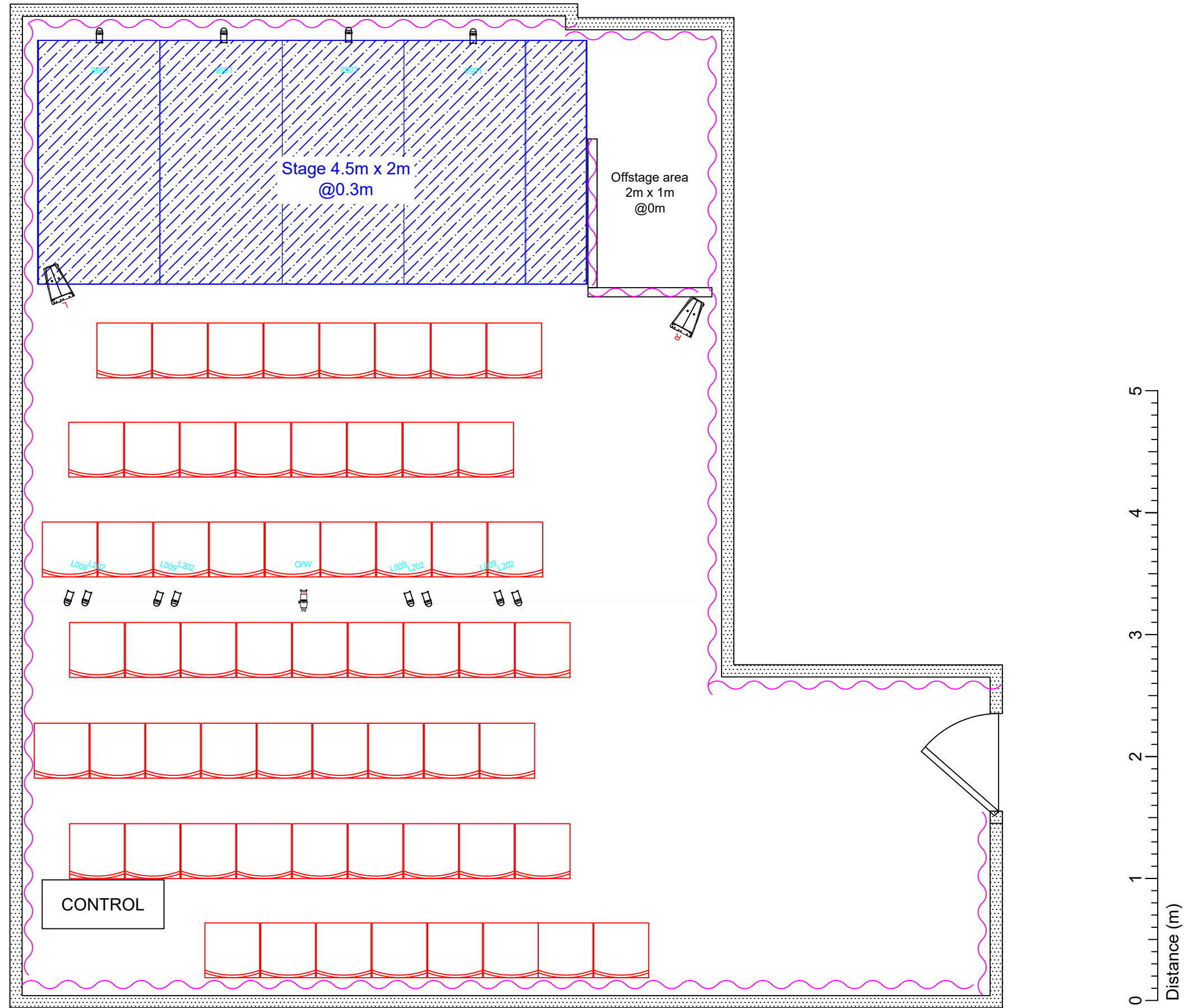
Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	60
<u>Suitability</u>	Small-scale Theatre, Stand-Up, and Sketch
<u>Address</u>	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk



<p>Clover is a small end-on studio space of 60 seats. This cosy venue has a flexible stage suited for stand-up or sketch shows. Based within the Reid Hall Courtyard of the University, this is within the bustling hub of McEwan Hall and Bristo Square.</p>	
<p><u>Stage and Seating</u></p>	<p>The stage has dimensions of W4.5m x D2m, 300mm above the floor of the audience. There will be wing space at floor level off to stage left.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - lavender back light: PAR16 birdies - centre spot: Source4 mini - lighting desk: Zero88 Level 6 - stage power: 1 x 13A single phase supply <p>Companies will not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 6 channels - 1 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>A basic shared dressing room space will be provided with tables, lights and mirrors close to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x0.5m will be available for each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.</p>







Bristo Square Cowbarn

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	276 seats, split between 204 in the fixed rake with an additional 72 chairs laid out in rows at the front.
<u>Suitability</u>	Theatre, Musical Theatre, Stand-up, Sketch, Kids, Dance, Music, Cabaret.
<u>Address</u>	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk



An extremely comfortable, elegant space, Cowbarn (aka Reid Concert Hall) sits next to the bustling Bristo Square. With wonderful acoustics and a large raised stage, this space is an excellent environment for ambitious, mid-to-large scale performances, including comedy, theatre, musicals, cabaret and dance.

<p><u>Stage and Seating</u></p>	<p>Cowbarn has an end-on stage which is raised about 70cm higher than the front row of the audience.</p> <p>The performance space is W 6m x D 4m. However, the stage is wider than this to allow for wing space on the stage left side and has a backstage cross-over. Access is via a set of treads coming off the front edge of the stage, and backstage from stage right.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - Six area frontlight: a combination of ETC Source4s and ETC Coloursource profiles - Back light: Martin Rush PAR2s - Lighting desk: ETC Ion - Stage power: 4x 13A single phase supplies - A haze machine positioned stage left. <p>Companies may be able to add specials to the rig, but these needs should be discussed with us in advance</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 4 x D&B Q7 speakers in paired delay - 2 x d&b Q-subs - 2x D&B E3 front fills on the edge of stage - 2 x active monitor wedges - 1 x Yamaha QL1-16 Console - 2 x passive DI Boxes - 4 x wireless radio mics with headset or handheld mics
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired a projector a fast fold screen which hangs against the rear wall of the stage. If you are considering using video for your show, please keep in mind that the screen has to be rigged and derigged for each performance.</p> <p>If you are planning to bring your own projector please make sure the spec is adequate enough for the size of the venue and it is supplied with the appropriate rigging.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors. These are located downstairs in the building. There is a limited amount of storage space upstage, but this is mostly suitable for a couple of stage flats, this area is shared between companies so is issued at the discretion of the venue stage manager. An average of 2x1m of storage floorspace will be available for each company, if you are planning on using more than this please let us know. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.



Dressing Room
(Downstairs)
↓

Company storage
9x 1.8m

Stage
6x4m

Museum of
musical
instruments

Audience
Entrance/Exit
→

CONTROL



Bristo Square Dairy Room Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

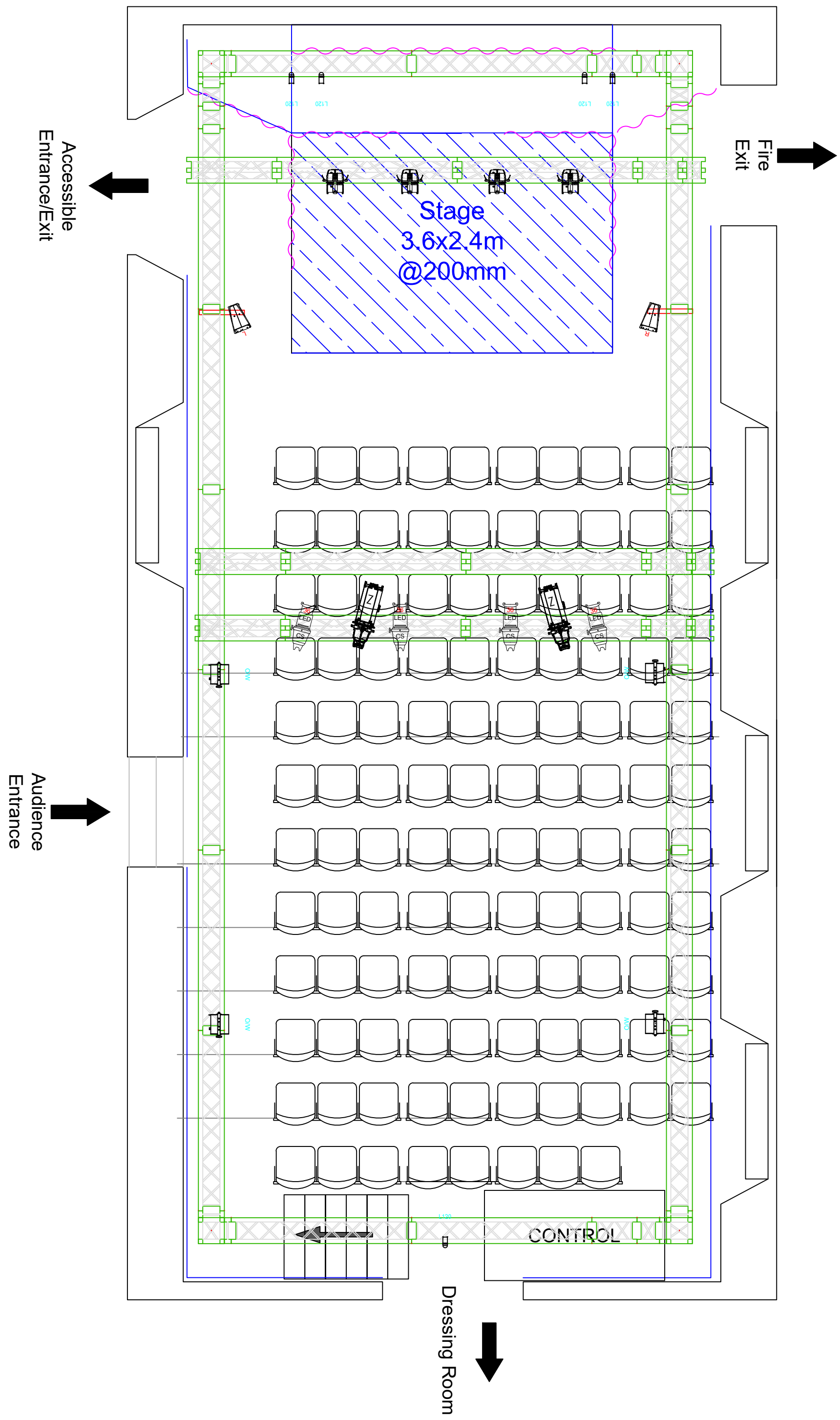
Capacity	118
Suitability	Theatre, Stand-Up, Sketch, Music, and Cabaret
Address	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
Contact	programming@underbelly.co.uk



Dairy Room is a space that boasts high ceilings and a feel of grandeur. This is an end-on space with a raised stage, fully raked seating and great sightlines. Within the bustling hub of McEwan Hall and Bristo Square, Dairy Room is ideal for stand-up comedy and small to mid-scale theatre.

<p><u>Stage and Seating</u></p>	<p>The stage measures W3.6m x D2.4m and is open on all sides, elevated 200mm from the floor. The upstage wall is a row of flats with a doorway in the middle to enter through. There will be a small space behind the flats on stage right for props. The audience seating consists of a 12-row seating rake with a capacity of 118 people.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - two area front light: ETC colour source profiles - back light: LED Rush PAR Zooms - lighting desk: Zero88 FLX - stage power: 2 x 13A single phase supply <p>Companies may be able to add specials to the rig, but these should be discussed with us in advance.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x d&b Q7 Point Source - 1 x d&b Q-Sub - 2 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>A basic shared dressing room space will be provided with tables, lights and mirrors next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x1m will be available to each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.</p>





underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe - Bristo Square
 Dairy Room
 Venue plan

Drawn By:
 JTI

Drawing Revised:
 11/02/2020

Drawing Number:
 Drawing Scale:
 NTS @ A3

Notes

Drawing Date:
 --/--/----

Key

- Source4 Zoom 15-30
- Birdie
- D&B T10
- Coloursource Profile 5/3/6 ch
- Martin Rush PAR2 5/9 ch
- Coda Flood



Bristo Square Daisy Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	42
Suitability	Stand-up and solo show
Address	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
Contact	programming@underbelly.co.uk



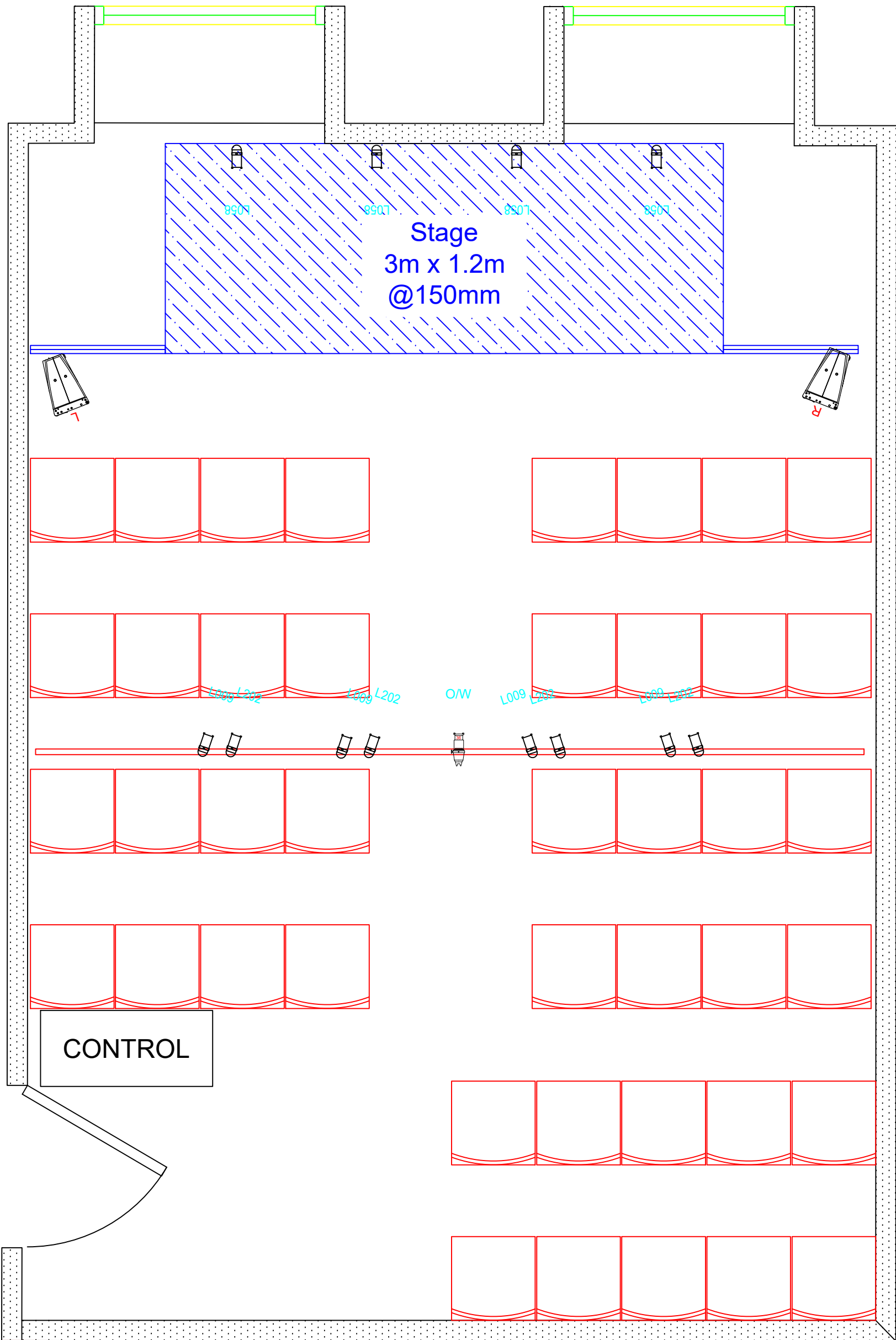
Daisy is the smallest of Underbelly's spaces, at 42 seats. This venue has limited staging opportunities but makes for a very intimate space. Located next to the Reid Hall Courtyard of the University, this is within the bustling hub of McEwan Hall and Bristo Square. Perfect for those dipping their toes into the waters of the Edinburgh Fringe for the first time.

<p><u>Stage and Seating</u></p>	<p>The stage has dimensions of W2.4m x D1.2m, 120mm above the floor of the audience. There will be a small off-stage area by the audience entrance for performers to quick-change and to make their entrance from.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - lavender back light: PAR16 birdies - centre spot: Source4 mini - lighting desk: Zero88 Level 6 - stage power: 1 x 13A single phase supply <p>Companies will not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 6 channels - 1 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x1m will be available to each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.







Bristo Square

Dexter

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	60
<u>Suitability</u>	Stand-Up, Small-Scale Theatre, Cabaret
<u>Address</u>	McEwan Hall, Bristo Square, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk

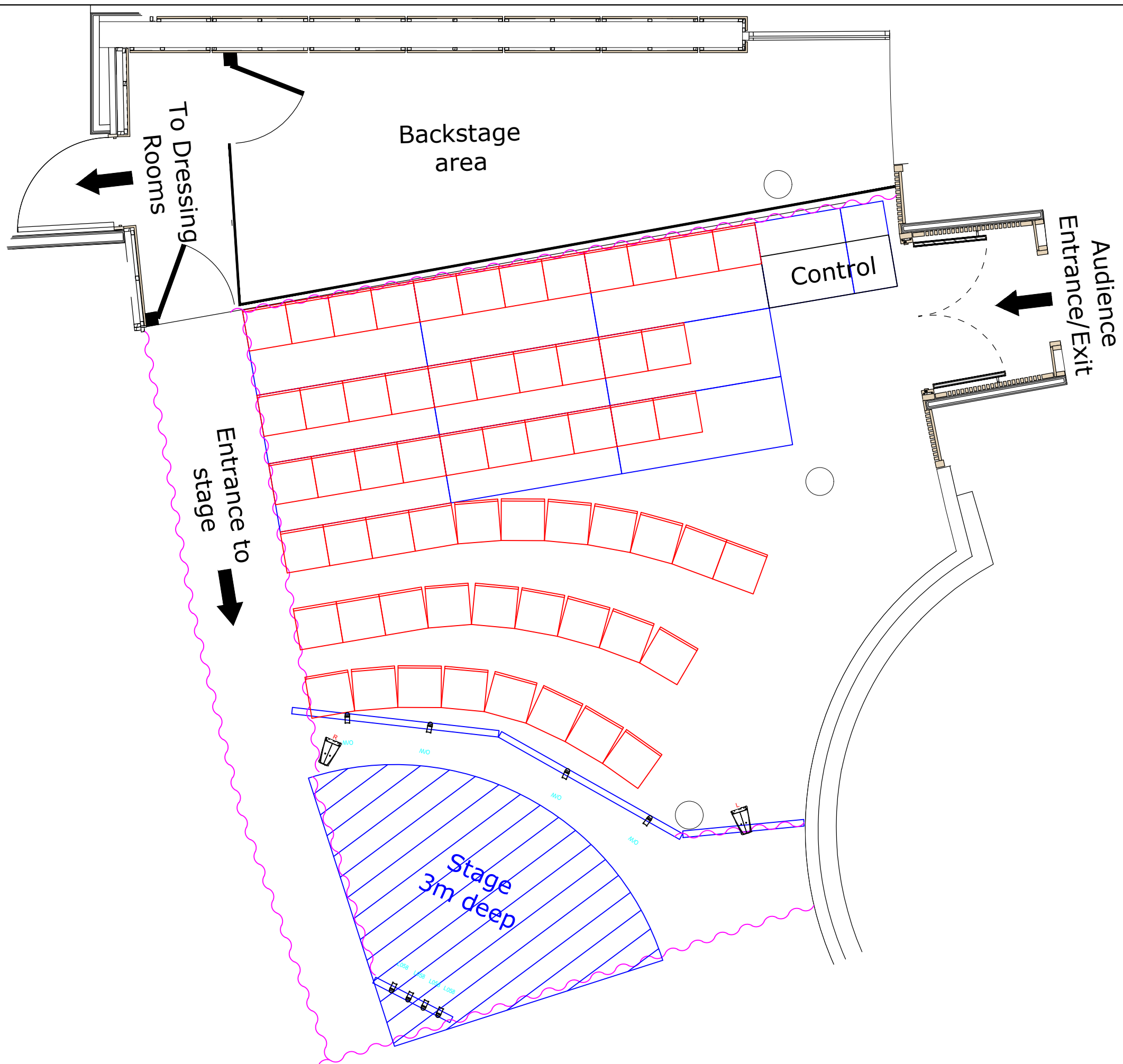


<p>Dexter has a curved stage which provides an intimate space for stand-up comics. Directly within the bustling hub of McEwan hall, this is in the thick of the action right in Bristo Square.</p>	
<p><u>Stage and Seating</u></p>	<p>The stage is a quarter-circle 3m deep and 0.2m above the floor of the audience. There will be an entrance from the dressing room hidden behind black flats. The seats are formed of 6 rows, the rear 3 rows are raked. Please note the ceiling height is 2.5m.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - lavender back light: PAR16 birdies - colour controllable uplight: RGBW LED tape groundrow - lighting desk: Zero88 Jester - stage power: 1 x 13A single phase supply - house light: LED RGBW strips in the ceiling <p>Companies will not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 6 channels - 1 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x1m will be available for each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.







Bristo Square Ermintrude Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	196
<u>Suitability</u>	Theatre, Stand-Up, Sketch, Kids, Music, and Cabaret
<u>Address</u>	Reid Concert Hall, Med Quad, Teviot Place, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk



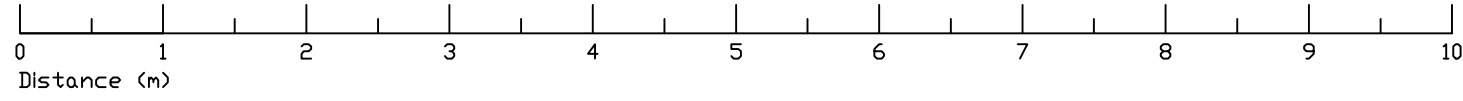
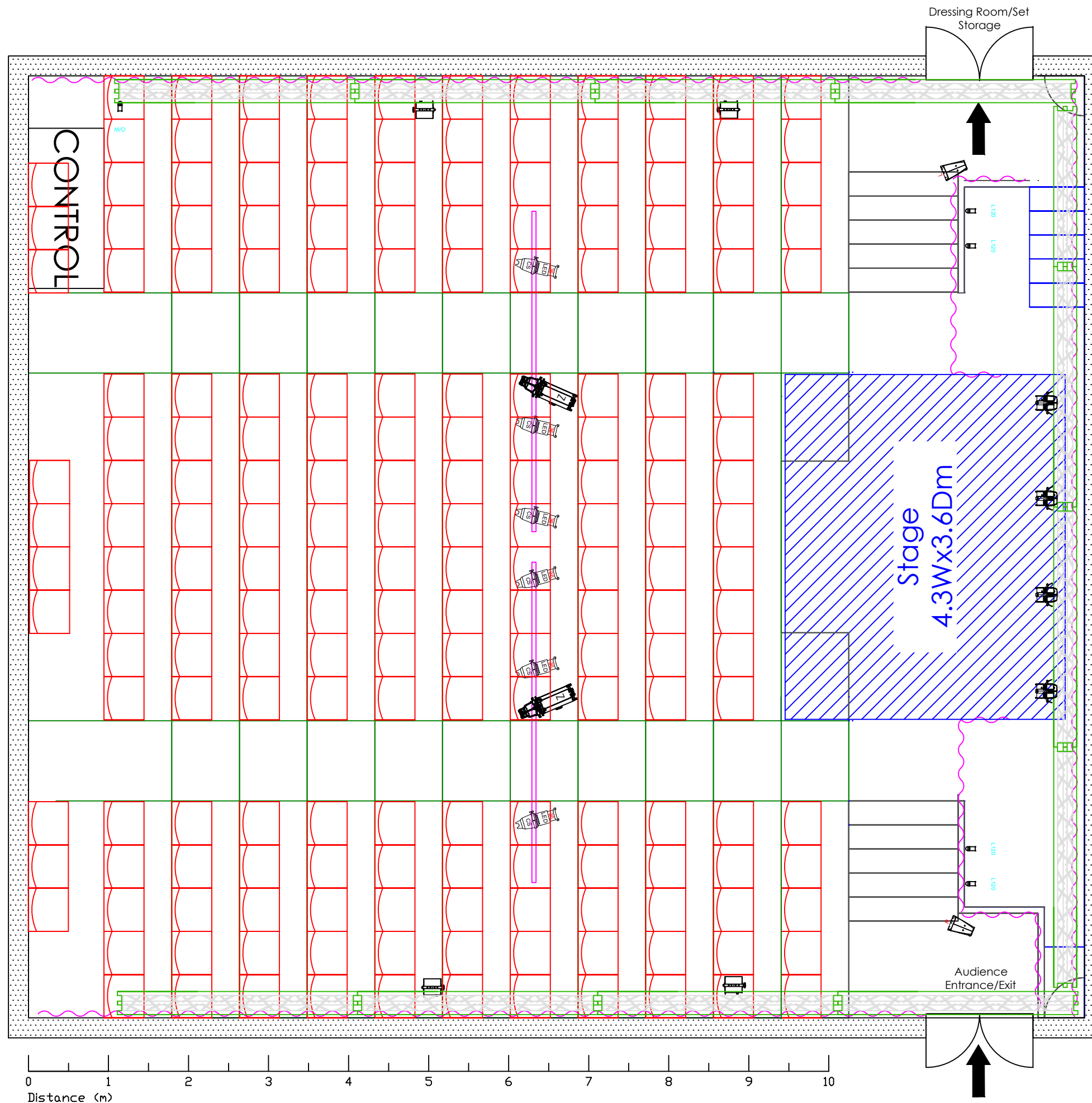
Located in Edinburgh University's Medical School building, this room, usually used as a lecture theatre, is transformed during August into a wonderfully comfortable 196 seat end-on performance space. It's an extremely flexible, intimate space with great sight lines.

<p><u>Stage and Seating</u></p>	<p>The stage has dimensions of W4.3m x D3.6m, raised at a height of 900mm from the floor. The seating rake goes from the level of the stage up towards the back of the room. There are small wings of either side of the stage with an entrance from the dressing room to stage right.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - two area front light: ETC Coloursource profiles - back light: LED Rush PAR2 Zooms - lighting desk: Zero88 FLX - centre spot: 2x Source4 zoom profiles - wing lighting: Birdies gelled blue - stage power: 2 x 13A single phase supply <p>Companies may be able to add specials to the rig, but these should be discussed with us in advance.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x D&B speakers - 2 x D&B subwoofers - 2 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired a pull-down screen and projector. If you are considering using video for your show please keep in mind the following points: Due to the limited options for rigging a projector the angle require means that any action upstage may cast shadows on the screen. If you are planning to bring your own projector please make sure the spec is adequate enough for the size of venue and it is supplied with the appropriate rigging.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors. This is outside the venue in a container within the Quadrangle. The set storage area out of the doors Stage Right is a dressing room for during the show for quick changes and set and stop storage. The set storage area is limited and shared between companies, so space is planned at the discretion of the venue stage manager. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.





underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe - Bristo Square
 Ermintrude
 Venue plan

Drawing Number:
 Drawing Scale:
 NTS @ A3

Drawn By:
 JTI

Drawing Revised:
 11/02/2020

Drawing Date:
 --/--/----

Notes

Key	
	Source4 Zoom 15-30
	Birdie
	D&B T10
	Coloursource Profile 5/3/6 ch
	Martin Rush PAR2 5/9 ch
	Coda Flood



Bristo Square Friesian Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	115
Suitability	Stand-Up, Sketch, Theatre, Cabaret
Address	McEwan Hall, Bristo Square, Edinburgh, EH8 9AG
Contact	programming@underbelly.co.uk

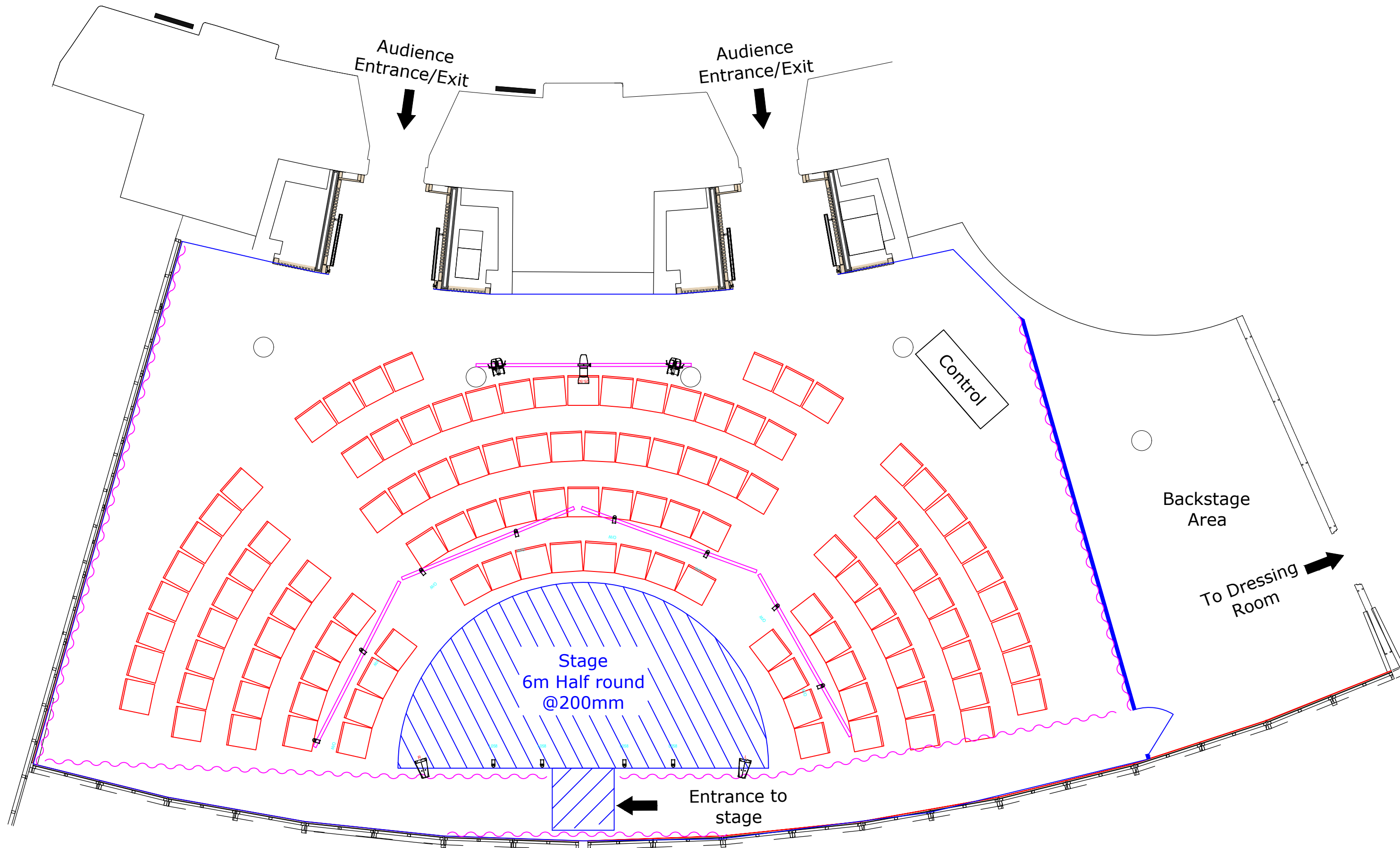


<p>Friesian is a space within the McEwan Hall Building, next to the outdoor bar of Bristo Square. This modern space has a semi-circular stage which is suited to performers who like to build a close rapport with the audience.</p>	
<p><u>Stage and Seating</u></p>	<p>The stage is a half-circle 3m deep & 6m wide, and 0.2m above the floor of the audience. There will be an entrance directly from upstage centre, with a passageway to the dressing room. The seats are arranged in a horseshoe around the stage 5 rows deep. Please note the ceiling height is 2.5m from the audience floor.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - lavender back light: PAR16 birdies - spot CS: S4 jr zoom profile - colour controllable wash: LED Rush PAR2 - lighting desk: Zero88 Jester - stage power: 1 x 13A single phase supply - house light: LED RGBW strips in ceiling <p>Companies may not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 6 channels - 1 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x1m will be available to each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.







Bristo Square Jersey Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	90
Suitability	Stand-Up, Sketch, Theatre, Music
Address	McEwan Hall, Bristo Square, Edinburgh, EH8 9AG
Contact	programming@underbelly.co.uk



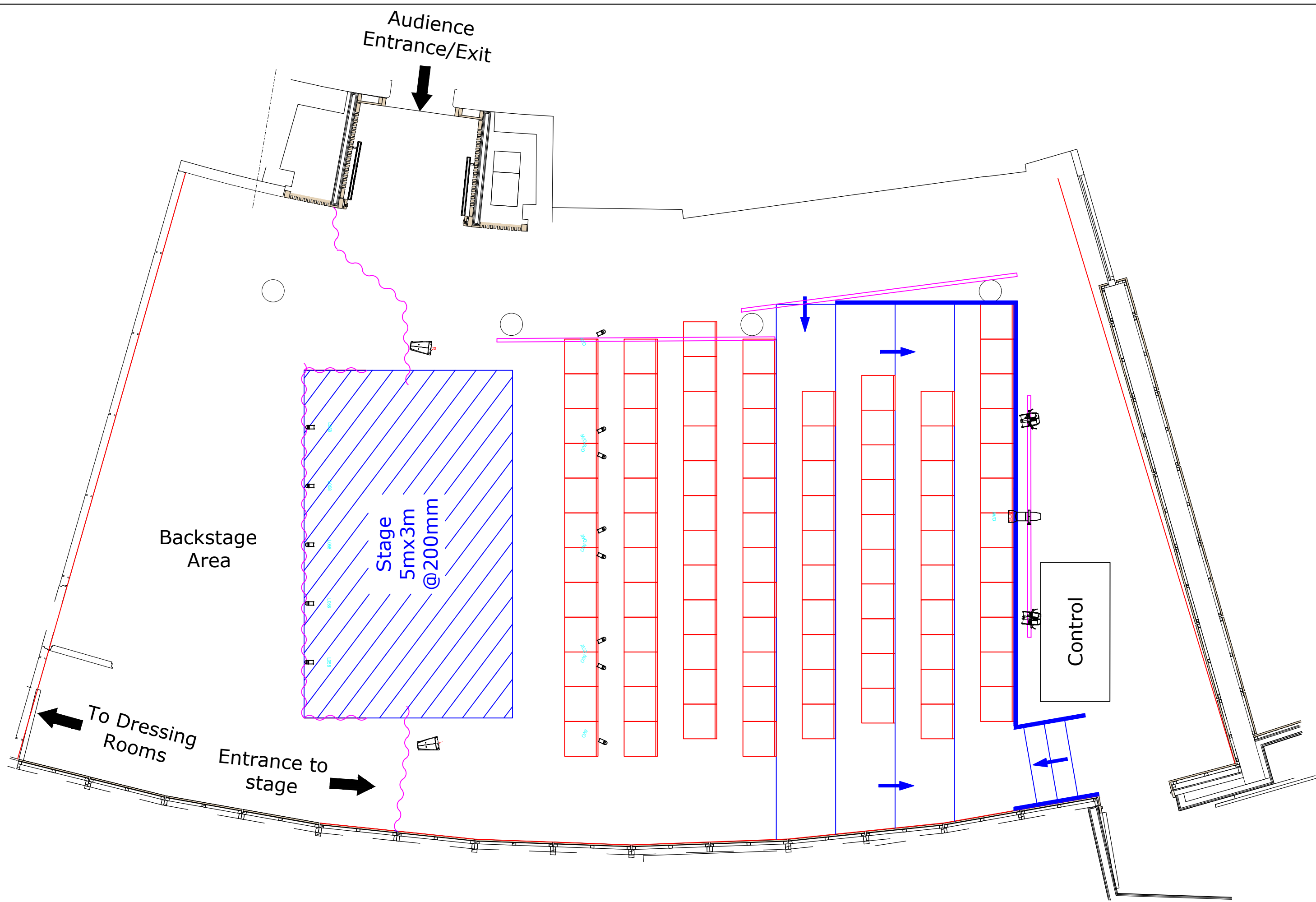
Jersey is an elegant space within the McEwan Hall building and with great sightlines for audiences, it is a great environment for theatre and comedy. It has a wide stage with wing-space, a crisp aesthetic and a small seating rake.

<p><u>Stage and Seating</u></p>	<p>The stage is a 5m wide and 3m deep, and 0.2m above the floor of the audience. There will be a small wing space either side of stage, and quick access to a backstage area for prop storage or costume changes. There will be an entrance from the dressing room hidden behind black flats. The seats are formed of 8 rows which are raked towards the back. Please note the ceiling height is 2.5m.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - open white front light: PAR16 birdies - lavender back light: PAR16 birdies - spot CS: S4 jr zoom profile - colour controllable wash: LED Rush PAR2s - lighting desk: Zero88 Jester - stage power: 1 x 13A single phase supply - house light: LED RGBW strips in the ceiling <p>Companies will not be able to add specials to the rig due to limited rigging capacity in the venue.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x analogue desk, 6 channels - 1 x passive DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

A basic shared dressing room space will be provided with tables, lights and mirrors next to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. A minimum storage floorspace of 1x1m will available for each company. Please inform us of all your storage requirements so appropriate arrangements can be made. Smaller items can be stored elsewhere in the building.







Bristo Square McEwan Hall

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	Approx. 1000 seats
<u>Suitability</u>	Theatre, Circus, Comedy, Musical Theatre, Cabaret, Dance, Family
<u>Address</u>	McEwan Hall, Bristo Square, Teviot Place, Edinburgh, EH8 9AG
<u>Contact</u>	programming@underbelly.co.uk



Our largest venue at the Fringe, McEwan Hall is a magnificent building and a wonderful performance space. With a large stage and extensive technical capabilities, this is a space that can hold ambitious productions that will excite and amaze audiences.

<p><u>Stage and Seating</u></p>	<p>Capacity is approx. 1000 seats, the majority of which are positioned on a seating rake stretching up from the floor level to two upper levels, where more rows of seats are situated. Tech control position is based on the second balcony.</p> <p>Performance space: W12m x D7m at a height of roughly 1300mm from the audience level; this depth is the deepest part of the stage since it has a curved front. The sides of stage will have drape legs to create wing spaces and allow for side entrances. The rear of the stage will be black drape, and there will be a backstage crossover, although it is very narrow. The DSR&L corners of the stage have truss legs, with further stage masking extending outwards to cover the wings. The stage surface will be matt black marley dance floor up to the edge of the wings.</p>
<p><u>Set, Props, Costume Storage, Backstage, & Dressing Rooms</u></p>	<p>Dressing room space will be provided with tables, lights and mirrors. These are located backstage in a dedicated area, with easy access to stage.</p> <p>Storage space for set and props is located at the back of the wings; space is limited and shared with a busy festival schedule of companies, so planned at the discretion of the venue stage manager. Please inform us of all your storage requirements so appropriate arrangements can be made.</p>
<p><u>Lighting</u></p>	<p>The venue will provide an open-white, generic general cover wash suitable to the end-on stage configuration. In addition to this a full stage colour wash will be provided by way of LED moving lights, paired with LED profile moving lights.</p> <ul style="list-style-type: none"> - Control will be by an Avolites Tiger Touch 2 or similar - Haze machines will be provided to cover the stage - Stage power can be provided in the form of 2 x 13A 1ph supplies. - Companies may be able to add specials to the rig but these needs should be discussed and planned in advance.
<p><u>Sound</u></p>	<p>The PA will be a D&B rig designed to cover the full auditorium with additional Subs, and four monitor wedges. Control will be by a Midas Pro1 desk. Four channels of radio mics with both headset and handheld mics will be provided as standard, along with playback from a machine running QLab 4.</p> <p>The acoustics of the hall are improved through the lowering of a false drape ceiling to create a more intimate performance space.</p>





Cowgate Belly Button Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	123
<u>Suitability</u>	Stand-up, Sketch, Theatre, Physical Theatre, Cabaret, Musicals
<u>Address</u>	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
<u>Contact</u>	programming@underbelly.co.uk



Deep in the heart of Underbelly Cowgate, Belly Button is a mid-scale black box, end-on space with a flat stage and fully raked seating. The stage provides some off-stage space for entrances and quick-changing. Excellent for comedy, theatre, physical comedy, and musicals.

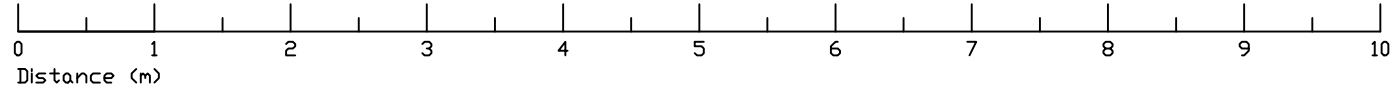
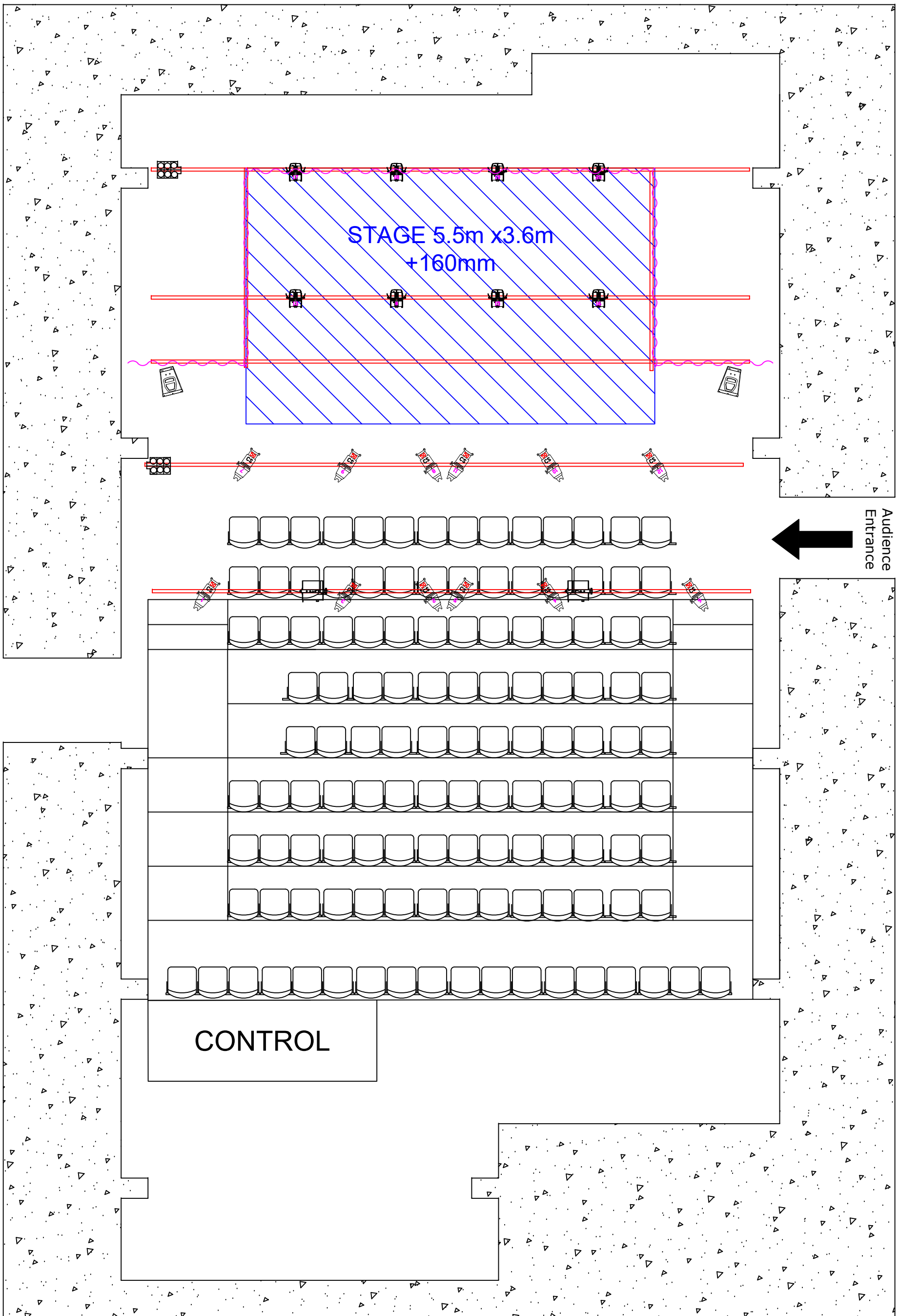
<p><u>Stage and Seating</u></p>	<p>The stage is 3.6m deep, 5.5m wide, and 0.16m high. There will be some small off-stage space for prop storage or costume changes. The seating is end-on and fully raked. Please note this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<p>The rig height is 3m to underside, and there will be a six area lighting cover.</p> <p>The venue will provide:</p> <ul style="list-style-type: none"> - front light: 12x ETC Coloursource profiles, creating a 6-area cover - back light: LED Martin Rush PAR 2s with a zoom function - spot CS: S4 profile - 2 x 6-way patch boxes in the rig, with 6 ways of dimming for company specials - lighting desk: Zero88 Jester 12/24 channel console - stage power: 13A / 16A sockets on stage with a total combined power capacity of 16A
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x speakers - 1 x 8-channel analogue desk - 2 x DI box - 1 x 3.5mm jack connection for laptop playback - 2 x microphones, SM58 - 2 x microphone boom stands
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

**Set, Props,
Costume Storage
and Dressing
Rooms**

There is no room for set or props in the venue itself. There is a shared storage area on the same level to accommodate set, props, costumes, and other items.

Dressing room space is directly adjacent to the venue.







Cowgate Belly Laugh Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	90
<u>Suitability</u>	Stand-up, Sketch, Small-Scale Theatre
<u>Address</u>	66 Cowgate, Under George IV Bridge, Edinburgh
<u>Contact</u>	programming@underbelly.co.uk



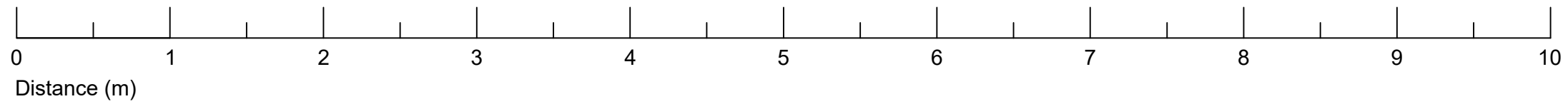
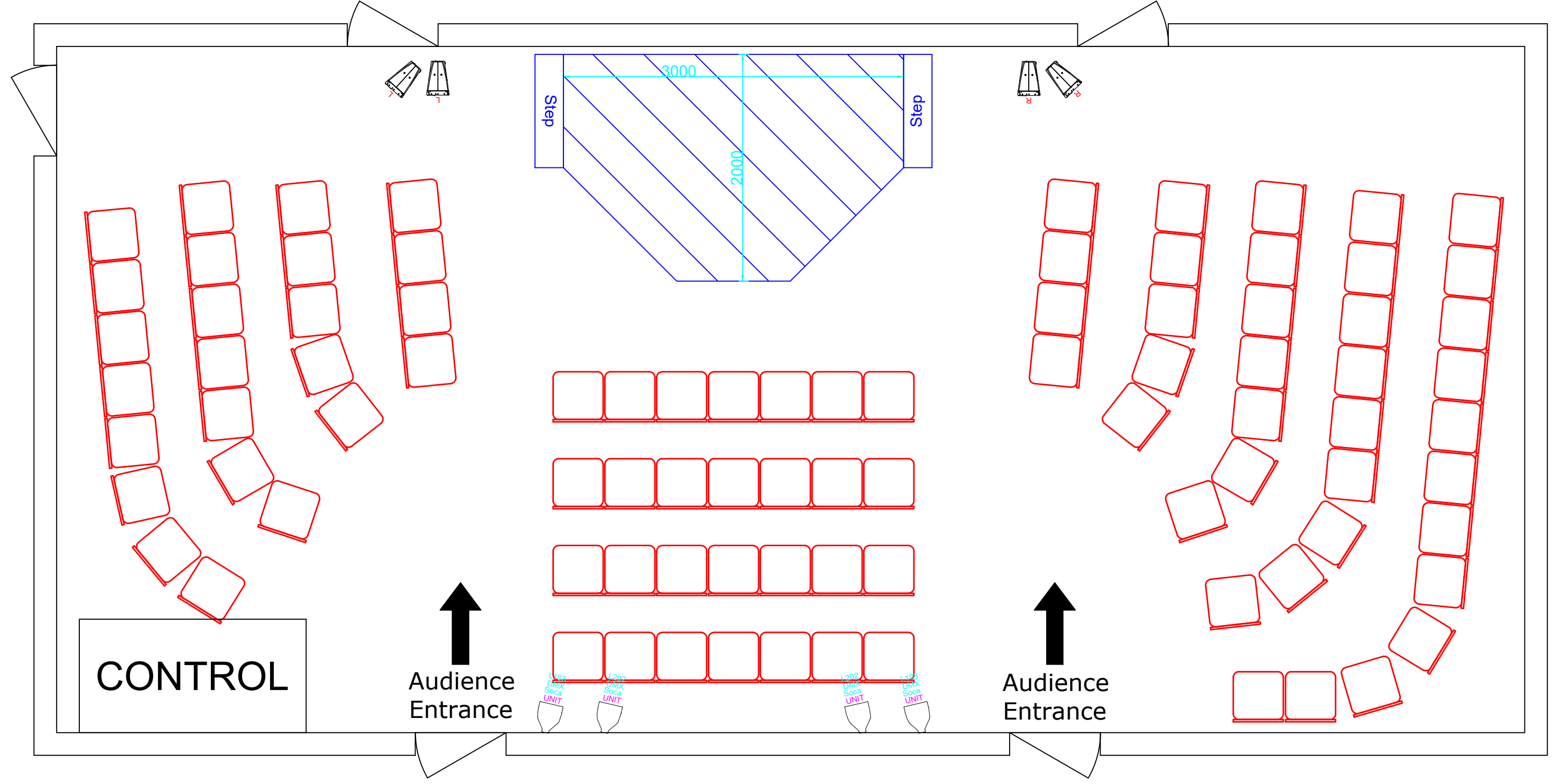
Belly Laugh is an intimate venue with flat seating in a horseshoe shape around a central stage. There is access to SL and SR from the dressing room. Ideal for stand up, sketch comedy and small-scale theatre. Funky lighting and an arched ceiling add to the fun and friendly atmosphere.

<p><u>Stage and Seating</u></p>	<p>Flat, horseshoe shaped layout around stage. Capacity 90.</p> <p>Stage size: Width 3m (at widest point) x Depth 2m (at deepest point), at a height of 0.3m. The wall at the rear of the stage is curved inwards, therefore loses height above stage moving to the back, and is unsuitable for projection.</p> <p>Please note, this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - front light: warm (L103 or similar) and a cool (L202 or similar) washes, from 650W fresnels. - house light: LED RGBW strips in the ceiling - lighting control: Zero88 Jester 12/24ch.console. - It is not possible to accommodate company specials within the rig of Belly Laugh. - 13A/16A sockets on stage with a total combined power capacity of 16A.
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - Soundcraft EPM6 Desk - L-Acoustics 8XT Speakers - 3 x Shure SM58 Microphones - 2 x boom microphone stands - 1 x round base straight microphone stand - 2 x DI box - 3.5mm jack line input for playback from laptops.
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>There is no room for set or props in the venue itself. There is a storage area in an adjoining room. Dressing room adjoining is accessible via venue only.</p>



Storage

Dressing Room



underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe Cowgate
 Belly Laugh
 Venue plan

Drawing Number:
 Drawing Scale:
 NTS @ A3
 Drawing Date:
 --/--/----

Drawn By:
 JTI
 Drawing Revised:
 18/02/2020

Notes

Key

- Source4 PAR
- Speaker



Cowgate Belly Dancer Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	70 / 120
<u>Suitability</u>	Comedy, Stand-up, Theatre, Cabaret, Music
<u>Address</u>	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
<u>Contact</u>	programming@underbelly.co.uk



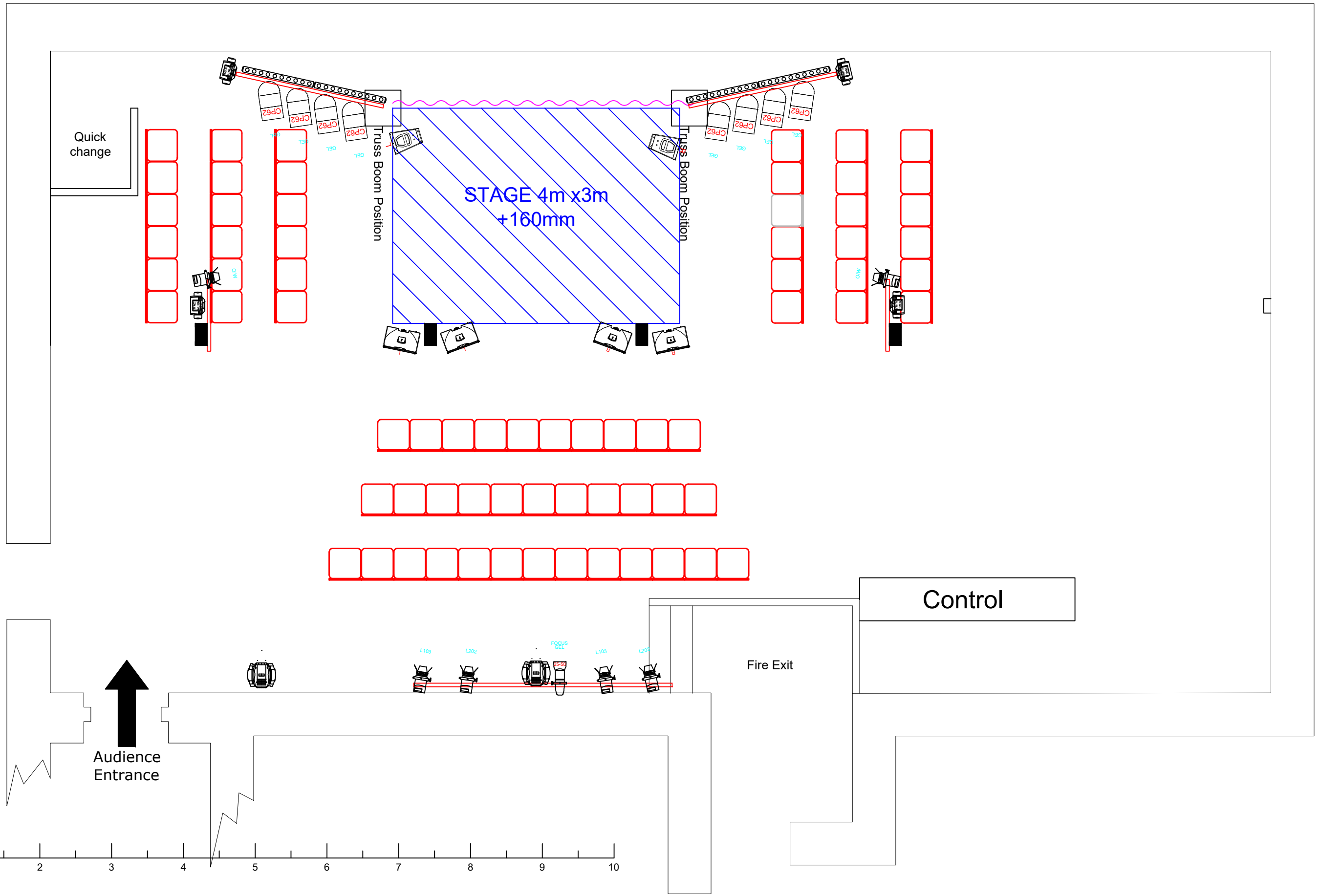
A great, late night music and comedy venue, or an intimate, flexible theatre/comedy venue during the day. Belly Dancer is black box space with a central thrust stage performing to three sides. Belly Dancer has its own bottle bar which can be opened throughout performances and it has been the host of some of the best and liveliest late-night comedy shows on the Fringe. The space has step-free access, but please note it is accessed via a cobbled lane.

<p><u>Stage and Seating</u></p>	<p>Flat Floor with horseshoe shaped seating arrangement. Some bench seating around the edges of the room.</p> <p>Performance space: 4.0m x 3.0m approx. The stage is raised to a height of 160mm.</p>
<p><u>Lighting</u></p>	<p>The rig height is 3m to underside, and there will be a six area lighting cover.</p> <p>The venue will provide:</p> <ul style="list-style-type: none"> - front light: warm (L103 or similar) and a cool (L202 or similar) wash, from Strand Quartet 650W Fresnels - back light: 4x coloured parcans at either side of the stage mounted on a vertical boom - either side of the stage has 2x Showtec Sunstrip Active fixtures mounted on a vertical boom, which can be used as blinders, backlight or for other effects. - sidelight: 2x Strand Quartet Fresnel, one on each side in open white - spot CS: S4 profile - 4x Martin Mac Aura LED wash moving light fixtures: 2x on the US wall and 2x on the sides in the center of the room. - 2x Martin MAC250 Entour spot moving light fixtures FOH - 8x RGB LED panels around the pillars in the centre of the room - lighting desk: Avolites Tiger Touch II Lighting Console. - stage power: 13A / 16A sockets on stage with a total combined power capacity of 16A
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - Yamaha QL1 Digital Mixer - Speakers: 2x D&B Q10, 2x D&B Q-sub, 4x D&B T10 with D&B D12 amplifiers - Selection of microphones, stans and DI boxes - 1 x 3.5mm jack connection for laptop playback
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection as there is no capacity to rig a projector.</p>

<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>There is no room for set or props storage in the venue itself. Props and costume can be stored in a shared storage area one level up. Dressing room space is also upstairs.</p> <p>There is a small quick-change area, off SR, in the corner of the venue and a narrow crossover behind the stage.</p>









Cowgate Big Belly Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	60
Suitability	Theatre, Physical Theatre, Musicals, Sketch, Cabaret
Address	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
Contact	programming@underbelly.co.uk



Big Belly is one of the largest stages at Cowgate, but is limited to an audience capacity of 60 due to fire regulations and the number of exit routes. A large, cavernous space with a vaulted and corrugated iron ceiling, built under the structure of George IV Bridge. Ideal for theatre, physical work, small circus shows, musicals, and sketch comedy, this wonderfully atmospheric space is one of our most popular.

<p><u>Stage and Seating</u></p>	<p>End-on raked seating facing a flat stage with a capacity of 60.</p> <p>Stage Size: 6.1m x 6.1m at floor level.</p> <p>Please note, this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - Rig height: 3.5m to underside. - Front light: 12x ETC Coloursource profiles, creating a 6-area cover. - 2 x Ayrton S3 Nandobeam - Backlight: Martin RushPAR 2s with a zoom function. - All of these are LED units capable of producing almost any colour. - There are 2 x 6way patch boxes in the rig, allowing 12 ways of dimming for company specials. - Lighting control: ETC Ion - 13A/16A sockets on stage with a total combined power capacity of 16A.
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x D&B Q7 Speakers - 2 x D&B Q Subs - 8 channel analogue sound desk - 1 x Shure SM58 microphone with stand - 1 x DI box - 3.5mm jack line input for playback from laptops
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>

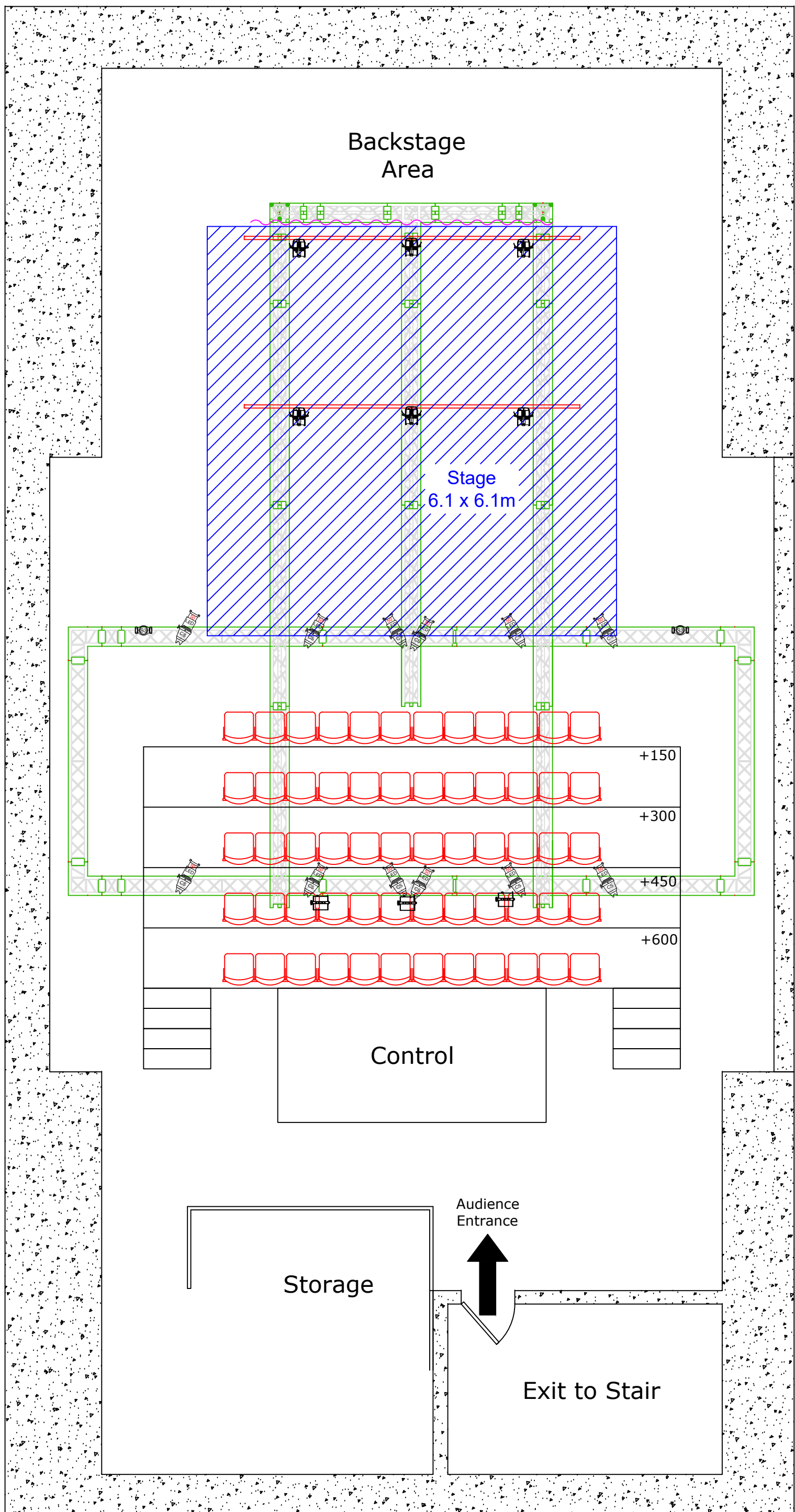
**Set, Props,
Costume Storage
and Dressing
Rooms**

Large set items can be stored in the venue, either behind the drapes upstage (at the discretion of the venue technicians) or behind the audience, in a storage area next to the control position.

Props and costume can be stored in a storage area segregated by show one level downstairs.

Dressing room space is also one level down.







Cowgate Delhi Belly Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	60
<u>Suitability</u>	Stand-up and Sketch Comedy, Small-Scale Theatre
<u>Address</u>	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
<u>Contact</u>	programming@underbelly.co.uk

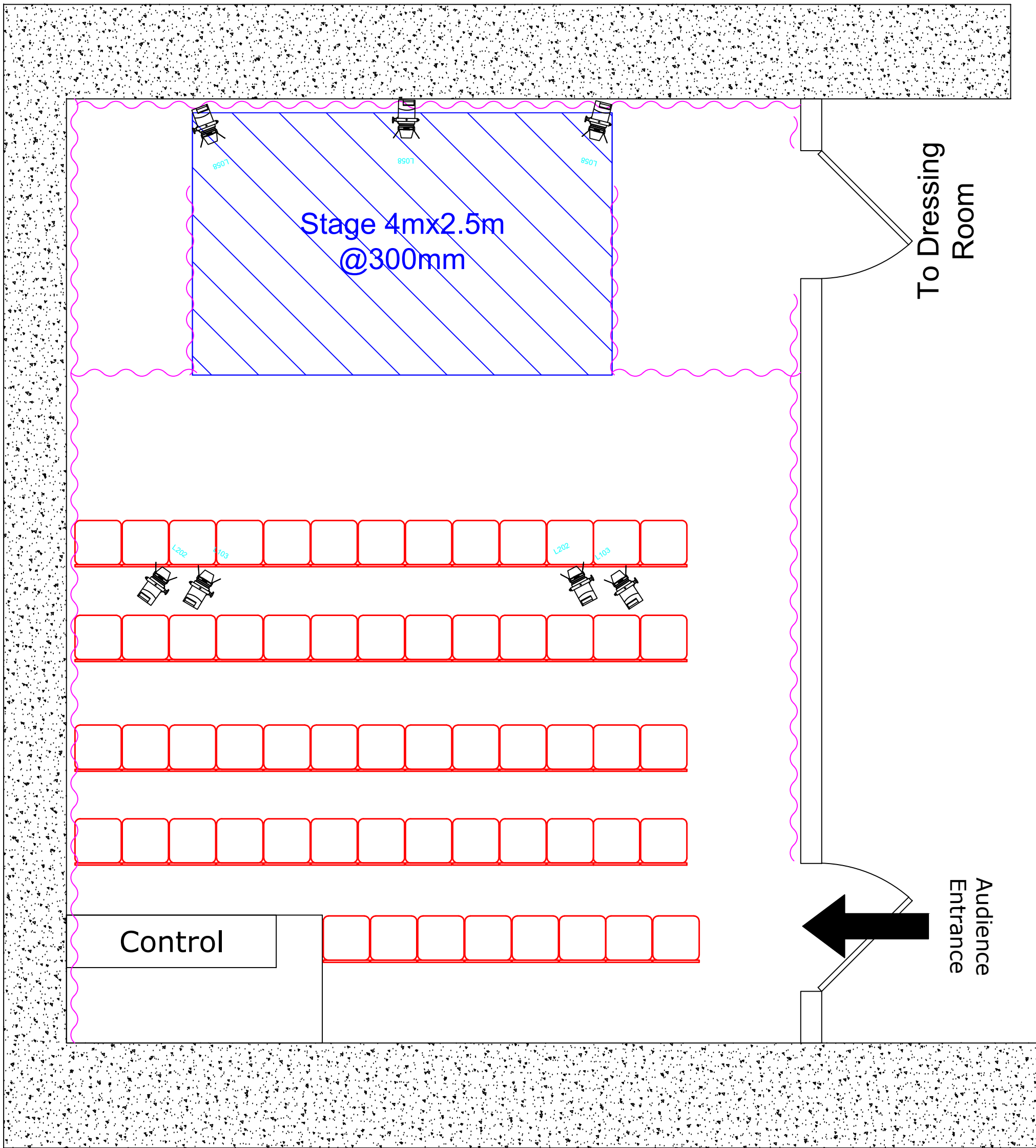


Delhi Belly is an intimate, end-on studio space with flat seating; small side wings and limited backstage area. Well suited to very small-scale theatre productions, stand-up comedy and sketch shows. A simple black box venue to act as a blank canvas for your imagination.

<p><u>Stage and Seating</u></p>	<p>End-on, flat floor seating with a capacity of 60.</p> <p>Stage Size: 4m wide x 2.5m deep, at a height of 300mm.</p> <p>Please note, this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - There is a warm (L103 or similar) and a cool (L202 or similar) front light wash. - There is a neutral back light (L158). - Back and front light are provided by Strand Quartet 650W Fresnels. - There is no facility for company specials or additional lighting in this venue. - Lighting control: Zero88 Level 6 desk. - 13A/16A sockets on stage with a total combined power capacity of 16A.
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - Soundcraft M8 desk - 2 x D&B e8 speakers powered by a D&B ePac - 2 x Shure SM58 Microphones - 2 x boom microphone stands - 1 x DI box - QLab computer for playback with Basic QLab 4 installed - 3.5mm jack line input for playback from laptops
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>There is no room for set or props storage in the venue itself. There is a storage area directly across the corridor from the venue. Dressing room access across corridor.</p>









Cowgate Iron Belly Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

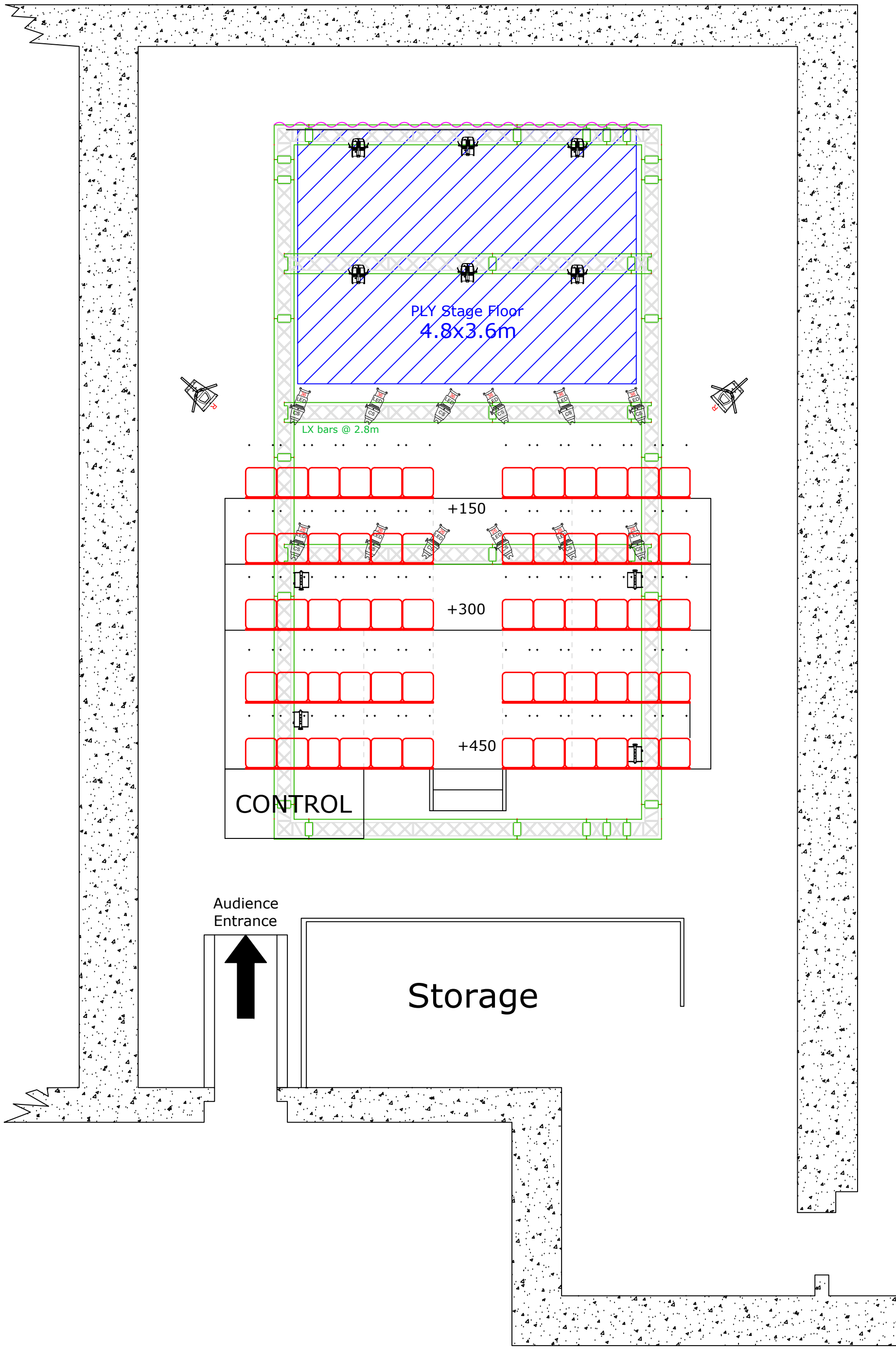
<u>Capacity</u>	60
<u>Suitability</u>	Theatre, Sketch Comedy, Physical Theatre, Small-Scale Musicals, Cabaret
<u>Address</u>	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
<u>Contact</u>	programming@underbelly.co.uk



<p>Wonderfully atmospheric, Iron Belly is a disused bank vault with an arched ceiling and a site-specific feel. With end-on partially raked seating this space is ideal for small- to mid-scale theatre. Acoustically it has a fantastic resonating sound. Along with White Belly, this was one of our two original spaces.</p>	
<p><u>Stage and Seating</u></p>	<p>End on, partial raked seating with a capacity of 60.</p> <p>Performance space: 4.8m wide x 3.6m deep at floor level.</p> <p>Please note, this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<ul style="list-style-type: none"> - Rig height: 2.8m to underside - front light: 12x ETC Coloursource profiles, creating a 6-area cover - backlight is from Martin RushPAR 2s with a zoom function. All of these are LED units capable of producing almost any colour. - There are 2 x 6way patch boxes in the right, with 6 ways of dimming for company specials. - Lighting control: Zero88 FLX console. - 13A/16A sockets on stage with a total combined power capacity of 16A.
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - Allen & Heath PA12 sound desk - 2 x RCF Powered Speakers - 1 x Shure SM58 microphone - 1 x boom microphone stand - 3.5mm jack line input for playback from laptops
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>There is no onstage wing space and entrances are through the central aisle.</p> <p>There is a small amount of room for set or props storage in the venue itself that will be shared between all companies. There is a storage area segregated by show downstairs one level to accommodate set, props, costumes, and other items. Dressing room space is also located downstairs one level.</p>





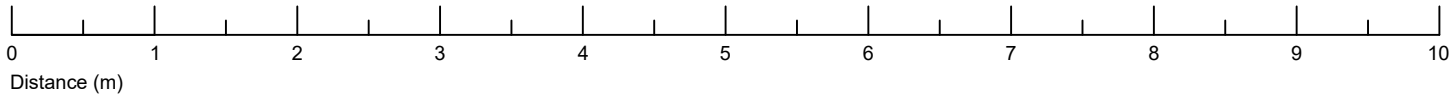
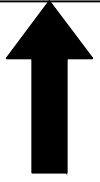


LX bars @ 2.8m

CONTROL

Storage

Audience Entrance



underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe - Cowgate
 Iron Belly
 Venue plan

Drawn By:
 JTI

Drawing Scale:
 NTS @ A3





Drawing Revised:
 18/02/2020

Drawing Date:
 --/--/----

Drawing Number:

Notes

Key

-  Coloursource Profile 5/3/6 ch
-  Martin Rush PAR2 5/9 ch
-  Coda Flood
-  Speaker on stand



Cowgate White Belly Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	120
Suitability	Theatre, Stand-up and Sketch Comedy
Address	66 Cowgate, Under George IV Bridge, Edinburgh, EH1 1JX
Contact	programming@underbelly.co.uk

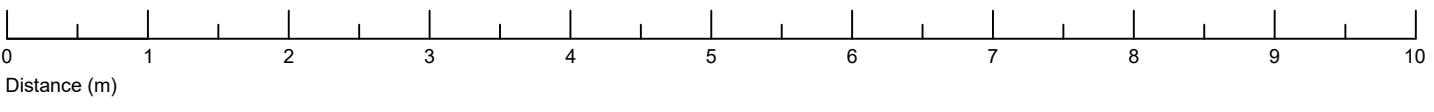
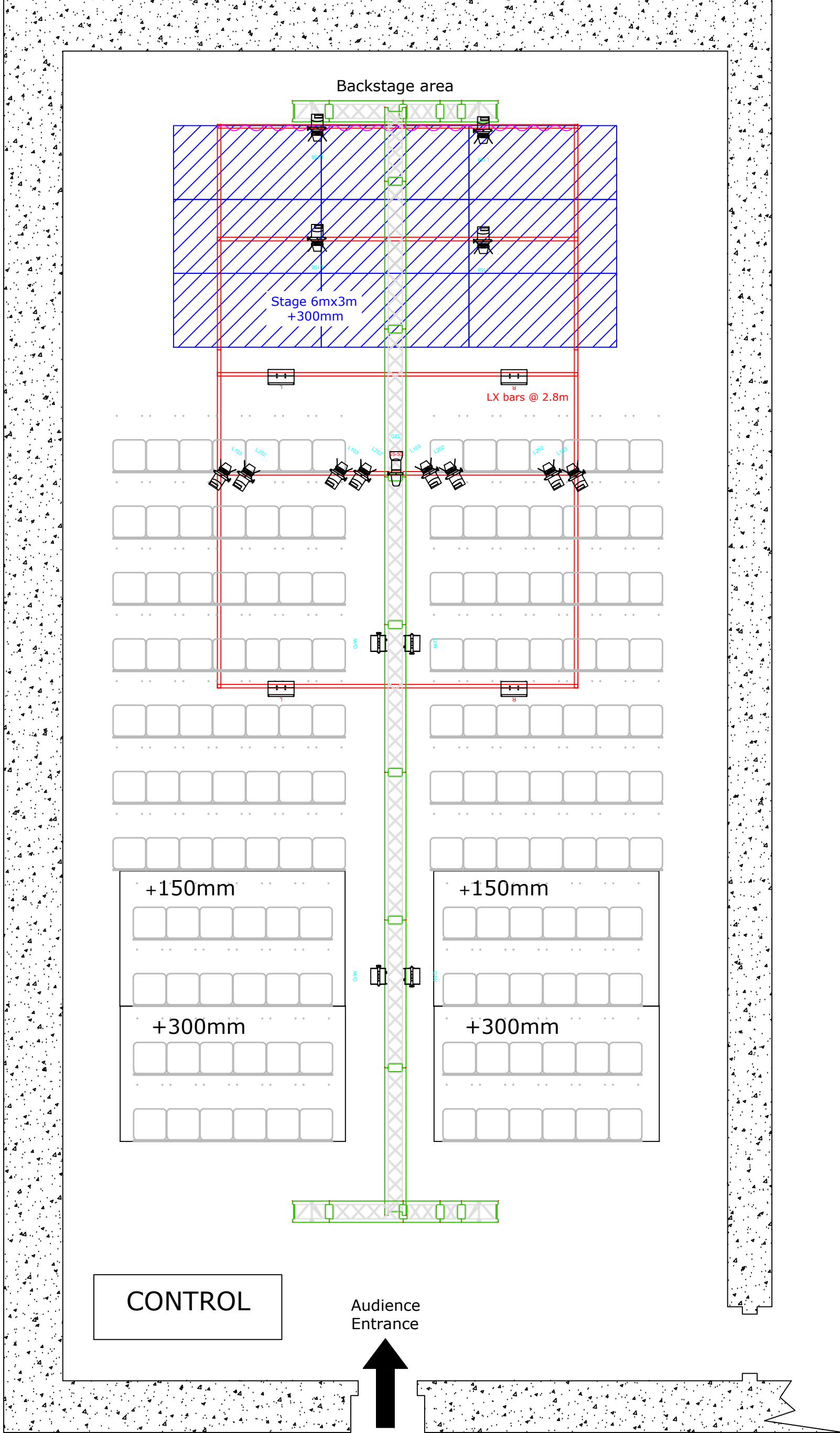


White Belly is one of our largest capacity spaces in Underbelly Cowgate and mainly hosts comedy and theatre. It is also our oldest space being one of the original two spaces used in 2000. It has an arched ceiling and exposed brick walls for a truly unique bunker style atmosphere. There is no wing space but there is a rear curtain on stage for limited off stage space and a central aisle for entrances.

<p><u>Stage and Seating</u></p>	<p>End on, partial raked seating with a capacity of 120.</p> <p>Performance space: 6m wide x 3m deep. The stage is raised to a height of 300mm.</p> <p>Please note, this is not a step-free space, but please contact us to discuss accessing the space and we will assist you in any way we can.</p>
<p><u>Lighting</u></p>	<p>The rig height is 2.8m to underside. The venue will provide:</p> <ul style="list-style-type: none"> - front light: a warm (L103 or similar) and a cool (L202 or similar) wash - back light: neutral (L158 or similar) - central spot: a Source4 junior zoom. - Back and front light are provided by Strand Quartet 500W Fresnels. - There are 2 x 6way patch boxes in the rig, with 6 ways of dimming for company specials. - Lighting control: Zero88 FLX console. - 13A/16A sockets on stage with a total combined power capacity of 16A.
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 8 channel analogue sound desk - 4 x D&B e3 speakers powered by a D&B ePac - 2 x Shure SM58 microphones with boom stands - 2 x DI box - 3.5mm jack line input for playback from laptops
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a pull-down screen and short throw projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>There is no room for set or props storage in the venue itself. There is a shared storage area downstairs one level to accommodate all set items, props and costumes.</p> <p>Dressing room space is also located downstairs one level.</p>







underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe - Cowgate
 White Belly
 Venue plan

Drawing Number:
 Drawing Scale:
 NTS @ A3
 Drawing Date:
 --/--/----

Drawn By:
 JTI
 Drawing Revised:
 18/02/2020

Notes

Key

- 650W Fresnel
- Martin Rush PAR2 5/9 ch
- D&B E3 Landscape
- Coda Flood
- Source4 jr zoom



Circus Hub

The Beauty

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	500
<u>Suitability</u>	Circus, Cabaret, Music
<u>Address</u>	Middle Meadow Walk, The Meadows, EH8 9EX
<u>Contact</u>	programming@underbelly.co.uk



The Beauty is the smaller of the two tents at Circus Hub, and is a beautiful Dutch Spiegel tent, decorated with red velvet, timber panelling, and thousands of mirrors inside. It's best designed for cabaret circus shows with seating set around a central stage.

<p><u>Stage and Seating</u></p>	<p>Beauty's stage is a 5x5m octagonal stage in the centre of the tent, and a 2m wide catwalk leading from the band stage with access from backstage. The stage level is 890mm from the floor of the tent.</p> <p>At the rear of the stage are a pair of black drapes with a split to the centre, which leads directly onto the stage-level set storage area upstage and allows for entrances from backstage.</p> <p>Can be configured in the round or end-on. Flexible seating with free-standing chairs and fixed booths around the perimeter.</p>
<p><u>Backstage, Storage & Dressing Rooms</u></p>	<p>The dressing rooms are situated directly outside the tent via the set storage area and an uncovered walkway.</p> <p>It is possible to place a small props tables backstage but please advise us of all your backstage storage needs so a plan can be put into place.</p> <p>The backstage storage area is a shared space and your exact requirements must be discussed with the Technical Manager before arrival so that space can be allocated and properly planned. All backstage space is shared by companies performing on the same day; as such props and set pieces must be packed away as much as possible between shows.</p> <p>Please note there are no laundry facilities on site. If you have particular laundry requirements, then please discuss these with the Technical Manager and we can try to help you make arrangements.</p> <p>A basic shared dressing room unit will be provided with tables, lights and mirrors. Please ensure all your requirements are discussed with the Technical Manager prior to your arrival.</p>
<p><u>Rigging</u></p>	<p>Beauty's rig incorporates a ground support circus rig for all aerial work, however the only position for aerial work is limited to the centre of the tent. The venue incorporates a 2:1 pulley system to allow for aerial equipment to be swapped out during acts quickly with ease. The base of this pulley system is by the side of stage and can be operated by the venue's Stage Manager. Please note that this does not allow for live lifts of aerialists.</p> <p>If you are planning on utilising the rigging in the venue, please send us as much detail as you can about the nature of the acts, and accurate weight loading required. In terms of weight loading, please detail separately the actual weight loading required for each act, and the safety factor you are taking into consideration.</p> <p>Beauty will carry a basic stock of shackles, spansets, and carabiners, however companies should bring all rigging equipment required.</p>



<p><u>Lighting</u></p>	<p>The venue will provide a general cover with open-white front light from all sides around the centre stage, and end-on for the Bandstage. All these lanterns form the venue fixed rig and cannot be re-coloured or focussed by companies. The venue also supplies floor lanterns of 12x PAR16 birdies for footlights which can be gelled and repositioned between shows. The rig will also feature a selection of both profile and wash moving lights as per the attached rig plan at the end of this document. Control will be by an ETC Ion. A haze machine will be provided and positioned USL.</p> <p>Any other lighting required in addition to this can be supplied but the hire cost of these units and any associated dimming will be passed on to companies. Please discuss any requirements with the Company Technical Manager.</p>
<p><u>Sound</u></p>	<p>A house system consisting of D&B T10s and Q Subs will be supplied. Control will be by a Yamaha LS9 16 channel desk. The venue will also supply 2 x radio mics and 2x wedge monitors with a 2 way mix. The radio mics can be supplied as either hand-held or headset, as required.</p> <p>We can supply additional wired and wireless radio mics and other sound equipment. Please discuss your requirements with the Technical Manager who can arrange quotes as required.</p> <p>Please note that the venue is a tent. We will do our best to keep noise outside to a minimum, but there is naturally a slight noise bleed. Further to this, there will be a noise limit for performances set and monitored. We will work with companies to find a sensible balance, but this is a requirement of our license with regards to local businesses and residents.</p>

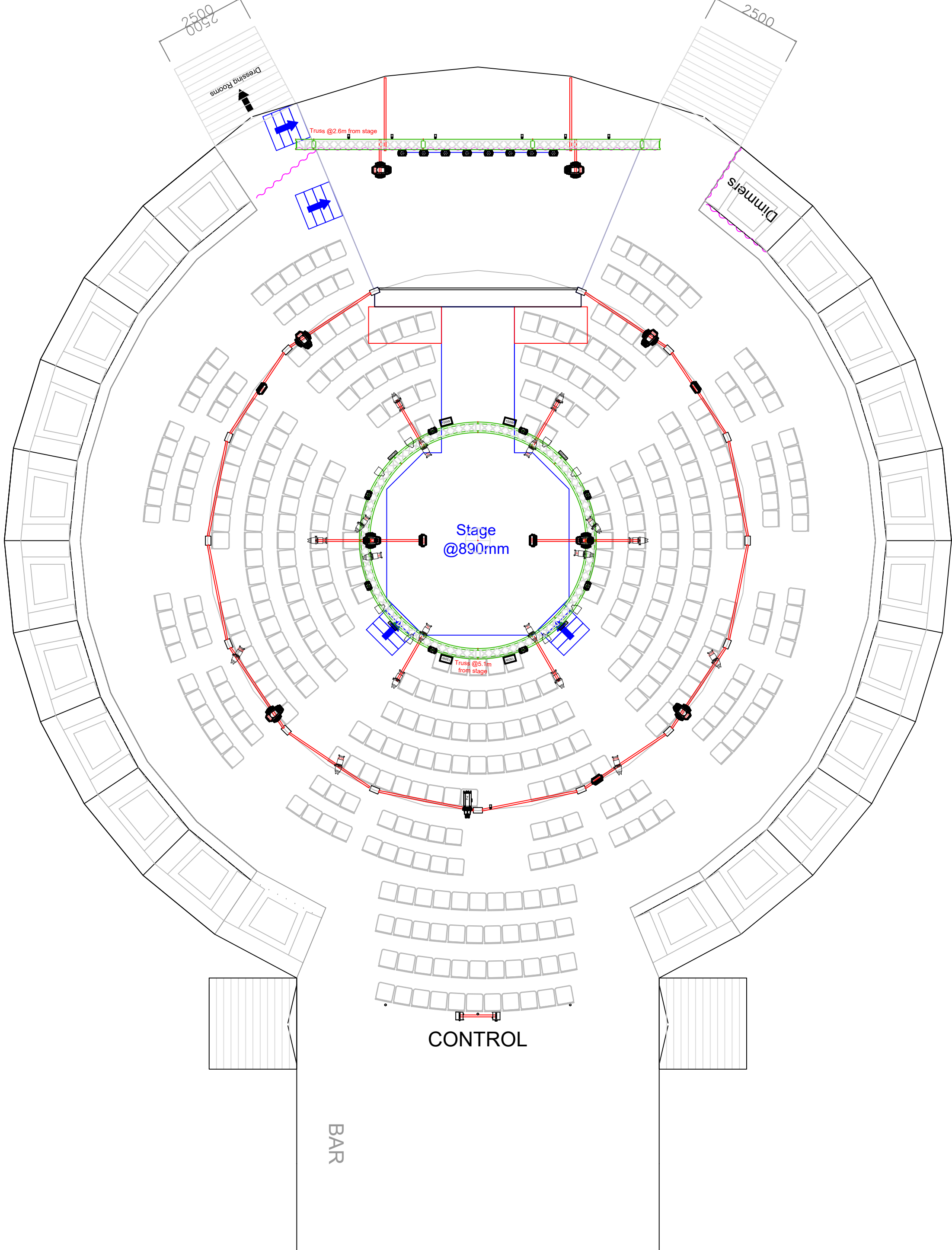


<p><u>Power</u></p>	<p>Stage power can be provided. Please discuss your requirements with the technical manager. A charge may have to be passed to companies requiring anything larger than 2 x 16A 1ph supplies.</p>
<p><u>Comms</u></p>	<p>We will supply 3 sets of comms for the sound op, LX op and backstage for a stage manager or similar. Please advise if you require any sets in addition to these.</p>
<p><u>Other Effects</u></p>	<p>Please ensure you discuss with the Technical Manager any requirements for additional effects such as pyrotechnics, naked flame, strobe lighting or smoking at the very earliest opportunity due to time restrictions to obtain licenses for their use. We will try to make these work for you but this will need to happen in line with the local authority requirements.</p>
<p><u>Health and Safety</u></p>	<p>We will require you to provide a full production risk assessment to include the periods of your get-in and get-out as well as the show itself. This should include specific details, where relevant, of any rigging you require or aerial performance. A separate fire risk assessment is also required, giving particular detail to any special effects. Templates can be provided on request. We will also require a copy of your public liability insurance certificates for our records.</p>
<p><u>Staffing</u></p>	<p>We will provide a lighting operator, sound operator and stage manager. It is fine if you wish to provide your own staff to cover any of these roles for your performances. Please ensure you discuss any additional staffing needs with the Technical Manager.</p>
<p><u>Access</u></p>	<p>You will be given a get-in slot to load in and set-up the elements of your production inside the venue. It may be possible to arrange to drop equipment at site before this but please discuss this with the Technical Manager.</p>
<p><u>Riders</u></p>	<p>Underbelly don't provide anything as a matter of course, but it may be possible for us to arrange things for you and charge back for these. Please discuss your requirements with us and we will advise on how we can help.</p>









underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
20 Fringe - Circus Hub Beauty LX Plot A3

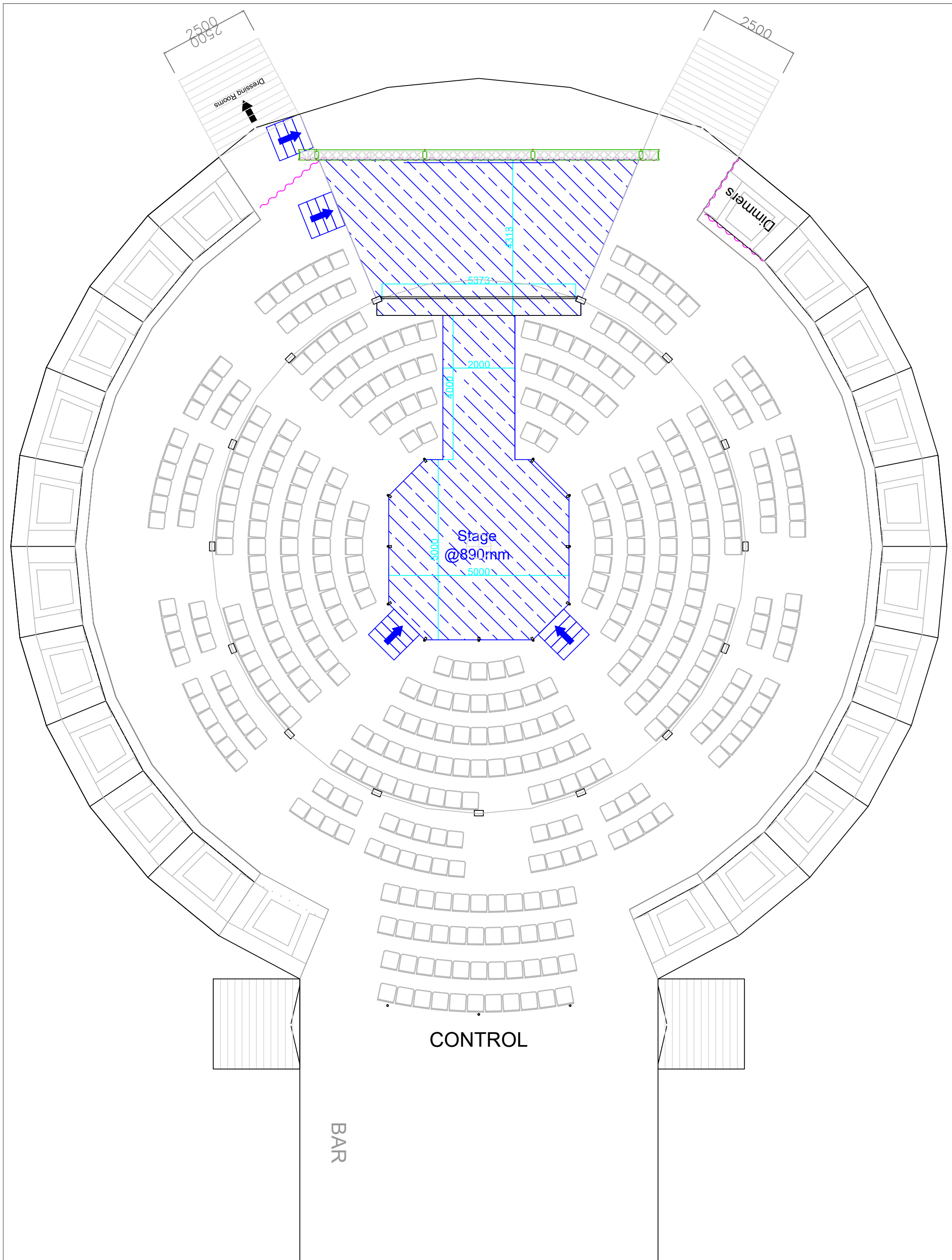
Drawn By:
JTI

Drawing Revised:
26/03/2020

Drawing Number:
 Drawing Scale:
NTS @ A3

Drawing Date:
26/03/2020

Key	
	Robe DL4S 48/38/36ch
	Robe MMX 38/31/29/40ch
	Robe Beam 150 22/16ch
	Robe 600+ 21ch
	Source4 Zoom 15-30
	Source4 750W
	Source4 PAR
	Birdie
	Bardik
	150W powerflood
	Coda Flood
	D&B T10



underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

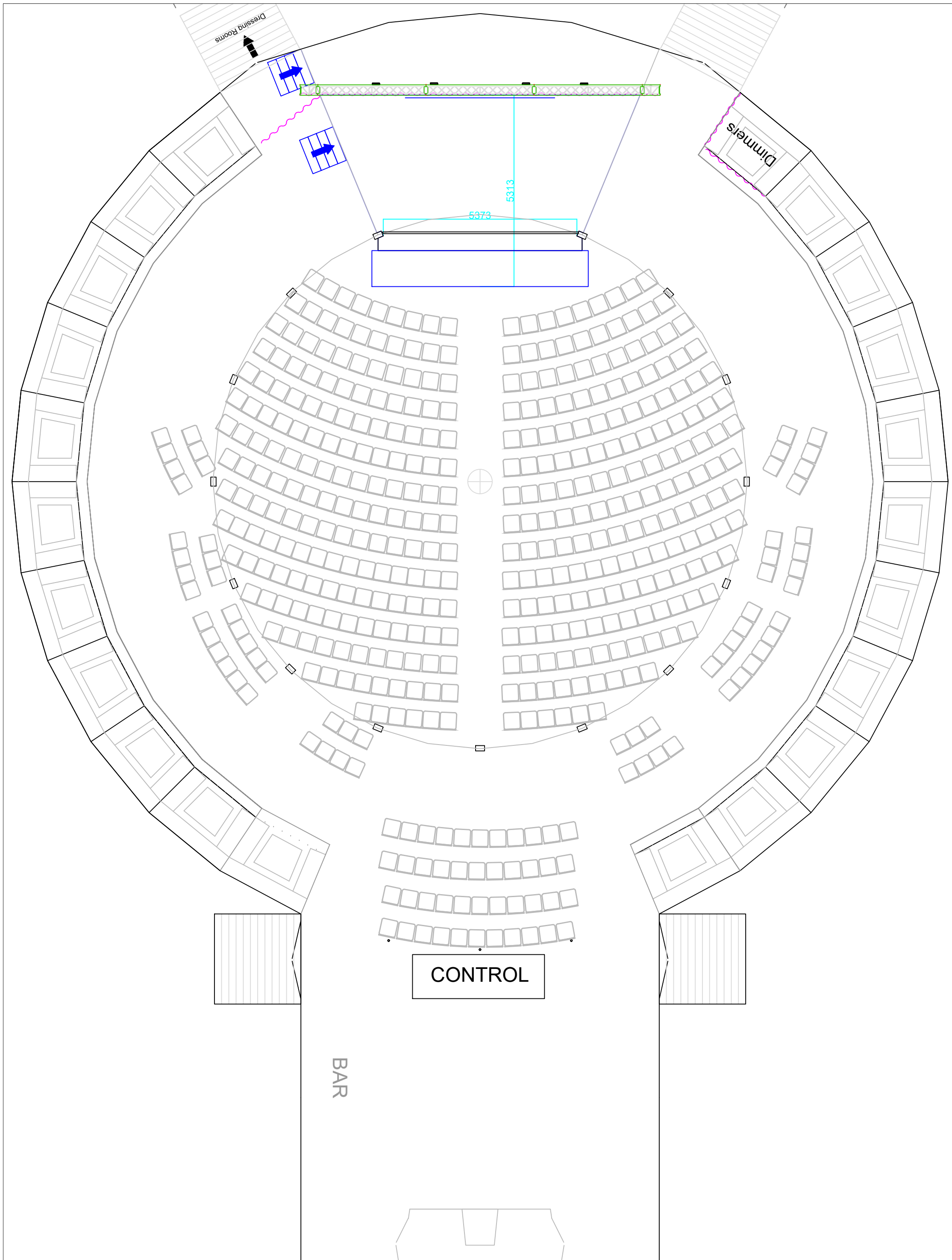
Drawing Title:
 20 Fringe - Circus Hub
 Beauty
 Stage & seating ITR 5m stage

Drawn By:
 JTI
 Drawing Revised:
 26/03/2020

Drawing Number:
 Drawing Scale:
 NTS @ A3
 Drawing Date:
 26/03/2020

Notes

Key




 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk
Drawing Title:
 20 Fringe - Circus Hub
 Beauty
 Stage & seating End -on

Drawn By:
 JTI
Drawing Revised:
 26/03/2020

Drawing Number:
Drawing Scale:
 NTS @ A3
Drawing Date:
 26/03/2020

Notes

Key



Circus Hub

The Lafayette

Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	550
<u>Suitability</u>	Circus, Dance, Spectacle
<u>Address</u>	Middle Meadow Walk, The Meadows, EH8 9EX
<u>Contact</u>	programming@underbelly.co.uk



Lafayette is a 4-pole big top situated in Underbelly’s Circus Hub site in the middle of the Meadows – an open park in the centre of Edinburgh. The larger and taller of the two venues in Circus Hub, it is capable of housing the largest circus shows at the Fringe. Designed with the most flexible rig with high loading capacity, we try and accommodate the most ambitious companies here.

Stage and Seating

The Lafayette’s stage is a 10x11m platform surrounded on three side with raked audience seating in a deep thrust. Situated within the four poles of the Big Top, the low level stage at 150mm from ground level provides an intimate space for performers to keep close to the audience on all sides. The stage surface is black 18mm ply covered with black dance floor.

At the rear of the stage are a pair of black drapes with a split to the centre, which leads directly onto the stage-level set storage area upstage. Upstage left and right are wing drapes allowing for entrances from each side.

Backstage, Storage & Dressing Rooms

The dressing rooms are situated directly outside the tent via the set storage area and an uncovered walkway.

It is possible to place props tables or similar in the wing space either side of the stage but please advise us of all your backstage storage needs so a plan can be put into place.

The backstage storage area is a shared space and your exact requirements must be discussed with the Technical Manager before arrival so that space can be allocated and properly planned. This area is level with the stage, so set pieces will be able to be wheeled directly onto stage. All backstage space is shared by companies performing on the same day; as such props and set pieces must be packed away as much as possible between shows.

Please note there are no laundry facilities on site. If you have particular laundry requirements then please discuss these with the Technical Manager and we can try to help you make arrangements.

A basic shared dressing room unit will be provided with tables, lights and mirrors. Please ensure all of your requirements are discussed with the Technical Manager prior to your arrival.

Rigging

The Lafayette rig incorporates a ground support Prolyte S52 circus rig for all aerial work. This is designed to have the capacity for multiple aerialists and can accommodate loading in multiple places. If you are planning on any rigging, for aerialists or otherwise, please send us as much detail as you can, including a quantity of points, positions drawn on the venue plans, and accurate weight loading required. In terms of weight loading, please detail separately the actual weight loading required for each act, and the safety factor you are taking into consideration.

The Lafayette will carry a basic stock of shackles, spansets, and carabiners, however companies should bring all rigging equipment they require.



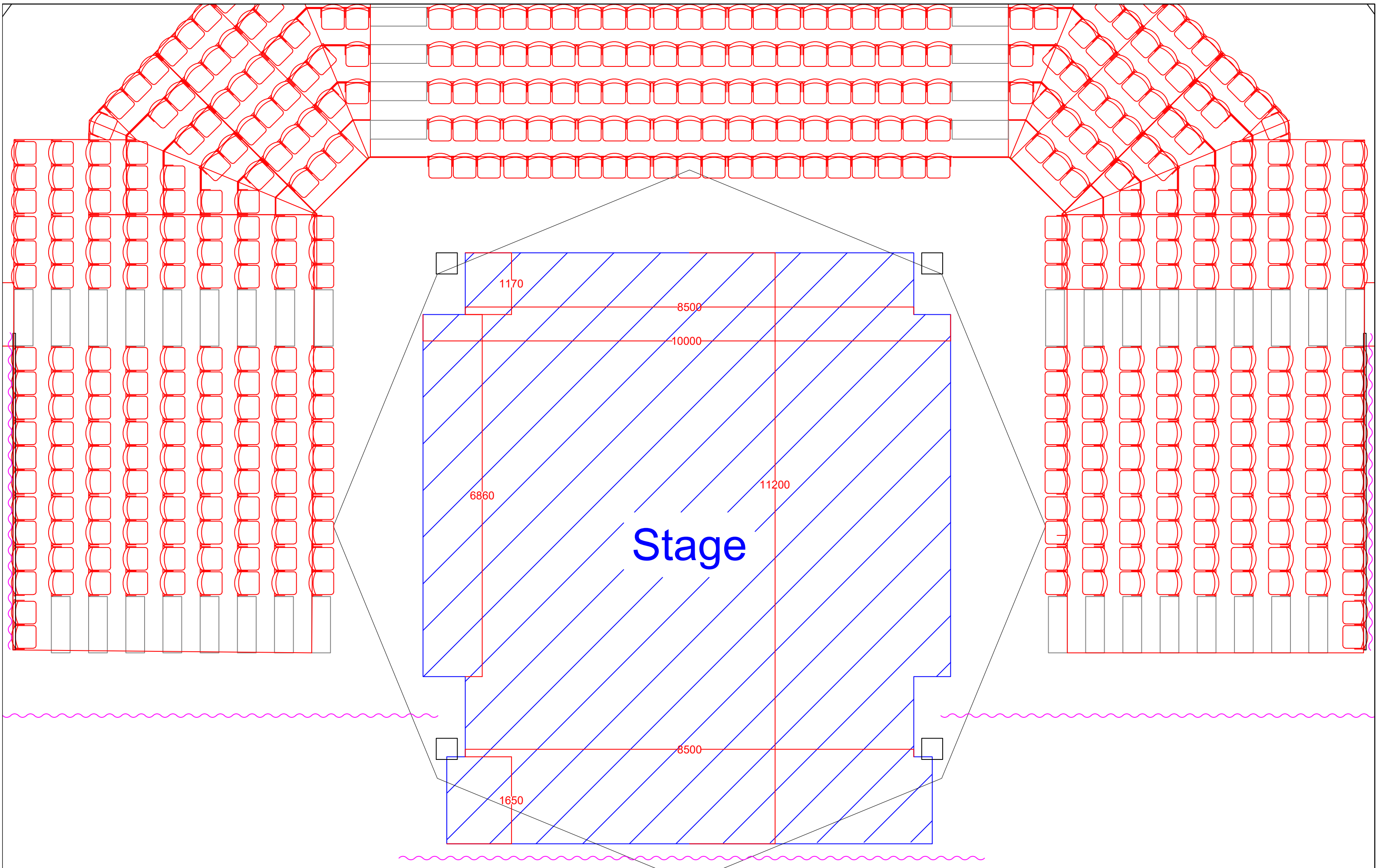
<p><u>Lighting</u></p>	<p>The venue will provide a general cover with open-white front light. All these lanterns form the venue fixed rig and cannot be re-coloured or focussed by companies. The venues also supplies floor lanterns of 1.2kW fresnels which can be gelled and repositioned between shows. The rig will also feature a selection of both profile and wash moving lights as per the attached rig plan at the end of this document. Control will be by an Avolites Tiger Touch II. Two haze machines with fans will be provided and positioned USL & USR.</p> <p>Any other lighting required in addition to this can be supplied but the hire cost of these units and any associated dimming will be passed on to companies. Please discuss any requirements with the Company Technical Manager.</p>
<p><u>Sound</u></p>	<p>A house system consisting of D&B Q7s and Q Subs will be supplied. Control will be by a Yamaha LS9 32 channel desk. The venue will also supply 4 x radio mics and 2x wedge monitors with a 2 way mix. The radio mics can be supplied as either hand-held or headset, as required.</p> <p>We can supply additional wired and wireless radio mics and other sound equipment. Please discuss your requirements with the Technical Manager who can arrange quotes as required.</p> <p>Please note that the venue is a tent. We will do our best to keep noise outside to a minimum, but there is naturally a slight noise bleed. Further to this, there will be a noise limit for performances set and monitored. We will work with companies to find a sensible balance, but this is a requirement of our license with regards to local businesses and residents.</p>



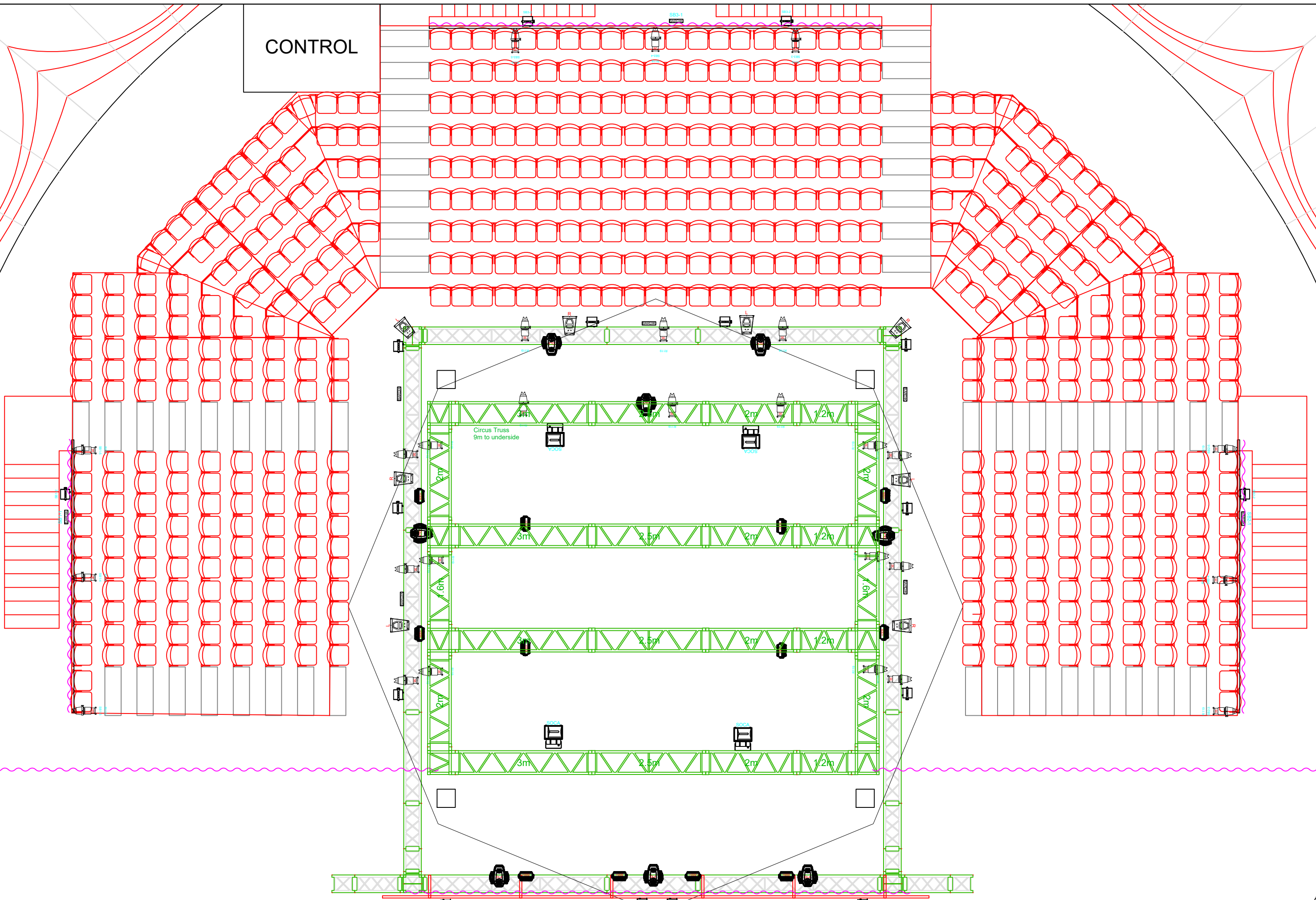
<p><u>Power</u></p>	<p>Stage power can be provided. Please discuss your requirements with the technical manager. A charge may have to be passed to companies requiring anything larger than 2 x 16A 1ph supplies.</p>
<p><u>Comms</u></p>	<p>We will supply 3 sets of comms for the sound op, LX op and backstage for a stage manager or similar. Please advise if you require any sets in addition to these.</p>
<p><u>Other Effects</u></p>	<p>Please ensure you discuss with the Technical Manager any requirements for additional effects such as pyrotechnics, naked flame, strobe lighting or smoking at the very earliest opportunity due to time restrictions to obtain licenses for their use. We will try to make these work for you but this will need to happen in line with the local authority requirements.</p>
<p><u>Health and Safety</u></p>	<p>We will require you to provide a full production risk assessment to include the periods of your get-in and get-out as well as the show itself. This should include specific details, where relevant, of any rigging you require or aerial performance. A separate fire risk assessment is also required, giving particular detail to any special effects. Templates can be provided on request. We will also require a copy of your public liability insurance certificates for our records.</p>
<p><u>Staffing</u></p>	<p>We will provide a lighting operator, sound operator and stage manager. It is fine if you wish to provide your own staff to cover any of these roles for your performances. Please ensure you discuss any additional staffing needs with the Technical Manager.</p>
<p><u>Access</u></p>	<p>You will be given a get-in slot to load in and set-up the elements of your production inside the venue. It may be possible to arrange to drop equipment at site before this but please discuss this with the Technical Manager.</p>
<p><u>Riders</u></p>	<p>Underbelly don't provide anything as a matter of course, but it may be possible for us to arrange things for you and charge back for these. Please discuss your requirements with us and we will advise on how we can help.</p>







CONTROL



underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 20 Fringe - Circus Hub
 Lafayette
 LX plot - Sky

Drawn By:
 JTI

Drawing Revised:
 xx/xx/xxxx

Drawing Number:
 Drawing Scale:
 NTS @ A3

Drawing Date:
 xx/xx/xxxx

Notes

Key

Robe DL4S 48/38/36ch	Source4 750W	Bardik	Drape
Robe 600+ 21ch	Source4 PAR	400W discharge worker	Soca output
Sunstrip 10 ch	1.2kW Fresnel	DMX splitter	
Haze machine	Coda Flood	D&B Q7 Portrait	

CONTROL

Stage

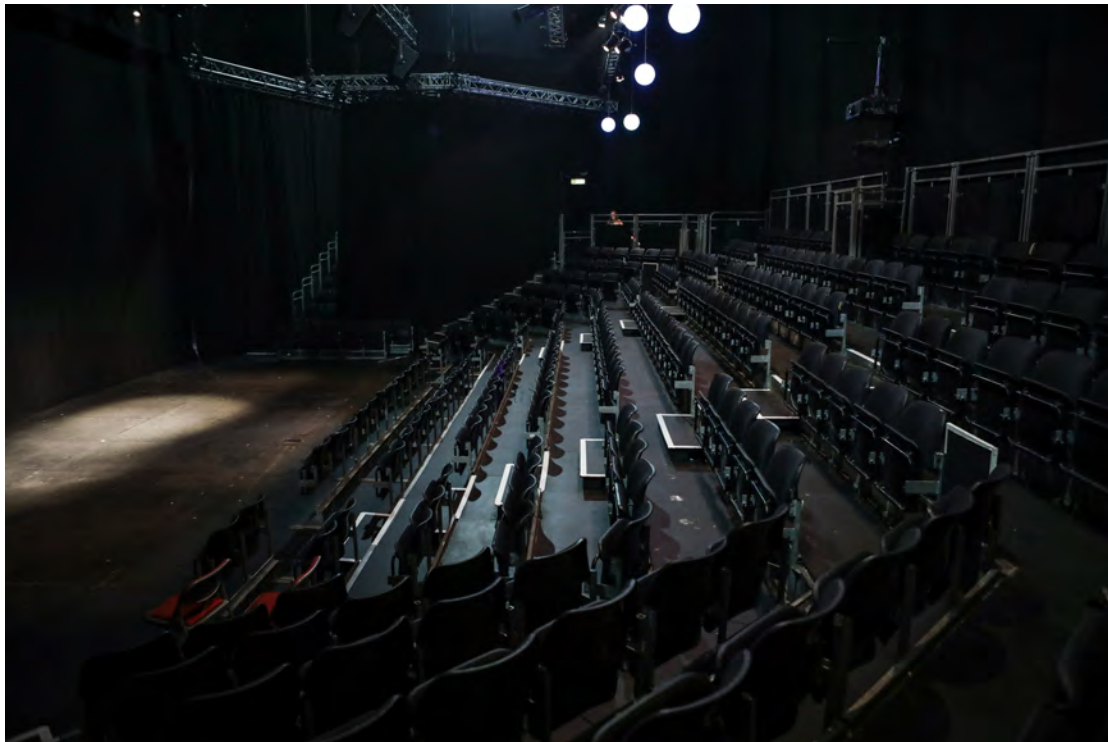
Drawing Title: 20 Fringe - Circus Hub Lafayette LX plot - Floor	Drawn By: JTI	Drawing Scale: NTS @ A3
Drawing Revised: xx/xx/xxxx	Drawing Date: xx/xx/xxxx	

Drawing Number:	Notes

Robe DL4S 48/38/36ch	Source4 750W	Bardik	Drape
Robe 600+ 21ch	Source4 PAR	400W discharge worker	Soca output
Sunstrip 10 ch	1.2kW Fresnel	DMX splitter	
Haze machine	Coda Flood	D&B Q7 Portrait	



George Square Udderbelly Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

<u>Capacity</u>	410
<u>Suitability</u>	Theatre, Circus, Comedy, Musical Theatre, Cabaret, Dance, Family
<u>Address</u>	George Square Gardens, George Square, Edinburgh, EH8 9JZ
<u>Contact</u>	programming@underbelly.co.uk



The Udderbelly is Underbelly's purpose-built venue inside an enormous upside-down purple cow which has been a focal point of the Edinburgh Fringe since 2006. This is the most talked about and most photographed venue of the Fringe. An exciting performance space that seats 410 in three raked seating banks on three sides. Perfect for a wide range of large-scale productions.

<p><u>Stage and Seating</u></p>	<p>The Udderbelly stage is a fixed shallow thrust configuration with audience seated on three sides. The performance space is around 8.5m wide by 4.8m deep. The stage surface itself is black painted 18mm MDF laid onto the venue floor so there is a slight lip defining the fire lane between audience and stage space. The auditorium has a capacity of 410. Please refer to the plans at the end of this document.</p> <p>At the rear of the stage are a pair of black drapes with a split to the centre to allow for entrances or to open up to reveal the guest truss; a triangular truss on motors used to hang set pieces, screens or cycloramas for projection as productions require. Stage left and right are two drape legs which form wings for stage entrances.</p>
<p><u>Backstage</u></p>	<p>The exit to the dressing rooms is by doors behind the wing drapes both stage right and stage left. Behind the upstage drapes there is a narrow crossover space.</p> <p>It is possible to place props tables or similar in the wing space either side of the stage but please advise us of all your backstage storage needs so a plan can be put into place. All backstage space is shared by companies performing on the same day; as such props and set pieces must be packed away as much as possible between shows.</p> <p>Please note there are no laundry facilities on site. If you have particular laundry requirements, then please discuss these with the technical manager and we can try to help you make arrangements.</p>
<p><u>Storage and Dressing Rooms</u></p>	<p>A storage container will be made available for companies to store any set and props on site. This is a shared space and your exact requirements must be discussed with the technical manager before arrival so that space can be allocated and properly planned.</p> <p>A basic shared dressing room unit will be provided with tables, lights and mirrors. Please ensure all of your requirements are discussed with the technical manager prior to your arrival.</p> <p>Please note that access between the stage and dressing room is via an external walkway.</p>

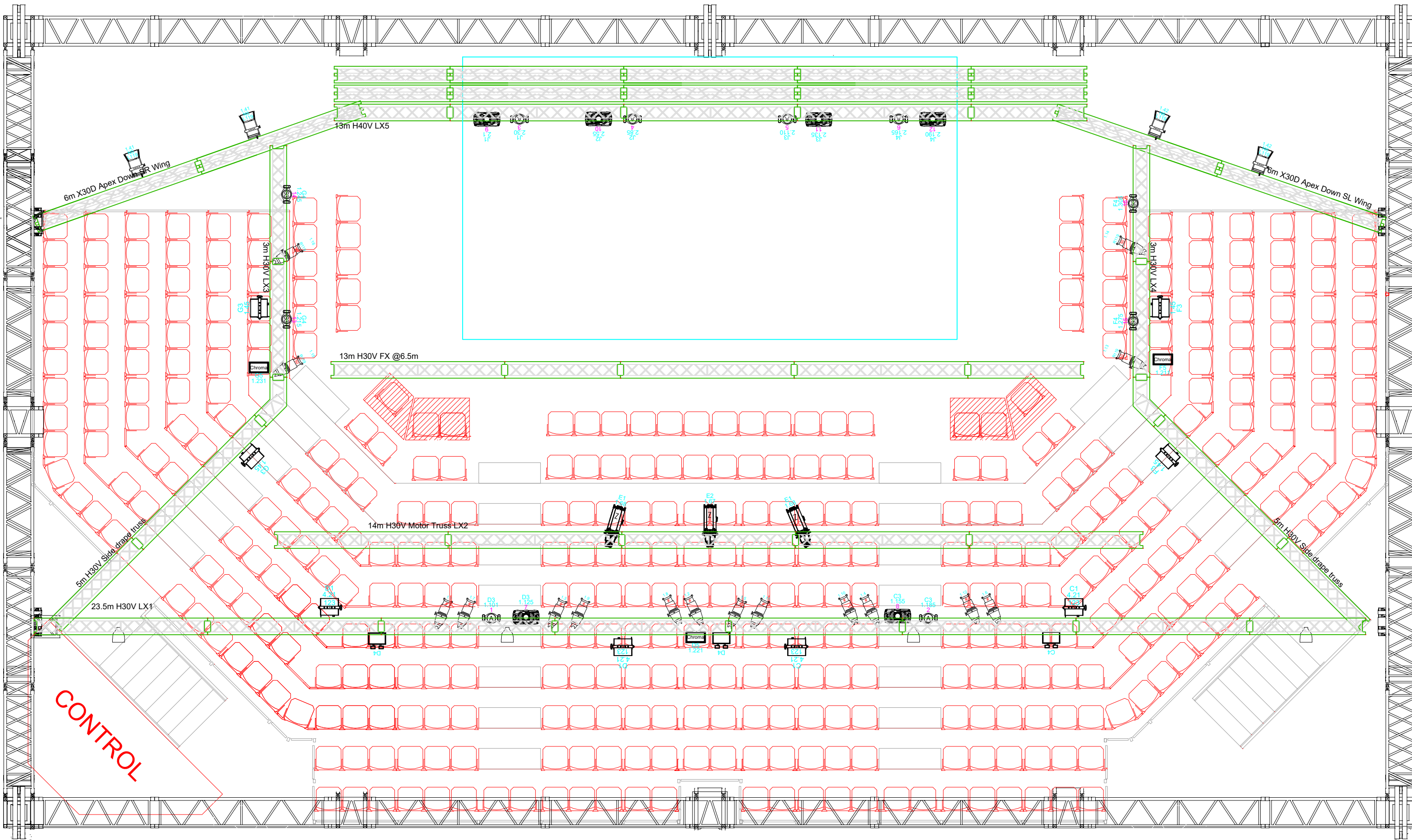


<p><u>Rigging</u></p>	<p>The Udderbelly has both good height and weight loading for the rigging of aerial/circus acts. Any rigging setup required will change dependant on the requirements of the shows programmed into the space. An aerial rigging truss will usually be at a height of approximately 7.5m – 8m from the stage floor and capable taking either single or multiple rigging points. It is possible to have a truss leg in one of the stage wings for counterweight operation and tying off of a line going over the stage.</p> <p>Installation of the required truss is only possible when the venue is being constructed, so please contact the technical manager as much in advance as possible with your exact requirements so we can ensure that your proposed setup is possible. Please send us as much detail as you can, including:</p> <ul style="list-style-type: none"> - quantity of points - positions drawn on a plan - accurate weight loading required (please detail separately the actual weight loading required for the act, and the safety factor) - details of the operation, ideally with an explanatory video
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - Frontlight: a 6-way general cover from 12x ETC Source4s, 2x Mac Aura XBs, 2x Mac Quantum Profiles - Sidelight: 4x ETC Source4s and 4x Ayrton S3 Nandobeams - Backlight: 4x Mac AuraXBs and 4x Mac Quantum Profiles - House light: Coda floods and RGBW Pulsar Chromaspheres - Control: Avolites Tiger Touch II - Haze: 2x Unique 2 machines with fans USL & USR <p>Please see the plan at the end of this document for further detail.</p> <p>Any other lighting required in addition to this can be supplied but the hire cost of these units and any associated dimming will be passed on to companies. Please discuss any requirements with the Company Technical Manager.</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 6x D&B Q7s - 6x D&B Q Subs - Yamaha LS9 32 channel desk - 4 x radio channels supplied with either hand-held or headset mics as required - 4 x wedge monitors with a 4-way mix <p>We can supply additional wired and wireless radio mics and other sound equipment. Please discuss your requirements with the technical manager who can arrange quotes as required.</p> <p>Please note that the venue is a tent. We will do our best to keep noise outside to a minimum. Further to this there will be a noise limit for performances set (particularly applicable after 9pm). We will work with companies to find a sensible balance, but this is a requirement of our licence with regards to local businesses and residents.</p>



<u>Projection</u>	<p>The Udderbelly has a 7k lumens projector provided as standard; this projects onto the cyclorama that is hung behind the upstage drapes which open to frame the projection area. The projected area is roughly 5mW x 2.8mD, however the is adjustable to be larger or smaller.</p> <p>Limited video can be run from the venue's Mac Mini QLab machine, however for complex or high-definition video we recommend that you bring a suitable computer for playback. HDMI and Mini Displayport connections are available at control connected to the projector as standard.</p>
<u>Power</u>	<p>Stage power can be provided. Please discuss your requirements with the technical manager. A charge may have to be passed to companies requiring anything larger than 2 x 16A 1ph supplies.</p>
<u>Comms</u>	<p>We will supply 3 sets of comms for the sound op, LX op and backstage for a stage manager or similar. Please advise if you require any sets in addition to these.</p>
<u>Other Effects</u>	<p>Please ensure you discuss with the technical manager any requirements for additional effects such as pyrotechnics, naked flame, strobe lighting or smoking at the very earliest opportunity due to time restrictions to obtain licenses for their use. We will try to make these work for you but this will need to happen in line with the local authority requirements.</p>





underbelly
 4th Floor, 36-38 Hatton Gardens, London, EC1N 8EB
 Tel 0207 307 8480 - Fax 0207 307 8481 - Web www.underbelly.co.uk

Drawing Title:
 19 Fringe GSQ
 Udderbelly
 LX Plot A3

Drawing Number:
 Drawing Scale:
 Drawing Date:

Drawn By:
 JTI
 Drawing Revised:
 04/07/2019

NTS @ A3
 Drawing Date:
 09/04/2019

Notes
 Addresses not marked on the plan
 Chromazones: 1.211, 1.221, 1.231
 Hazers: SR-2.500, SL-2.503

Gel Colour guide:
 L120 - Deep Blue
 L119 - Dark Blue
 L228 - Brushed Silk
 R119 - Light Hamburg Frost

Soca lengths
 A: 20m
 B: 20m
 C: 30m
 D: 20m
 E: 20m + 10m

F: 20 + 20m
 G: 20m
 H: 30m
 J: 30m
 S: 20m 2.5mm + 10m 2.5mm

Key

	Source4 PAR 13-row 750W		Source4 Zoom 15-30 750W		MAC Aura XB - 25ch
	Hui Flood		Source4 750W		D&B Q7
	1.2kW Fresnel		Chromazone		DMX Splitter
			MAC Quantum - 27ch		Ayrton S3 Nandobeam



George Square Wee Co Technical Specifications



Pictures shown of the venue are from previous years and for illustrative purposes only; they may not be representative of the 2020 setup.

Capacity	60
Suitability	Stand-Up, Solo Show
Address	George Square Gardens, George Square, Edinburgh, EH8 9JZ
Contact	programming@underbelly.co.uk



<p>Nestled in George Square with our signature Purple Cow, Wee Co is a great space for stand-up comedy and solo theatre. With the seating on two sides of the square stage, the space allows performers to engage directly with their audiences.</p>	
<p><u>Stage and Seating</u></p>	<p>The stage has dimensions of 2.4m wide x 2.4m deep at the same level as the audience. The entrance to stage is Stage Left, from the Dressing Room. There are no wings adjoining the stage. The seating is slightly raked.</p>
<p><u>Lighting</u></p>	<p>The venue will provide:</p> <ul style="list-style-type: none"> - Frontlight: warm and cold general washes from PAR16 birdies - Frontlight: Source4 PARs – these can be regelled - Lighting desk: Zero88 Jester - Stage power: 1x twin 13A sockets <p>Companies may be able to add specials to the rig, but these should be discussed with us in advance</p>
<p><u>Sound</u></p>	<p>A house system consisting of:</p> <ul style="list-style-type: none"> - 2 x L-Acoustics 8T Speakers - 1 x DI box - 1 x mini jack connection for laptop playback - 2 x microphones, SM58 - Sound board: Allen & Heath PA12 8+2:2
<p><u>Video</u></p>	<p>No video hardware is provided as standard, however in previous years companies have hired in a large flat-screen TV on a wheeled base as an alternative to projection, since there is no capacity to rig a projector.</p>
<p><u>QLab</u></p>	<p>A mac mini with QLab 4 Basic is provided, for playback of music and simple video. If your sound or video requirements are more than basic you may need to purchase an upgraded license.</p>
<p><u>Set, Props, Costume Storage and Dressing Rooms</u></p>	<p>A basic shared dressing room space will be provided with tables, lights and mirrors adjoined to the venue. This doubles as a set and stop storage area, space within which is limited and shared between companies. As such, planning of this is at the discretion of the venue manager. Please inform us of all your storage requirements so appropriate arrangements can be made.</p>



